

isotipo

SANS  SOUCI

Thrive



in.it

...from crystal clear glass.
Fascination by the fusion with
light, and love of traditional
craft are something we share.
Our know-how combines many
years of experience, a knowledge
of traditional as well as new
technologies, and an original
approach to production. We are
thrilled to carry out grand, unique
projects focusing on light objects,
exclusive light fixtures and luxury
interior decoration features.



Herit. age

Light and Sound

... of glass-making in the Czech Republic is centuries old and a bottomless fount of wisdom and inspiration for us. We draw on the experience of past generations of glass-makers, with the quality of our work defined by the purely Czech origin of our products. The production takes place in North Bohemia, a world-renowned glass-making region associated with the most significant phases of the development of glass-making in the Czech Republic as well as in the whole of Europe. /





Craft

PHO

...handed down with love from generation to generation, and production processes honed by years of experience form the basis of our work. Our glass-makers are able to create beautiful designer works from the batch, turning the ideas and concepts of our designers into final products. Besides traditional production methods, we put emphasis on unceasing innovation in both design and production, continuously developing new technologies for our original ideas. /







Cross



2d

...adorns our interiors from the floor to the ceiling. Whether it be decorative light fixtures, light objects, luxury tiling from decorative glass or mosaics, swimming pools, or a wide range of architectural features, glass has a place everywhere. It all depends on our clients' wishes. Our works decorate palaces, residences, hotels, yachts, shopping centres and restaurants. Their visual beauty, delicacy and timeless originality lend a sense of firmness and luxury to traditional designs; modern pieces, on the other hand, possess distinctive lightness and originality.

Tailored
red

olip b91

...projects are a distinctive trait of our production. The process starts with an idea that our designers bring to life in their visualizations. Based on their designs, we prepare the object's structure and assign the production of the individual components. We provide everything necessary for the assembly and install the final work in the desired place, of which the product becomes an integral part. Our clients only need to specify their visions, wishes, or requirements, and we deliver an individual solution tailored to their interiors. /

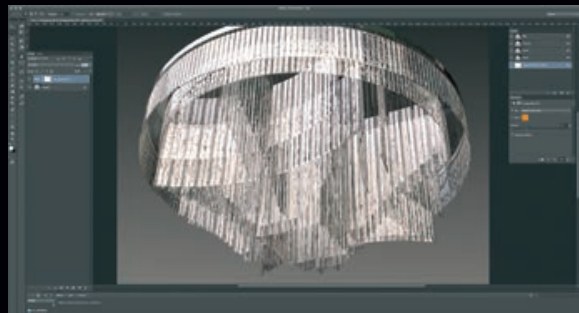
1st step__sketch

After receiving a request from an interior designer, we draw an initial sketch, which gives us the basic outlines of the light feature. Our design team then continues to work together to work out the exact shape, components and technical execution.



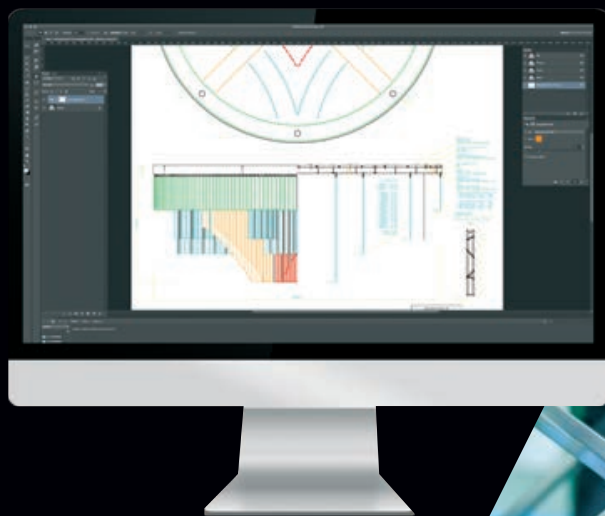
2nd step__visualization

Using 3-D modelling programs, we create the visualization of the light feature. This allows us to see the complete shape of the light feature, the colours and all the components used. We can modify even the most subtle of visual details. When using entirely new lighting components or if requested by the client, we produce samples.



3rd step__shop drawing

After the visual form is approved, we draw the exact construction design. This is essential for starting production and ensuring that installation goes smoothly and the light fixture is safe.



4th step__production

Our production uses both the latest innovative technologies and traditional craftsmanship. The production lead time primarily depends on the complexity of the design, the number of manufacturing processes, and the quantity of pieces ordered. It can range from six weeks to six months.



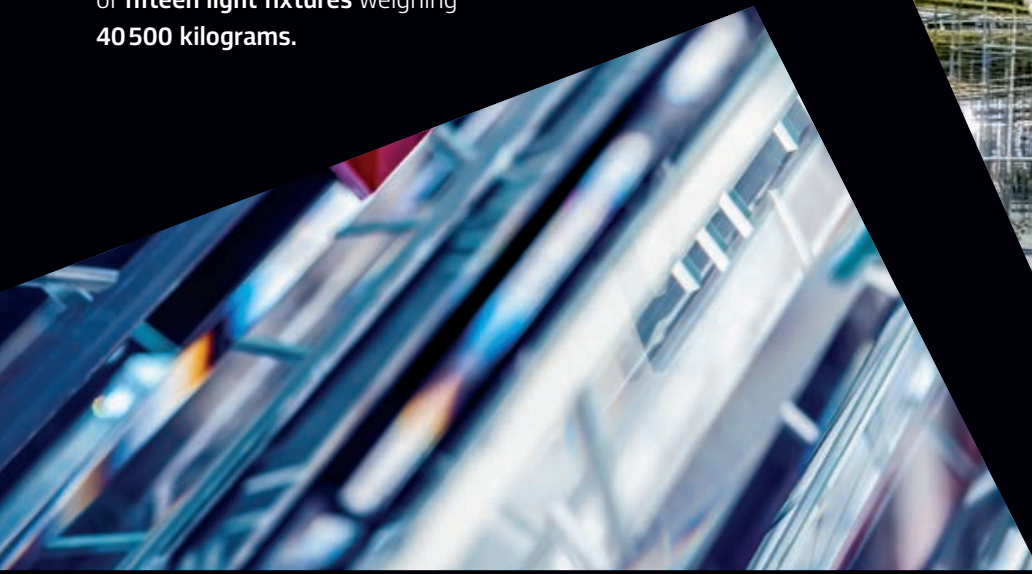
5th step__finishing

Before the goods are packed and shipped, every component has to be inspected and polished. When putting finishing touches to the components to the **Al Rufaa Celebration Complex Project**, the **14 370 prism pieces** went through the **workers' hands up to 30 000** times.



6th step_shipping

The most complex light features are first completely assembled in the production hall, taken apart again and only then shipped. Most of our products are made of glass, so they must **be carefully packaged**. The packaged goods shipped to the installation site can weigh anywhere from several hundred to several thousand kilograms. Our shipment to the Al Rufaa Complex consisted of **fifteen light fixtures** weighing **40 500 kilograms**.



8th step_light up!

Project completed. Light fixtures tend to be one of the most dominant features of any interior, creating luxury atmosphere and adding to the overall feel of the space, rather than just serving as a decorative light source.



7th step_installation

Light fixtures are one of the last elements to be installed in order to minimize the risk of dust from other construction work. The client can decide whether to arrange for his own installation or use our experienced team. With the complex design of these light features weighing up to several hundred kilograms, installation work demands great physical strength and skill.



Creative
minds

next over shim

...of our designers give a specific dimension to the visions of our clients, be they general or elaborate. Our team work in perfect unison, turning the clients' wishes into hand-drawn sketches or computer simulations. Significant, world-renowned interior and architectural design studios contribute to our projects. The results of these long-standing close cooperations are collective works, which bear the hallmark of the artists' distinctive styles. /



Pavel Baxa — Art Director

Katarína Kotuláčová



Ludmila Stodbová



Martin Lukáčka



Miroslava Jelínková



Kateřina Leníková



Byštro Design

Jiří Svoboda



Jiří Kříšica



Her
art.



Prague

... of Europe and beyond – we are at your disposal on each of the five continents. In this way we can satisfy the requirements of our clients in their close proximity, with maximum flexibility. The company's headquarters is in Prague, one of the most beautiful European cities. The actual production takes place in Novoborsko, a world-renowned glass-making region in North Bohemia, Czech Republic. /

Conteem pooling light fixtures



001



Al Rufaa Celebration Hall Complex

DOHA, QATAR / We completely outfitted the vast wedding complex with crystal light fixtures. Objects made from hand-blown and cut glass adorn five ceremonial halls, six vestibules, a social room and all the corridors. The wedding complex is located in the Al Rufaa area, on a street aptly named Celebration Street.

001 __ Pre-Function 1-6, C7015/300/00, W 12 100 cm × H 2 000 cm × D 3 800 cm

002 __ Majlis, C7016/028/00, W 3 500 cm × H 1 200 cm × D 1 100 cm

003 __ Corridors, W7019/001/00, W 39 cm × H 48 cm × D 19.5 cm

004 __ Corridors, C7018/003/00, DIA 76 cm × H 96 cm

005 __ Wedding Hall 1-5, C8017/070/00, DIA 380 cm × H 150 cm



001



002

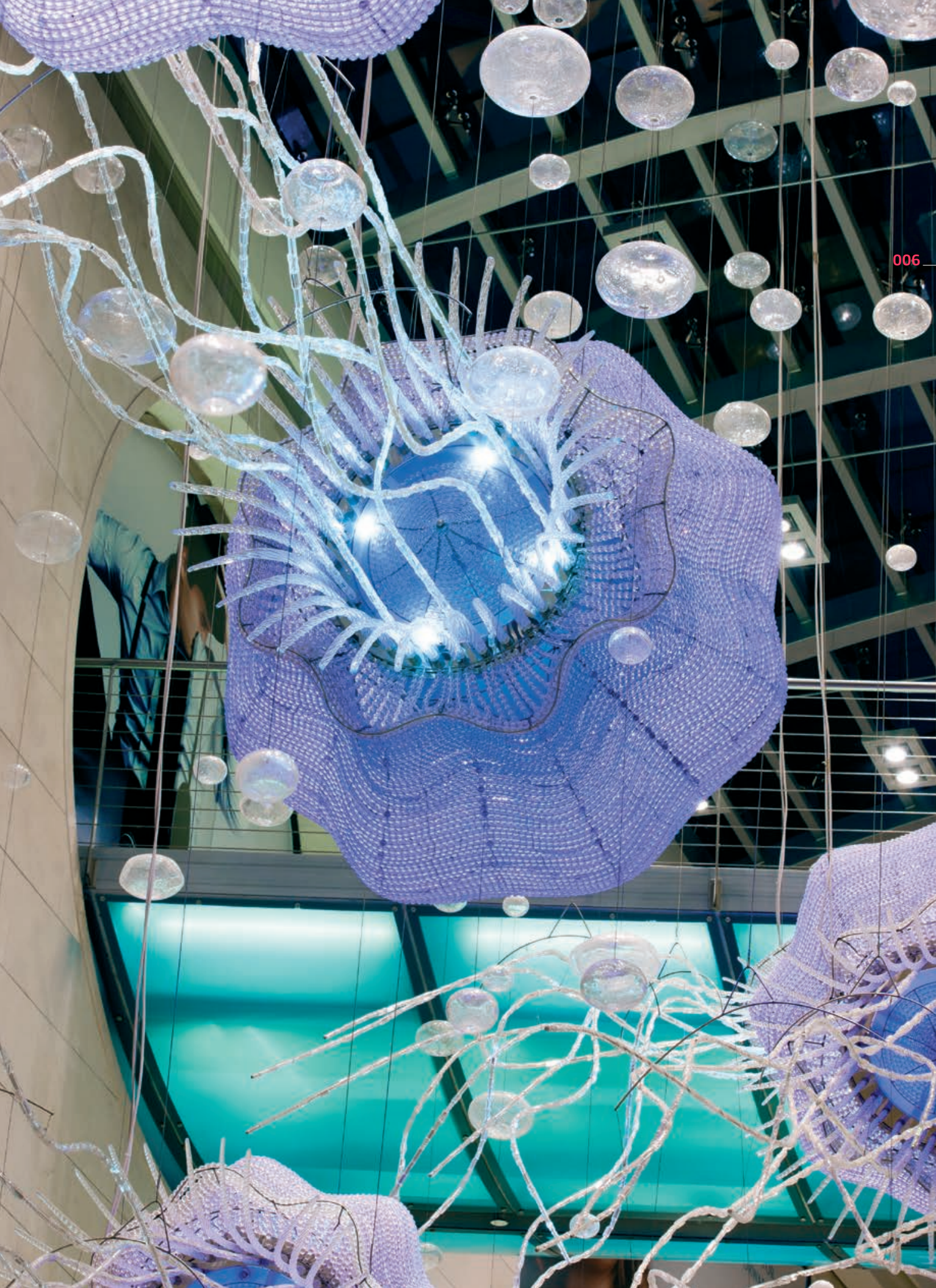




— 003 004 —







006



Gate Mall

DOHA, QATAR / Nine giant glass jellyfish covering an area of 232m² and weighing 2300 kg float above the main shopping promenade. Besides their enormous size, they draw attention by changing colours, with light cycles alternating by means of programmed RGB LED strips.

006 __ Arcade, L0419N009, DIA 105–180 cm, W 120–190 cm, total lenght 3000 cm

007 __ West Entrance, L10399N036, DIA 280 cm × H 550 cm





006





007



008



Crown Spa

MELBOURNE, AUSTRALIA / The sun-inspired light fixtures perfectly match the spa atmosphere. The warm tones of light amber and a comforting organic shape set the mood for relaxation and gaining energy. To create the light fixtures, the hand-blowing technique was used.

Design by **Michael Fibrich Design**

008 — Spa, P6008/030/02, DIA 120 cm × H 300 cm





009



Four Seasons at Jumeirah Beach

DUBAI, UAE / The 40-metre long glass railings line a staircase in the five-star Four Seasons hotel. The individual segments were hand-blown from twisted rods. The inside of the crystal handrail contains real gold glitter, which adds to the feel of the utmost luxury and creates a stunning glittering effect.

009 — Banquet Stairs, D9020/000/00, DIA 5 cm × L 4 000 cm





Private Villa

ABU DHABI, UAE / A wave of glass spheres is an interesting way of filling empty space in a residential entry hall. Warm shades of amber run throughout, mixing with golden overtones.

010 — Entrance Hall, C8016/015/00, W 360 cm × H 340 cm × D 130 cm



010





011

DoubleTree by Hilton

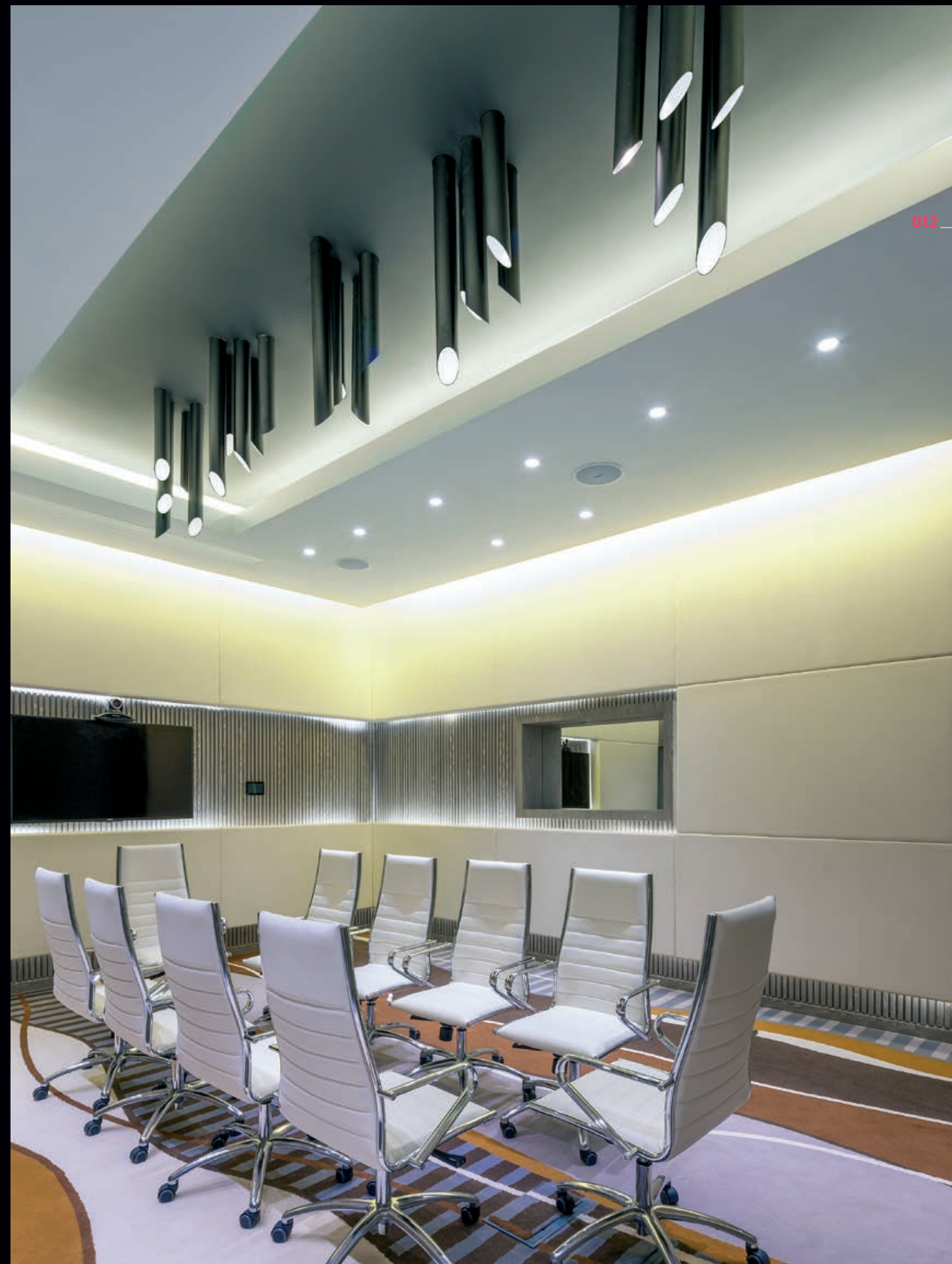
DOHA, QATAR / Located in the business district of Doha, a city experiencing an enormous boom, the hotel features four lavish meeting rooms decorated with our lighting objects. Standing out among the fascinating organic shapes is the 14-metre decorative ceiling made of golden reflective discs weighing 3 000 kg. The effect is enhanced by crystal stalactites randomly dripping down between the discs.

011 __ Entrance, C8023/031/00, W 638.6 cm × H 180 cm × D 120 cm

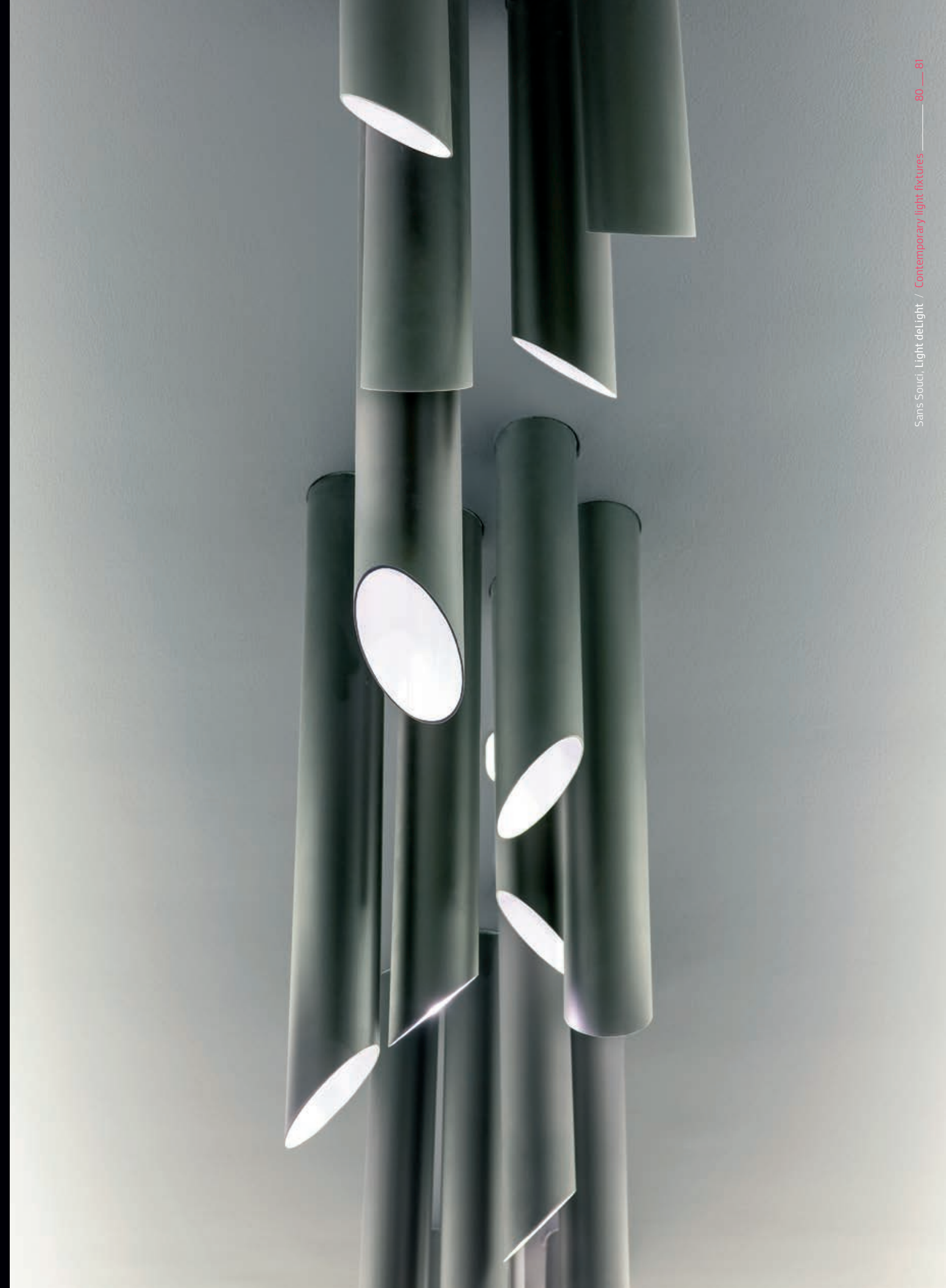
012 __ Boardroom, C8022/006/00, W 460 cm × H 75 cm × D 160 cm

013 __ Lobby, C8020/250/00, W 855 cm × H 370 cm × D 437 cm

014 __ Ballroom, C8021/500/00, W 1 440 cm × H 110 cm × D 640 cm



012





013







015



Atelier M Restaurant – Pier 7

DUBAI, UAE / The simple geometric shapes of the light fixtures are filled with classic components – cut crystal pendants – which give them a modern look. The light fixtures are placed on the sixth floor of the iconic Pier 7 building, where each of the seven floors houses a restaurant with a stunning view of the Persian Gulf.

015 __ Restaurant – 6th Floor, B7055/009/00, DIA 100 cm × H 120 cm

016 __ Restaurant – 6th Floor, C7055/003/00, DIA 60 cm × H 50 cm

017 __ Restaurant – 6th Floor, C7043/016/00, W 350 cm × H 60 cm × D 60 cm







016



017



— 018



Sheraton Doha Resort & Convention Hotel

DOHA, QATAR / The five-star Sheraton Hotel on the popular West Bay shore recently underwent a general renovation which we were also proud to take part in. We supplied 26 light fixtures featuring crystal bars, effectively placed in rows in the hall and foyer.

018 — Salwa Hall, C8014/090/03, DIA 180 cm × H 90 cm



018





019

Orange 3 Restaurant

MOSCOW, RUSSIA / Combining French, Japanese and American cultures, and featuring real orange trees, the interior is based on simple lines and organic materials. This is matched by clusters of light features that follow the basic design using simple shapes and uncomplicated, yet spectacular, frit decor.

019 __ Bar, P6051/001/00-02, W 100 cm x H 70 cm x D 300 cm

020 __ Restaurant, P6050/001/01-07, DIA 18 cm x H 150 cm

021 __ Restaurant, W6051/001/00, W 16 cm x H 65 cm x D 15 cm





020



021





Banana Island Resort Doha by Anantara

DOHA, QATAR / The man-made Banana Island is an oasis of peace located only 20 minutes by boat from the vibrant city life of Doha. The moment guests enter the holiday resort, they are met with a 14-metre high object made of crystal and hand-blown glass components.

022 — Guest Arival Centre, C8023/200/00, W 600cm×H 1400 cm×D 600 cm





023

Private Residence

PARIS, FRANCE / The installation in a luxurious private residence showcases the diversity of smaller decorative light fixtures and their various forms, contrasting decorative geometry with natural organic shapes.

Interior design by **Compase Architecture**

- 023** — Dining Room, L0407N005, W 170 cm × H 55 cm × D 55 cm
- 024** — Kitchen, L0409N080, W 100 cm × H 100 cm × D 50 cm
- 025** — Living Room, L0411Z018, DIA 100 cm × H 100 cm
- 026** — Entrance, N0113N002, DIA 25 cm × H 70 cm
- 027** — Bathroom, L0406N009, W 100 cm × H 30 cm × D 100 cm
- 028** — Bedroom, N0112N002, W 25 cm × H 45 cm × D 18 cm
- 029** — Bedroom, L0408N006, DIA 70 cm × H 90 cm
- 030** — Bedroom, N0114N001, W 40 cm × H 48 cm × D 20 cm
- 031** — Bedroom, L0410N009, DIA 80 cm × H 80 cm







025





026

027





— 028 —

029 —





— 030

031 —





AnaStasia Superyacht

SUPERYACHT / An eight-metre long sea anemone made of hand-cast glass tentacles imaginatively ties in the deck and fills the stairwell. Each of the 750 shafts is fitted with LED lights which, combined with amber crystal components, create a mesmerizing lighting effect. As the yacht is continually in motion, we had to find a special way of safely mounting the 820 kg anemone.

032 — Entrance Hall, A0034N001, DIA 60 cm × H 800 cm



032





Fortnum & Mason

LONDON, UK / We installed stylish light fixtures in the two restaurants within the famous Piccadilly Circus shopping centre. Art Deco crystal chandeliers adorn The Fountain Restaurant, and light fixtures shaped like scoops of ice cream decorate The Parlour Cafe. We are proud to be part of the Fortnum & Mason brand, dating back to 1707.

033 — The Fountain, L0330Z004, DIA 18 cm × H 300 cm

034 — The Fountain, L0329Z016, DIA 70 cm × H 350 cm

035 — The Parlour, L0332B001, DIA 15 cm × H 40 cm



033



034



035



036



15 Homantin Hill Residence

HONGK KONG / Sun-shaped lights are one of our most popular designs. The rays are made of hand-blown glass in the tones of amber and champagne, giving the impression of warm sunlight when the light is on.

036 __ Living Room, L0001N012, DIA 100 cm × H 90 cm

037 __ Living Room, P6008/035/00, DIA 170 × H 110 cm

038 __ Living Room, L0002N008, DIA 80 cm × H 74 cm

039 __ Living Room, P6008/040/00, DIA 270 cm × H 160 cm







Private Residence

MUNICH, GERMANY / If you like design which follows the maxim "beauty in simplicity", you will find ample inspiration in the Mišty light fixtures. These lights prove that simple crystal components can be attractively arranged to create fascinating diffused lighting effects.

040 — Dining Room, C6015/017/00, DIA 70 cm x H 70 cm



041

Private Residence

HONG KONG / The popular organic form of glass tendrils can be used in many ways. Here it is used to create a flame-themed light. The golden to brownish red shades of amber give a glow which faithfully imitates real flames.

041 ___ Living Room, C6007/016/00, DIA 100 cm × H 100 cm



041



042

Private Residence

LONDON, UK / The waterfall in the middle of the stairwell in this private residence is nearly six metres high. The lighting object features a cascade layering effect and consists of crystal tubes alternately ending in clear or frosted spheres.

042 — Staircase, K0096N127, DIA 76 cm × H 580 cm



042





043

Four Points by Sheraton Shanghai

SHANGHAI – DANING, CHINA / The lighting objects in the hotel lobby capture the spirit of the country and the element of wind. Placed above a seating area, the object consists of layers that represent rolling countryside and symbolic hurricanes. Both works were created by placing decorative flat glass on a spiral metal structure.

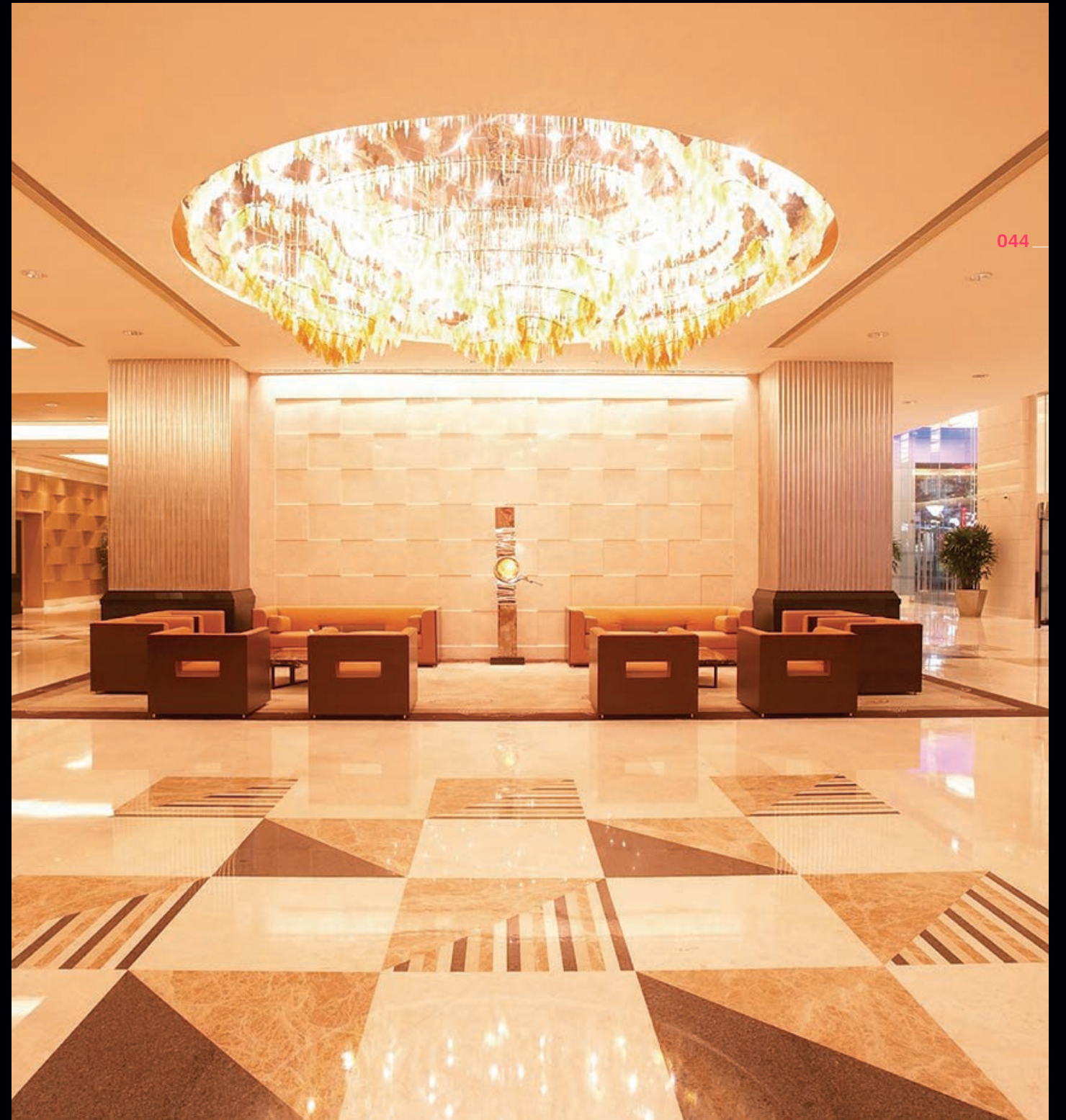
043 ___ Lobby, K0023N076, DIA 25 cm × H 170 cm

044 ___ Lobby, K0022N076, DIA 550 cm × H 120 cm

045 ___ Reception, D9021/000/00, W 200 cm × H 300 cm × D 450 cm



043



044



045





046

Private Residence

HONG KONG / The cluster of branches and leaves creates a light fixture that resembles a bush swaying in strong wind. The seemingly chaotic, twisted metal arms are adorned with hand-blown natural motifs – leaves, flowers and buds.

046 __ Living Room, P6010/016/00, DIA 200 cm × H 180 cm

047 __ Stairway, L0099Z030, W 200 cm × H 40 cm × D 60 cm



046

047





048

Shinok Restaurant

MOSCOW, RUSSIA / The smooth bottle-shaped light fixtures decorate a restaurant where industrial style mingles with retro features. The space retained its original 19-century factory look, which is exemplified by the renovated brickwork or metal columns. The interior design concept was tweaked by luxury retro features such as ceiling joists, Hutsul embroidery on armchairs, and a collection of old frying pans.

048 — Restaurant, P8011/001/00, DIA 29 cm × H 50 cm







049

St. Regis Hotel

OSAKA, JAPAN / The modern crystal light climbs all the way up to the hotel reception on the 12th floor. It features unconventional twisted glass knots made using the glass-blowing technique. The resulting composition is a chaotically elegant light ending in sparkling crystal beads.

049 — Reception in the 12th Floor, L0379N018, DIA 140 cm × H 320 cm



Design

concepts



050 — Vortex by Miroslava Jelínková & Katarína Kotulačová, C6060/030/00, W 700 cm × H 400 cm × D 150 cm



051 — **Dune** by Katarína Kotulačová, C6061/084/00, W 400 cm × H 80 cm × D 300 cm



052 — Paisley by Katarína Kotuláčová, C6062/030/00, W 300 cm × H 60 cm × D 300 cm





053 — **Xclusiv** by Hana Vítková, C6063/539/00, W 2200 cm × H 300 cm × D 350 cm



054 __ **Wobbly** by Katarína Kotuláčová, C6064/060/00, W 300 cm × H 15 cm × D 300 cm



054 — Wobbly by Katarína Kotuláčová, C6064/060/00, W 300 cm x H 15 cm x D 300 cm

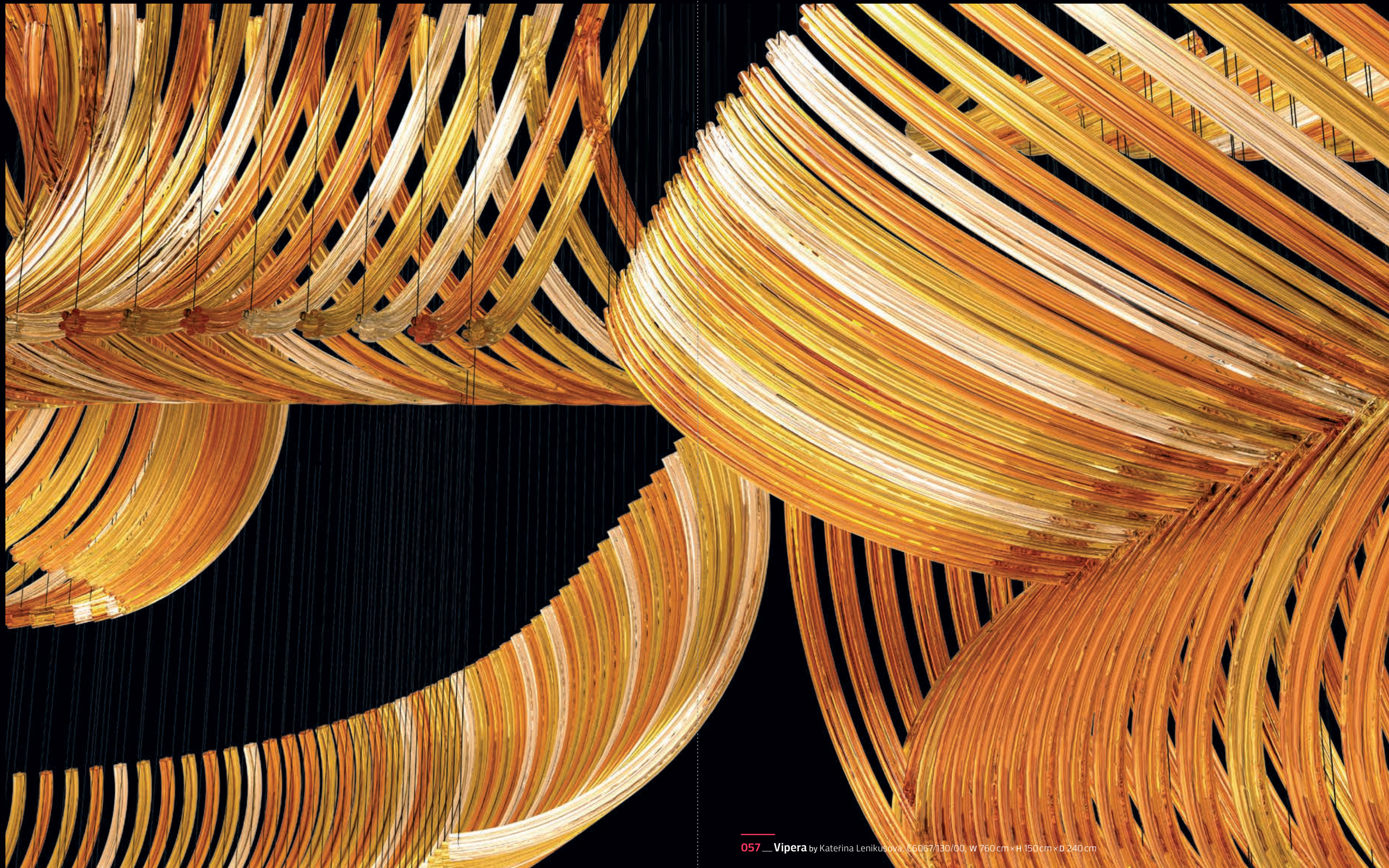


055 — **Laterneo** by Katarina Kotulačová, C6066/030/00, W 120 cm × H 150 cm × D 350 cm

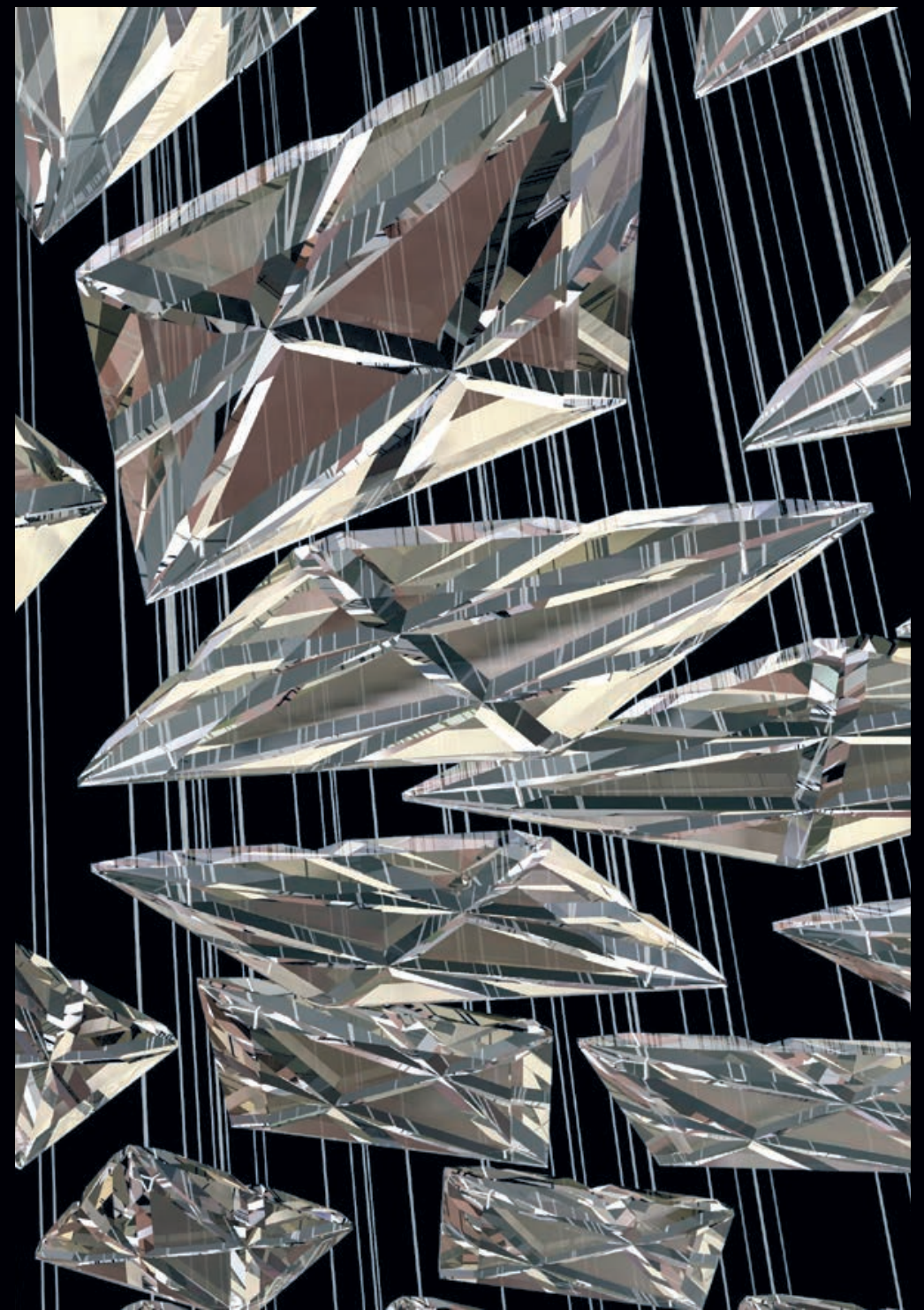
056 — **Mirth** by Kateřina Lenikusová & Katarina Kotulačová, C6065/015/00, DIA 150 cm × H 320 cm



057 — Vipera by Kateřina Leníková, C6067/130/00, W 760 cm × H 150 cm × D 240 cm

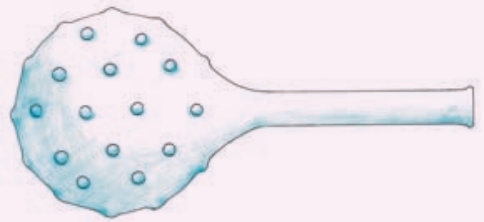


057 — Vipera by Kateřina Lenikúsová, C6067/130/00, W 760 cm x H 150 cm x D 240 cm

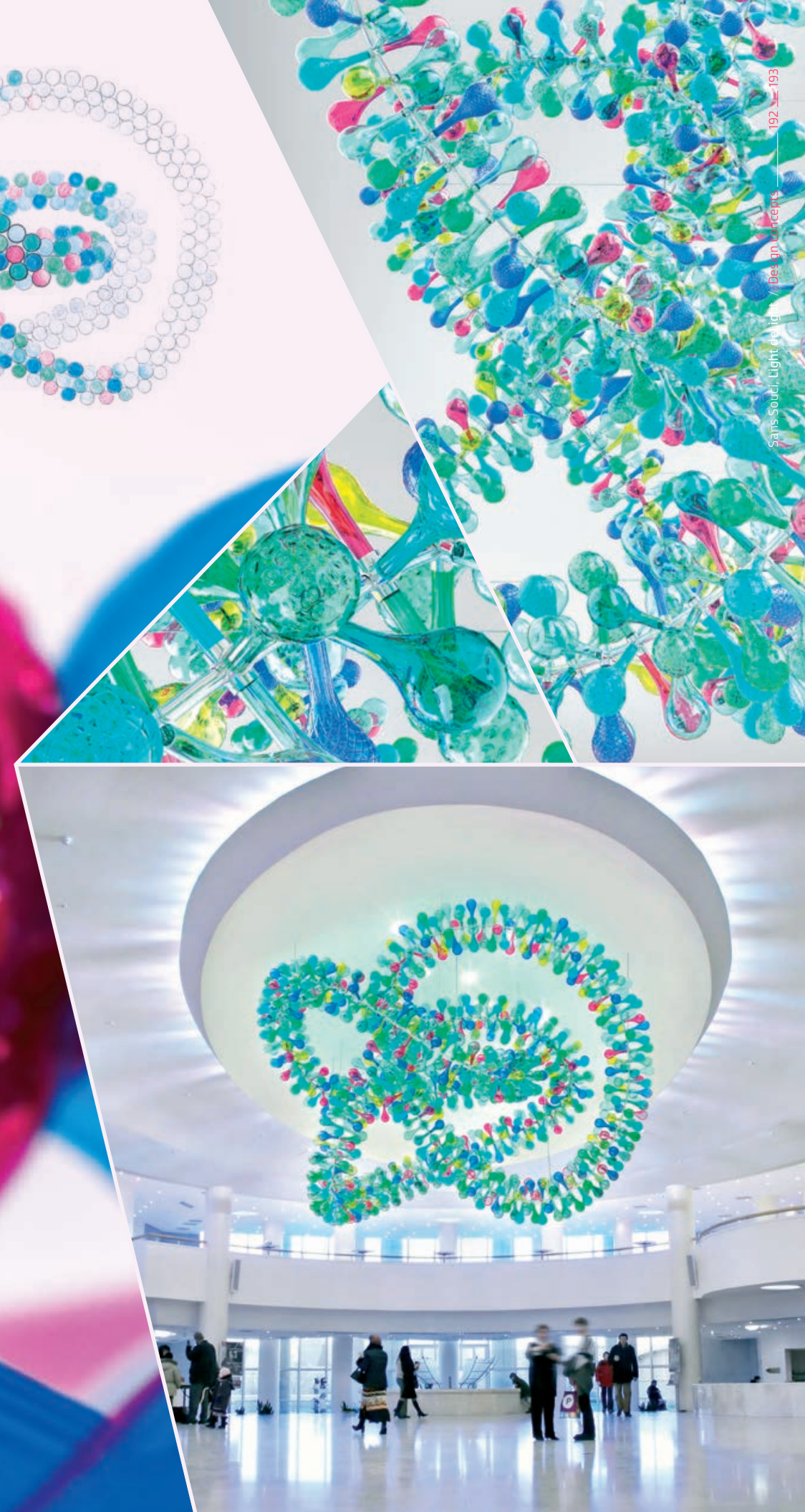


058 — **Kaleidoscope** by Katarína Kotuláčová, C6068/060/00, W 600cm×H 10cm×D 210 cm

Knot



059 — **PROJECT CASE STUDIES** / designed by Miroslava Jelínková & Martin Lukačka C6069/300/00, DIA 10 cm × H 25 cm / W 600 cm × H 600 cm × D 1100 cm. I wanted to approach a popular glass component in a different way. To play with its shape, colours, and fitting. As one of the most frequently used components, a drop seemed perfect for this 'game of design'. I replaced the oblong-shaped drop with a round bulb, and applied a surface optical pattern and bright colours. By combining four bulbs, I created a feature that can be put on a central rod and formed and twisted into different shapes, such as circles, curves, or ovals. One possible result is a giant eight-metre knot.

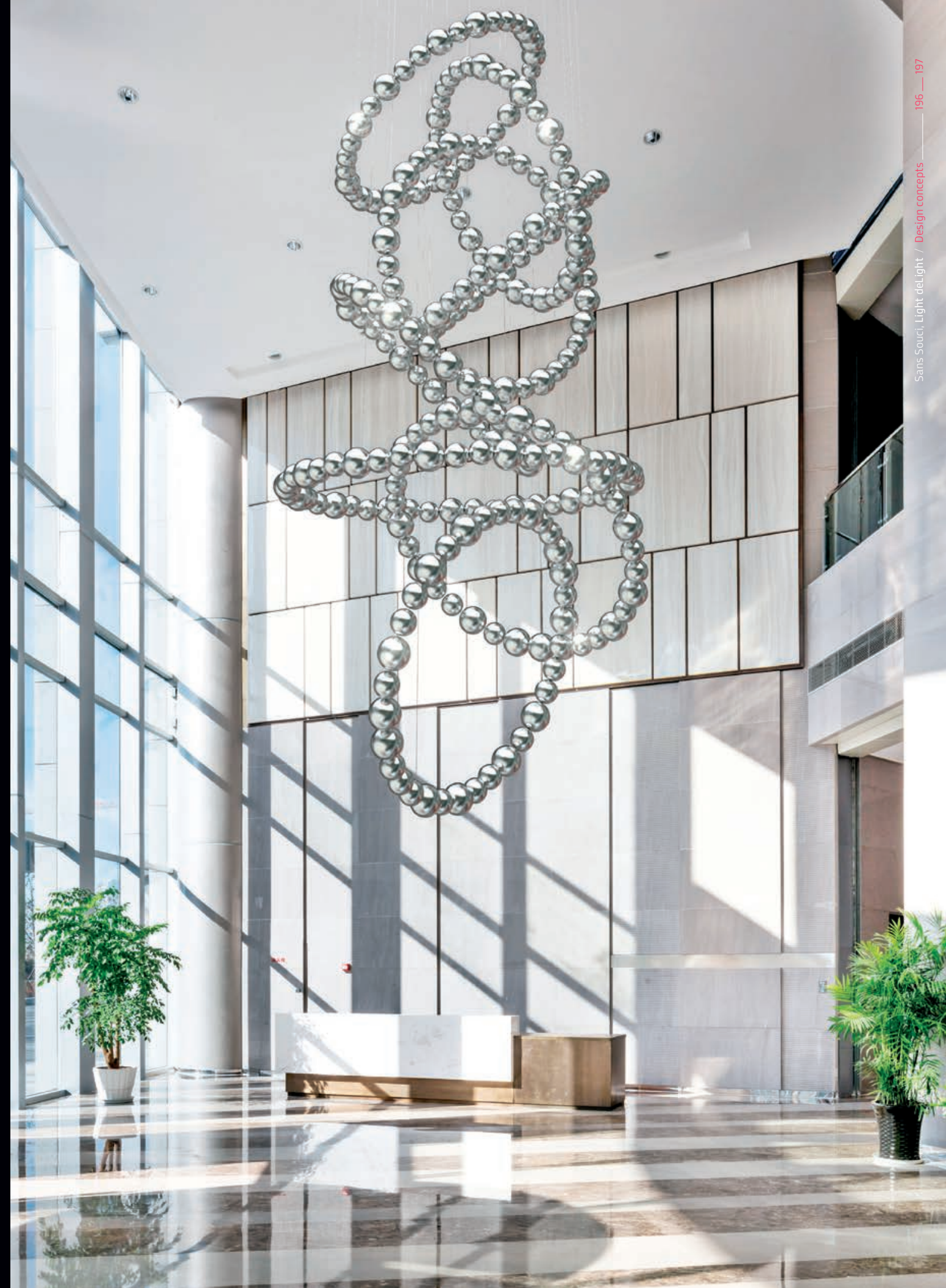




060 — **Folded Foam** by Hana Vitková & Martin Lukačka, C6070/070/00, W 150 cm × H 200 cm × D 700 cm



061 __ **Galaxy** by Hana Vítková, C6071/025/00, W 200 cm × H 500 cm × D 250 cm





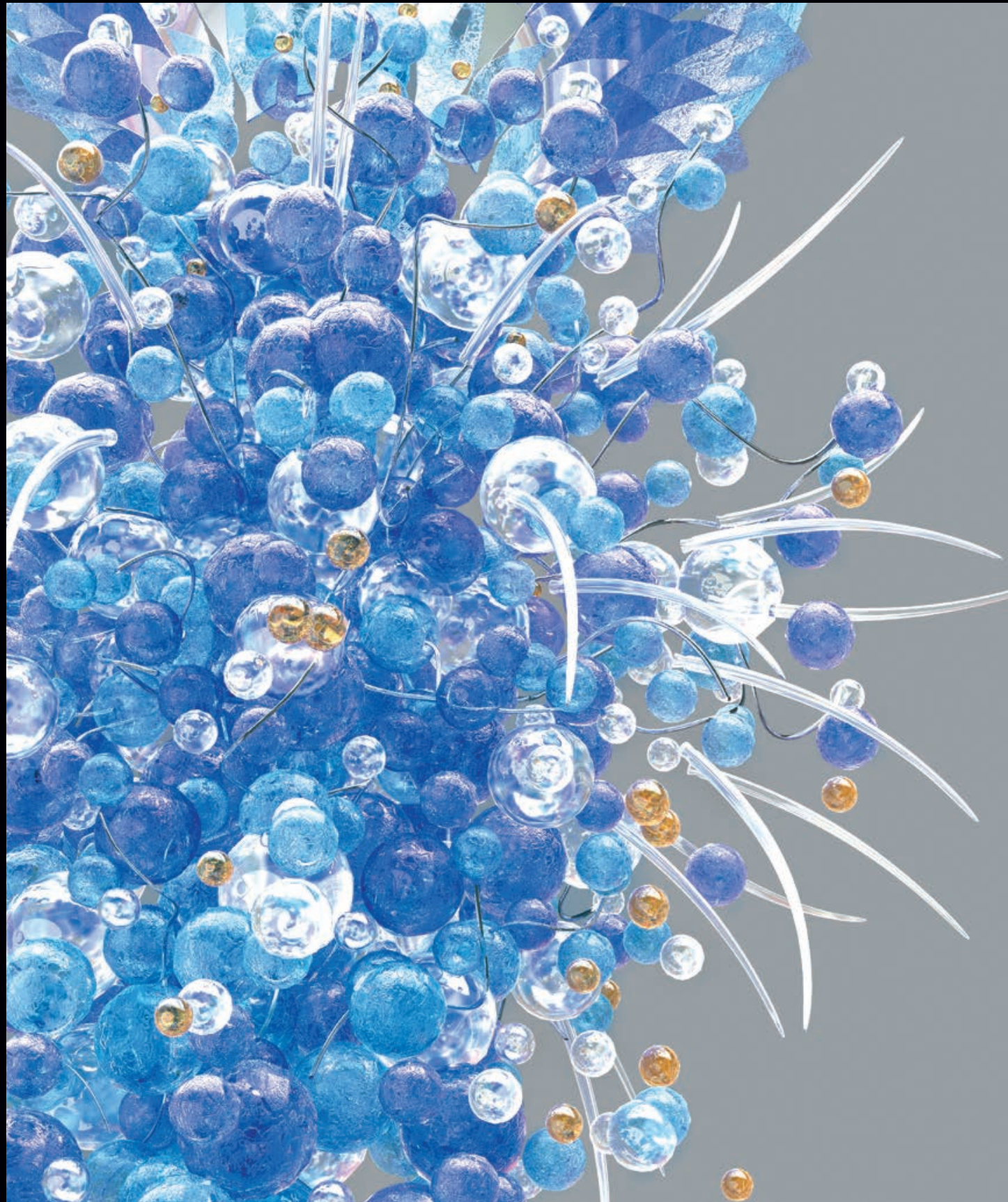
062__ Splash by Katarína Kotuláčová, C6072/005/00, DIA 120 cm × H 110 cm



062 **Splash** by Katarína Kotuláčová, C6072/005/Q0, DIA 120 cm × H 110 cm



063 — Chincerinchee by Hana Vítková, C6073/060/00, DIA 200 cm × H 210 cm



064 — **Cotton Candy** by Hana Vítková, C6074/060/00, DIA 300 cm × H 990 cm





065 — **Corolla** by Hana Vítková, C6075/140/00, DIA 300 cm × H 700 cm

066 — **Geisha** by Katarína Kotuláčová, C6076/030/00, W 120 cm × H 140 cm × D 340 cm



067 — Ritteri by Hana Vítková, C6077/010/00, W 140 cm × H 45 cm × D 80 cm



068 — **Garland** by Kateřina Lenikusová, C6078/006/00, DIA 100 cm × H 60 cm



069 — **Dioné** by Katarína Kotulačová, C6079/070/00, W 400cm x H 300cm x D 250cm



Ballerina

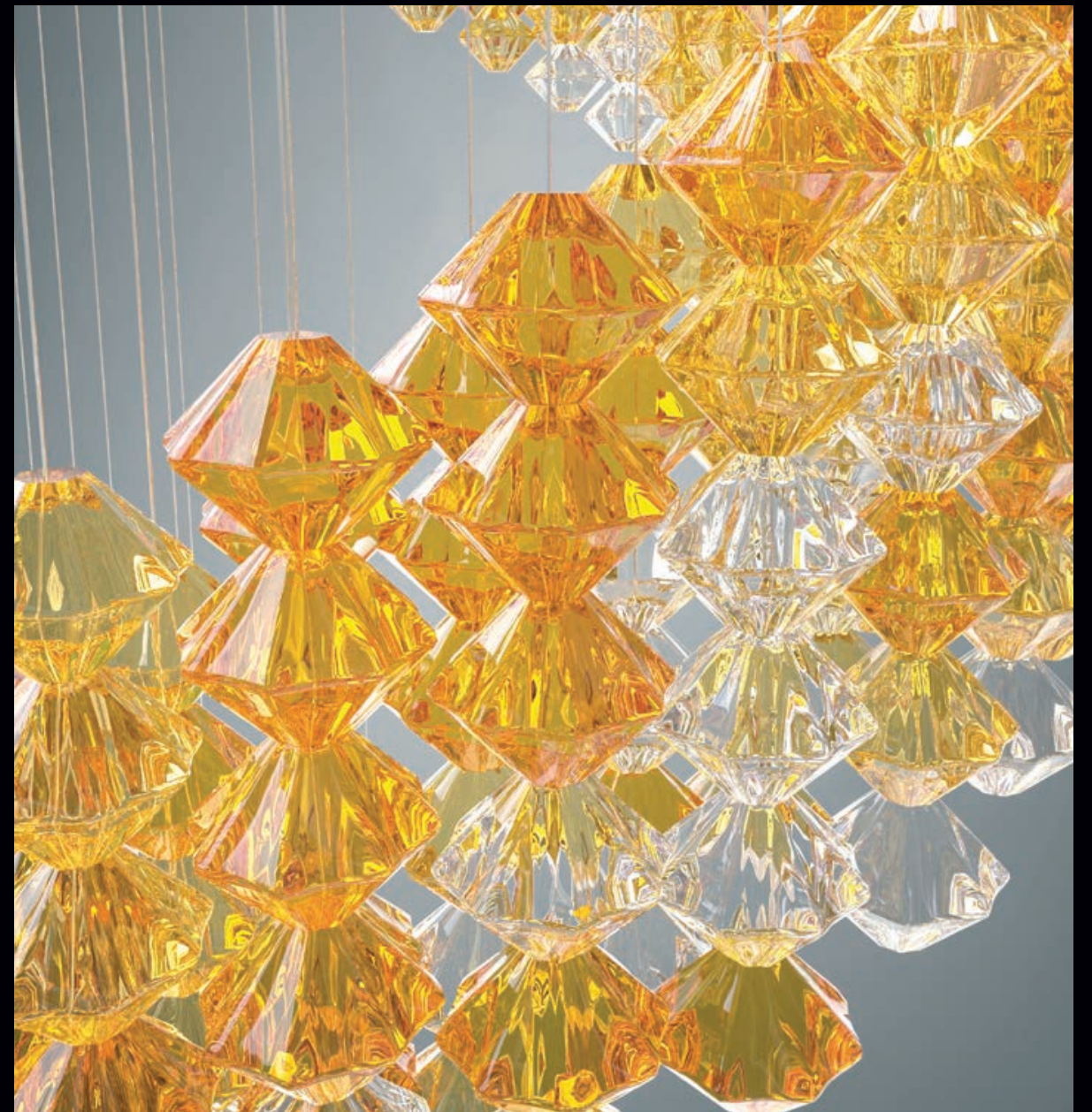
070 — PROJECT CASE STUDIES / designed by Katarína Kotuláčová, C6080/000/00, DIA 100 cm × H 120 cm. I have loved ballet since I was a child. I am fascinated by the grace of ballet dancers, and by their delicate beauty.

You see them gliding across the stage effortlessly and with the utmost ease, but at the same time you know how physically demanding their performance is. It was their delicacy that inspired me to create this delightful little thing.



The ballerina is completely hand-crafted, each piece is thus a unique and exclusive work of art. It was manufactured using one of the oldest traditional techniques: glass-blowing. The surface finish of the piece features an interesting optical effect: this was achieved by blowing molten glass into a mould with grooves.

The characteristic twisting motion of hand-blowing made it possible to capture the fluttering skirt in the midst of dance.



071 — Blazer by Katarína Kotuláčová, C6081/050/00, DIA 300 cm × H 550 cm



072 — Erasmus by Jiří Svoboda, C6082/200/00, W 300 cm × H 200 cm × D 1 000 cm



073 — **Cryſtal Mesh** by Hana Vítková & Martin Lukačka, C6083/016/00, W 150 cm × H 300 cm × D 150 cm

074 — **Sunrise** by Hana Vítková, C6084/080/00, DIA 500 cm × H 600 cm





075 — **Chalcedony** by Hana Vítková, C6137/025/00, W 300 cm × H 60 cm × D 140 cm
 076 — **Bloom** by Hana Vítková, C6062/025/00, W 300 cm × H 60 cm × D 140 cm



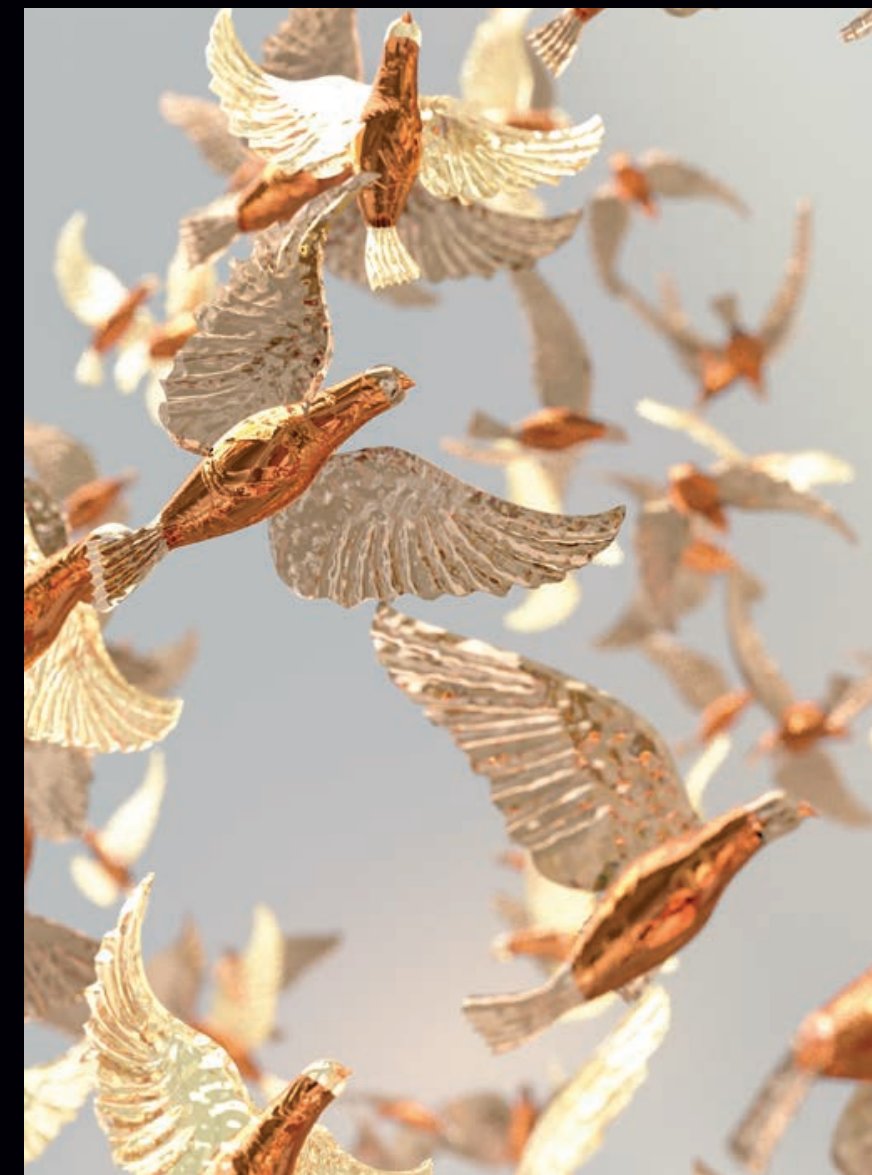
Bird Ballet

078 — **PROJECT CASE STUDIES** / designed by Katarína Kotuláčová, C6086/070/00, w 450 cm × h 150 cm × d 230 cm. The daily walks with my dog Chilly are a frequent source of inspiration for me. On one of my recent rambles across the countryside, I watched flocks of migrating birds. They were flying in formations which, as I learnt later, are not a matter of coincidence but have their rules. I bow before the magic and power of nature, which is why I captured a flying flock in a large lighting object.



We decided to use flat fused glass in dark grey to closely mimic the natural appearance of birds in flight, even though it is not traditionally used in lighting objects. Using water jet cutting to achieve the desired shape, we then fused the glass in a glass kiln to create the movement of the individual birds.





079 **Flight** by Hana Vítková, C6087/016/00, W 270 cm × H 300 cm × D 170 cm



080 **Volatile** by Katarína Kotuláčová, C6088/800/00, W 600 cm × H 150 cm × D 1840 cm



081 **Meander** by Marcela Vavrušková & Martin Lukačka, C6089/000/00, W 1550 cm × H 40 cm × D 2270 cm





082 **Harmony** by Hana Vítková & Jiří Kříšica, C6090/070/00, W 550 cm × H 180 cm × D 140 cm



083 **Choppy** by Kateřina Lenikusová & Katarína Kotuláčová, C6091/130/00, W 770 cm × H 400 cm × D 250 cm



084 _ Voyage by Hana Vitková, C6092/018/00, W 150 cm×H 150 cm×D 150 cm



085 **Moxie** by Kateřina Leníková & Katarína Kotuláčová, C6093/005/00, DĚLA 80 cm × H 150 cm

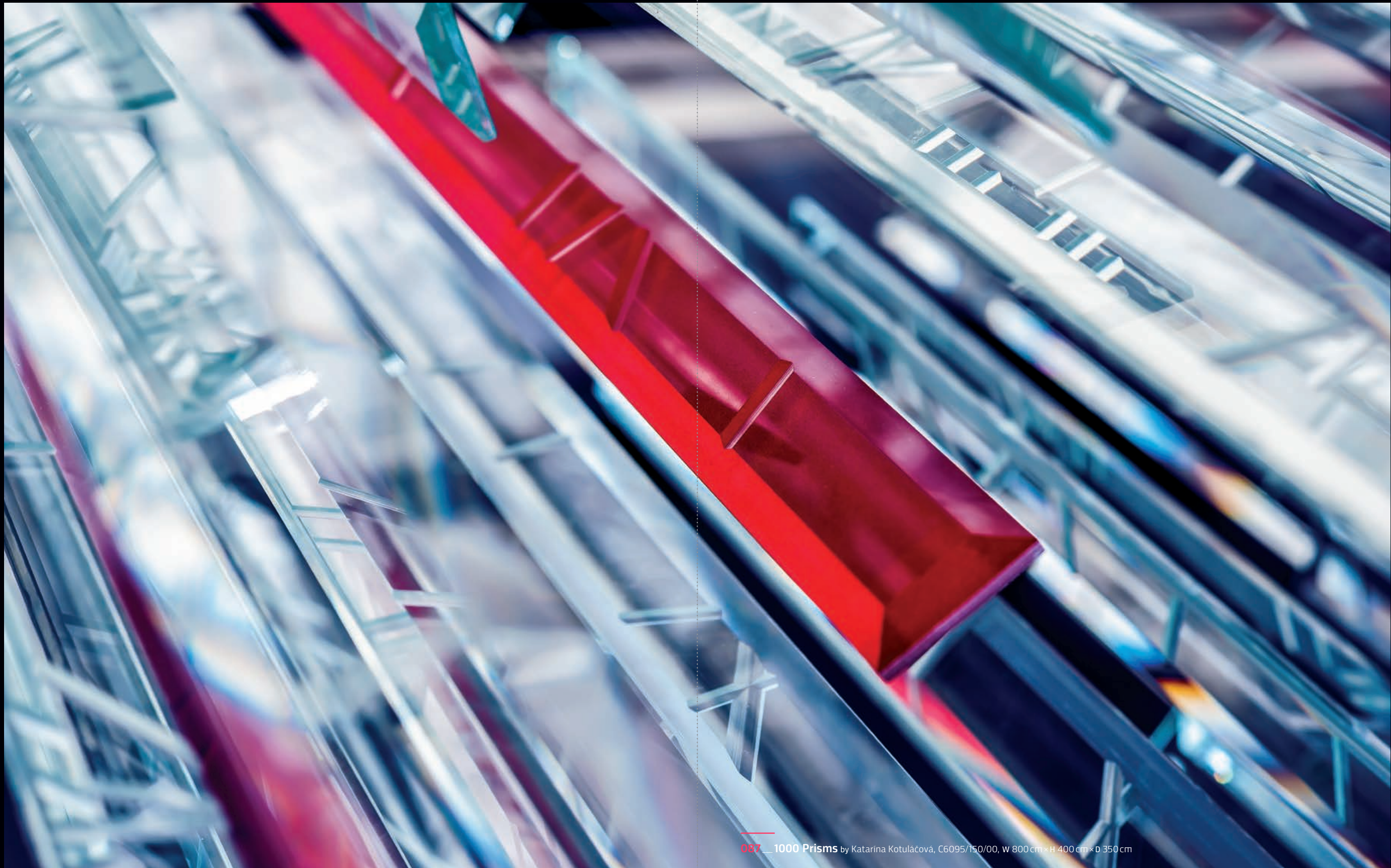


086 __ **Noble** by Hana Vítková, C6094/016/00, DIA 150 cm × H 300 cm

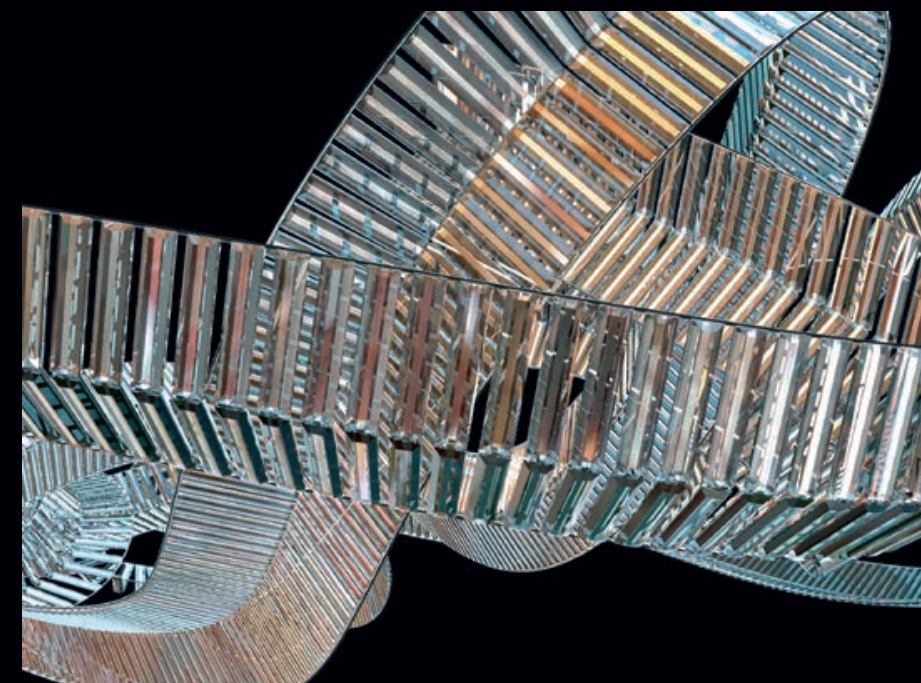




087 1000 Prisms by Katarína Kotuláčová, C6095/150/00, W 800 cm × H 400 cm × D 350 cm



087 1000 Prisms by Katarína Kotuláčová, C6095/150/00, W 800 cm x H 400 cm x D 350 cm



088 Joyride by Jiří Svoboda, C6096/600/00, W 1600 cm×H 500 cm×D 2200 cm



089 **Dancing Flames** by Katarína Kotuláčová, C6097/200/00, W 500 cm × H 210 cm × D 900 cm



090 **Glorial** by Katarína Kotuláčová, C6098/022/00, DIA 200 cm×H 450 cm



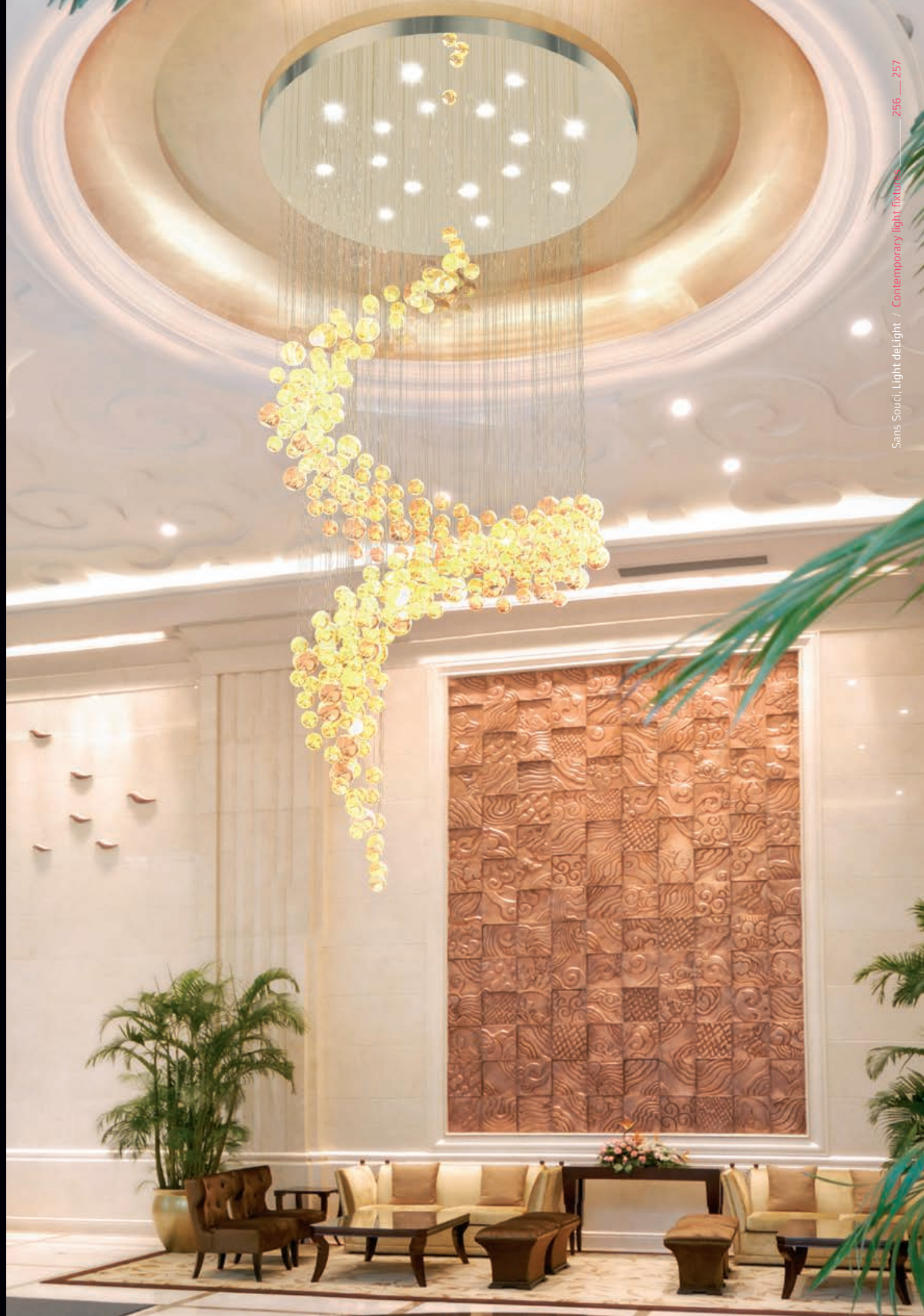


091 After Shot by Katarína Kotuláková, C6099/018/00, W 250 cm × H 170 cm × D 110 cm



092 — **Nyx** by Kateřina Leníková, C6100/020/00, DIA 200 cm×H 330 cm

093 — **Twigo** by Katarína Kotuláčová, C6101/040/00, DIA 300 cm×H 550 cm





094 — **Armagedon** by Martin Lukačka, C6102/015/00, DIA 100 cm × H 400 cm

095 — **Blues** by Martin Lukačka, C6103/100/00, W 500 cm × H 150 cm × D 500 cm





096 **Ufo** by Katarína Kotuláčová, C6104/020/00, DIA 200 cm × H 600 cm



097 **Enigma** by Marcela Vavrušková & Martin Lukačka, C6105/015/00, DIA 160 cm × H 220 cm





098 **Zipper** by Katerína Lenikusová & Katarína Kotuláčová, C6106/180/00, W 500 cm × H 210 cm × D 900 cm



099 Rolling Stones by Hana Vítková & Katarína Kotuláčová,
C6107/012/00, DIA 130 cm × H 230 cm



100 — **Tulip** by Marcela Vavrušková, P6108/020/00, DIA 120 cm × H 180 cm

101 — **Melody** by Hana Vítková, C6109/400/00, W 450 cm × H 3150 cm × D 450 cm





102 __ Waves by Katarína Kotuláčová, C6110/050/00, W 750 cm x H 150 cm x D 100 cm



103 — **Xylofon** by Katarína Kotuláčová & Kateřina Lenikusová, C6111/014/00, DIA 150 cm × H 500 cm

104 — **Inbox** by Katarína Kotuláčová, P6112/010/00, DIA 120 cm × H 40 cm



105 — **Woo** by Hana Vitková, C6113/400/00, W 650 cm × H 3150 cm × D 680 cm

106 — **Salzata** by Kateřina Lenikusová, C6114/012/00, DIA 100 cm × H 200 cm



107 — **Aqua** by Martin Lukačka, C6116/050/00, W 250 cm × H 100 cm × D 300 cm

108 — **Indian Summer** by Kateřina Lenikusová & Katarína Kotuláčová, C6115/050/00, W 150 cm × H 80 cm × D 500 cm





110 __ **Snow Flurry** by Hana Vítková, C6118/049/00, DIA 300 cm × H 500 cm



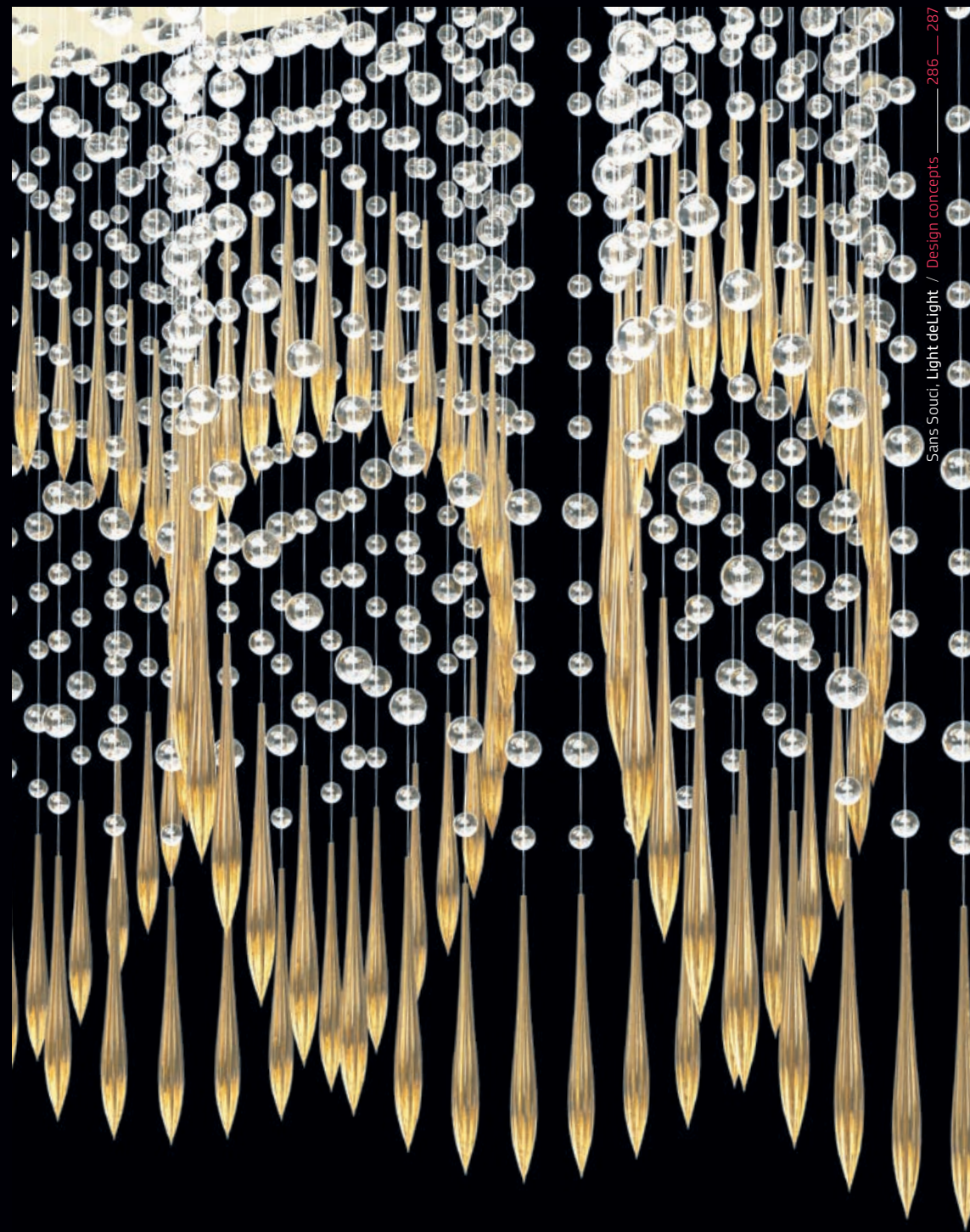


111 __ **Chime** by Kateřina Leníková & Katarína Kotuláčová, C6120/020/00, DIA 200 cm × H 210 cm

112 __ **Coral** by Kateřina Leníková, C6119/012/00, W 150 cm × H 50 cm × D 120 cm



113 _ **Butterflies** by Katarína Kotuláčová, P6121/007/00, DIA 125.6 cm × H 87.8 cm



114 __ **Lagrima** by Kateřina Leníková, C6122/030/00, W 500 cm × H 230 cm × D 130 cm



115 __ **Oblace** by Marcela Vavrušková, C6123/020/00, W 400 cm × H 150 cm × D 75 cm





116 **Birth** by Hana Vitková, C6124/090/00, DIA 400 cm x H 400 cm



- 117 — **Yasmin** by Hana Vítková, C6125/023/00, DIA 180 cm × H 600 cm
 118 — **Joy** by Hana Vítková, C6126/300/00, W 1000 cm × H 700 cm × D 500 cm

Glass in

Orchid Structure



Private Residence

MOSCOW, RUSSIA / Glass adorns the luxurious residence from the floor to the ceiling. A wide range of architectural features are made of it, such as handrails, decorative stained glass, feathers in the floor, column capitals, wine racks, or a lift cabin. These typical and atypical uses are an excellent example that there are no limitations when it comes to the application of glass.

Design by **Nadine**

119 ___ Entrance Hall, D9138/000/00, W 13 cm × L 18 cm × D 1 cm; W 24.5 cm × L 50 cm × D 1 cm

120 ___ Entrance Hall, D9137/000/00, W 89 cm × H 270 cm × D 1.5 cm

121 ___ Entrance Hall, D9141/000/00, W 16 cm (bottom) +
W 30.5 (top) cm × H 23 cm × D 3 cm (bottom)

122 ___ Dining Room, D9139/000/00, 1 door segment (1 half) W 57 cm × H 231 cm × D 1.2 cm

123 ___ Dining Room, D9142/000/00, DIA 4 cm × H 35 cm

124 ___ Children's Room, D9140/000/00, 1 door segment (1 half) W 31 cm × H 148 cm × D 0.6 cm







122

123





125 — **Diamonds** by Hana Vítková

Touch the Wall

The glass partition walls effectively divide the interior into smaller, comfortable sections. Not only are they functional, but they also provide an interesting decorative element. Besides partition walls, another latest trend is wall sculptures, which are highly prized by those who value originality. They are composed of hand-blown or flat cut glass components, the beauty of which is accentuated with effective lighting.

125 — **Diamonds** by Hana Vítková, W6127/000/00, W 200 cm × H 100 cm × D 14 cm

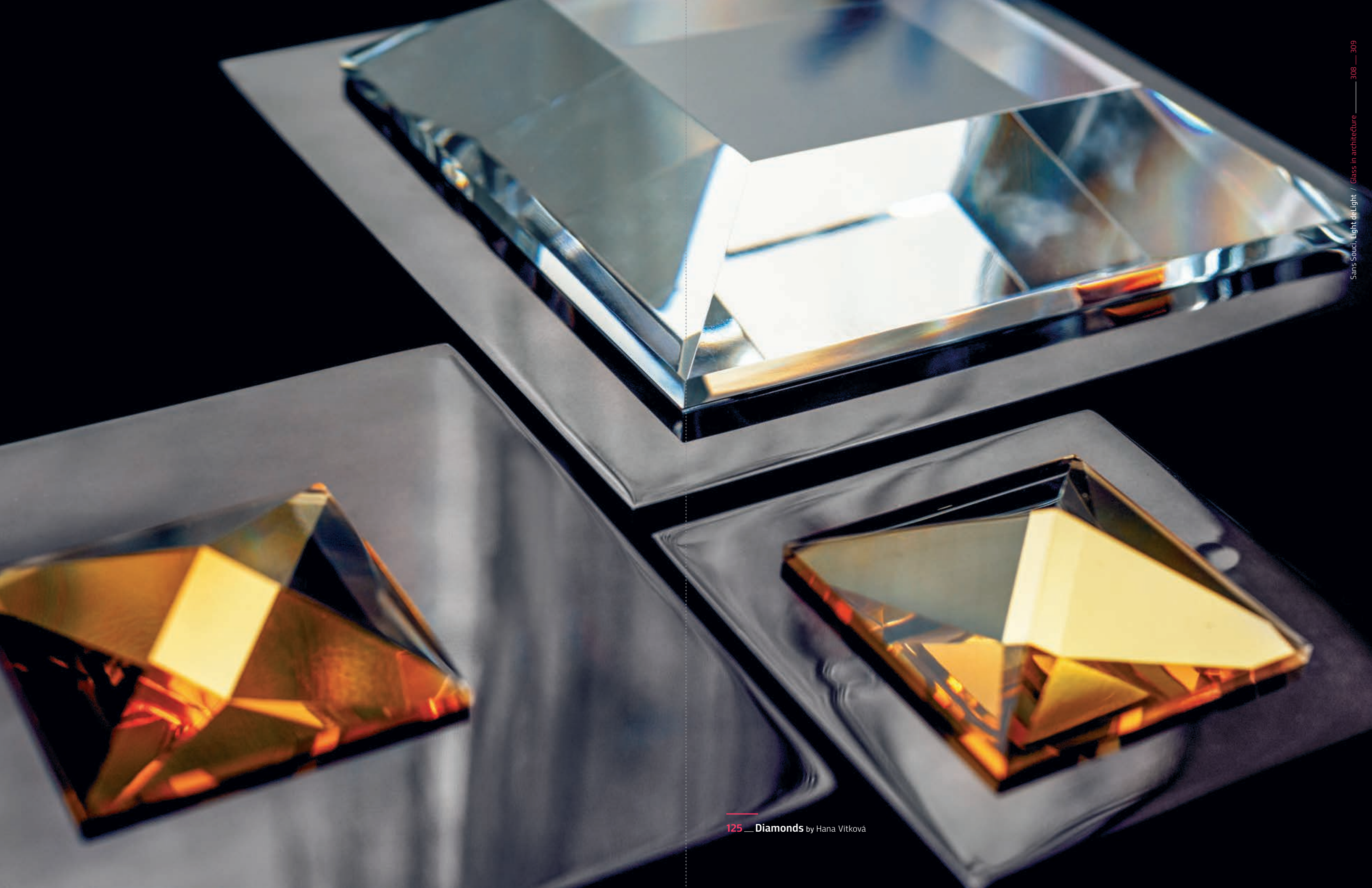
126 — **Aquarium** by Marcela Vavrušková, D9128/000/00, W 800 cm × H 350 cm

127 — **Romance** by Katarína Kotuláčová, W6129/000/00, W 600 cm × H 210 cm × D 10 cm

128 — **Gills** by Katarína Kotuláčová & Martin Lukačka, D9130/000/00,
W 3100 cm × H 2900 cm × D 25 cm

129 — **Nootau** by Martin Lukačka, W6131/000/00, W 300 mm × H 150 mm × D 20 cm

130 — **Relax** by Pavel Baxa, D9132/000/00, W 80 cm × H 200 cm











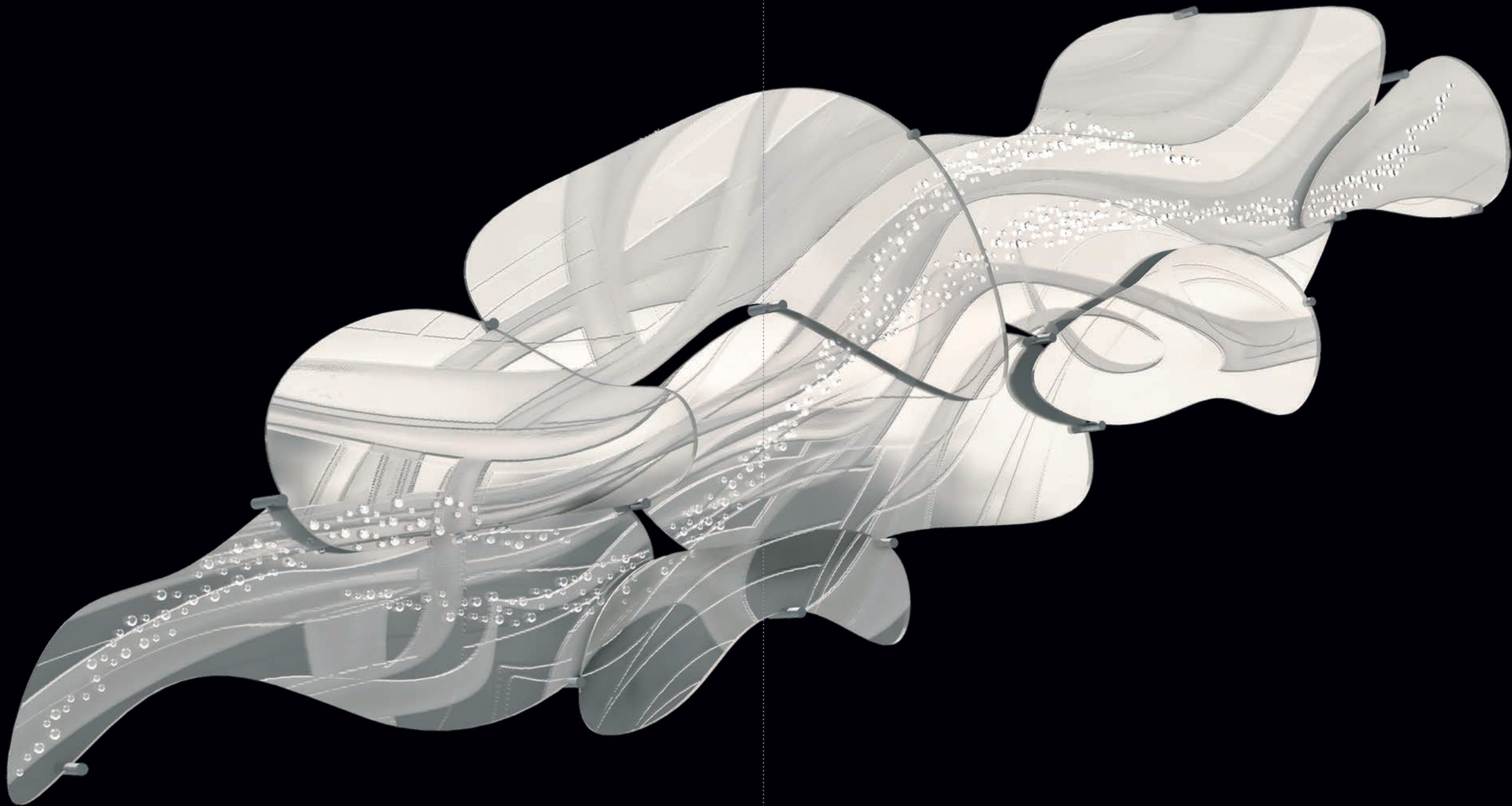




Magic Mirrors

Modern or classic, simple or complex, in various shapes and compositions. They can be adorned with decorative techniques such as sandblasting, engraving, glass mosaics or glittering cut stones. These are not only functional features, but also striking decorations that reflect the style of an interior, both literally and figuratively.

131 — **Smoke Flow** by Katarína Kotuláčová, D9133/000/00, W 350 cm × H 200 cm × D 1 cm





Private Residence

PARIS, FRANCE / A jewel of the marble floor, the glass work captures your attention as soon as you enter the residence. The floral decoration in the massive glass circle was created by means of precision hand-sandblasting. Its charm and detailed craftsmanship is further highlighted when lit from below by LED strips.

132 — D9134/000/00, DIA 100 cm x H 10 cm



Marriott Hotel

PRAGUE, CZECH REPUBLIC / The glass fountain is a piece by René Roubíček, a well-known Czech artist. What captures your attention is the unique component resembling a braid. The crystal features are hand-blown, which allows for a variety of shapes, giving the individual columns a feel of originality.

133 — Fountain, D9135/000/00, DIA 200 cm × H 300 cm





The War of Independence Victory Column

TALLINN, ESTONIA / The 23-metre high Victory Memorial dominates Freedom Square in Tallinn. It was manufactured from unique arctic glass, a material designed to imitate actual ice floes. Milky white by day, at night the monument glows thanks to a sophisticated invisible lighting system.

134 — D9136/000/00, W 600 cm × H 1700 cm × D 600 cm





Artworks

The artworks of Czech glass artisans reflect master craftsmanship and nearly 300 years of glass-making tradition. A combination of classic and modern shapes, an enormous range of colours, and the use of finely honed glass-making techniques give rise to exquisite glass works applied in architecture that satisfy even the most demanding of art lovers.

135 — **Gaia** by Peter Mandl, D9001/000/00, W 53 cm × H 133 cm × D 33 cm

136 — **Moduls** by Byštro Design, D9002/000/01, W 18–25 cm

137 — **Wing** by Byštro Design, D9004/000/01, H 70 cm





137 Wing by Bystro Design



SBID International Design Awards

LONDON, UK / Between 2013 and 2015, we became the exclusive providers of the SBID International Design Awards trophies. Keeping the basic design of the trophy, we focused on details to distinguish it from the year before. We opted for the contrast-creating crystal and supplemented it with bright colours, which, combined with sandblasting, cutting and 3D laser, reflects light to compelling effect.

138 — D9003/000/01, DIA 7 cm × H 31 cm



Product.

Specification

Index – Contemporary Projects

Pic. No.	Art. No.	Project	Page
001	C7015/300/00	Al Rufaa Celebration Hall Complex , Doha, Qatar / Pre-Function 1–6 GLASS PARTS Cut beads/Crystal clear; Hand blown bubbles/Crystal clear METAL FINISH Polished stainless steel / W 12 100 cm×H 2 000 cm×D 3 800 cm	48
002	C7016/028/00	Al Rufaa Celebration Hall Complex , Doha, Qatar / Majlis GLASS PARTS Cut beads/Crystal clear; Hand blown bubbles/Crystal clear METAL FINISH Polished stainless steel / W 3 500 cm×H 1 200 cm×D 1 100 cm	52
003	W7019/001/00	Al Rufaa Celebration Hall Complex , Doha, Qatar / Corridors GLASS PARTS Cut beads/Crystal clear + amber / METAL FINISH Polished stainless steel / W 39 cm×H 48 cm×D 19.5 cm	54
004	C7018/003/00	Al Rufaa Celebration Hall Complex , Doha, Qatar / Corridors GLASS PARTS Cut beads/Crystal clear + amber / METAL FINISH Stainless steel / DIA 76 cm×H 96 cm	55
005	C8017/070/00	Al Rufaa Celebration Hall Complex , Doha, Qatar / Wedding Hall 1–5 GLASS PARTS Cut prisms/Crystal clear / METAL FINISH Polished stainless steel / DIA 380 cm×H 150 cm	56
006	L0419N009	Gate Mall , Doha, Qatar / Arcade GLASS PARTS Hand blown balls + twisted tubes + fire-polished beads METAL FINISH Stainless steel / DIA 105–180 cm, W 120–190 cm, total lenght 3 000 cm	58
007	LI0399n036	Gate Mall , Doha, Qatar / West Entrance GLASS PARTS Hand blown/Crystal clear + light luster + gold luster METAL FINISH Stainless steel / DIA 280 cm×H 550 cm	64
008	P6008/030/02	Crown Spa , Melbourne, Australia / Spa GLASS PARTS Hand blown/Crystal clear + amber / DIA 120 cm×H 300 cm	66
009	D 9020/000/00	Four Seasons Resort Dubai at Jumeirah Beach , Dubai, UAE / Banquet Stairs GLASS PARTS Hand blown + twisted/Crystal clear + gold / METAL FINISH Matt stainless steel / DIA 5 cm×L 4 000 cm	70
010	C8016/015/00	Private Villa , Abu Dhabi, UAE / Entrance Hall GLASS PARTS Hand blown/Crystal clear + amber / METAL FINISH Matt brass / W 360 cm×H 340 cm×D 130 cm	74
011	C8023/031/00	DoubleTree by Hilton , Doha, Qatar / Entrance GLASS PARTS Hand blown/Crystal clear / METAL FINISH Polished stainless steel / W 638.6 cm×H 180 cm×D 120 cm	78
012	C8022/006/00	DoubleTree by Hilton , Doha, Qatar / Boardroom METAL FINISH Matt black brass / W 460 cm×H 75 cm×D 160 cm	80
013	C8020/250/00	DoubleTree by Hilton , Doha, Qatar / Lobby GLASS PARTS Hand blown/Crystal clear + champagne + light amber METAL FINISH Polished stainless steel / W 855 cm×H 370 cm×D 437 cm	82
014	C8021/500/00	DoubleTree by Hilton , Doha, Qatar / Ballroom GLASS PARTS Glass rods/Crystal clear METAL FINISH Black comaxite + satin chrome / W 1 440 cm×H 110 cm×D 640 cm	84
015	B7055/009/00	Atelier M Restaurant – Pier 7 , Dubai, UAE / Restaurant – 6 th Floor GLASS PARTS Crystal trimmings + sandblasted crystal / METAL FINISH Polished nickel / DIA 100 cm×H 120 cm	86
016	C7055/003/00	Atelier M Restaurant – Pier 7 , Dubai, UAE / Restaurant – 6 th Floor GLASS PARTS Crystal trimmings + sandblasted crystal / METAL FINISH Polished nickel / DIA 60 cm×H 50 cm	90
017	C7043/016/00	Atelier M Restaurant – Pier 7 , Dubai, UAE / Restaurant – 6 th Floor GLASS PARTS Crystal trimmings + sandblasted crystal METAL FINISH Polished nickel + stainless steel / W 350 cm×H 60 cm×D 60 cm	93
018	C8014/090/03	Sheraton Doha Resort & Convention Hotel , Doha, Qatar / Salwa Hall GLASS PARTS Twisted tubes/Crystal clear; Smooth beads/Crystal clear METAL FINISH Polished brass / DIA 180 cm×H 90 cm	94
019	P6051/001/00-02	Orange 3 Restaurant , Moscow, Russia / Bar GLASS PARTS Flat glass + frit/Crystal; Flat glass + frit/Amber METAL FINISH Stainless steel / W 100 cm×H 70 cm×D 300 cm	100
020	P6050/001/01-07	Orange 3 Restaurant , Moscow, Russia / Restaurant GLASS PARTS Hand blown/Crystal clear + dark amber / METAL FINISH Stainless steel / DIA 18 cm×H 150 cm	104
021	W6051/001/00	Orange 3 Restaurant , Moscow, Russia / Restaurant GLASS PARTS Flat glass + frit/Crystal; Flat glass + frit/Amber / METAL FINISH Stainless steel / W 16 cm×H 65 cm×D 15 cm	105
022	C8023/200/00	Banana Island Resort Doha by Anantara , Doha, Qatar / Guest Arival Centre GLASS PARTS Hand blown/Crystal clear METAL FINISH Brushed stainless steel + polished nickel / W 600 cm×H 1 400 cm×D 600 cm	108
023	L0407N005	Private Residence , Paris, France / Dining Room GLASS PARTS Hand blown bubbles/Light violet + champagne + smoky taupe (smooth + frosted); Triangle rods/Crystal clear / METAL FINISH Stainless steel + silver leaf / W 170 cm×H 55 cm×D 55 cm	112
024	L0409N080	Private Residence , Paris, France / Kitchen GLASS PARTS Flat glass + sandblasted / METAL FINISH Stainless steel / W 100 cm×H 100 cm×D 50 cm	116

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026	N0113N002	Private Residence , Paris, France / Entrance GLASS PARTS Hand blown/Frosted + clear / METAL FINISH Dark nickel / DIA 25 cm×H 70 cm	120
027	L0406N009	Private Residence , Paris, France / Bathroom GLASS PARTS Blown technical glass/Crystal + blue / METAL FINISH Stainless steel / W 100 cm×H 30 cm×D 100 cm	121
028	N0112N002	Private Residence , Paris, France / Bedroom GLASS PARTS Hand shaped/Amber / METAL FINISH Stainless steel / W 25 cm×H 45 cm×D 18 cm	122
029	L0408N006	Private Residence , Paris, France / Bedroom GLASS PARTS Hand shaped/Amber / METAL FINISH Stainless steel / DIA 70 cm×H 90 cm	123
030	N0114N001	Private Residence , Paris, France / Bedroom GLASS PARTS Technical glass/Crystal clear + amber / METAL FINISH Stainless steel / W 40 cm×H 48 cm×D 20 cm	124
031	L0410N009	Private Residence , Paris, France / Bedroom GLASS PARTS Technical glass/Crystal clear + amber / METAL FINISH Stainless steel / DIA 80 cm×H 80 cm	125
032	A0034N001	Anastasia Superyacht / Entrance Hall GLASS PARTS Casted into a mold + cut + polished/Crystal clear + amber METAL FINISH Stainless steel / DIA 60 cm×H 800 cm	126
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034	L0329Z016	Fortnum & Mason , London, UK / The Fountain GLASS PARTS Crystal twisted tubes + opal difuser + crystal trimmings METAL FINISH Polished brass / DIA 70 cm×H 350 cm	132
035	L0332B001	Fortnum & Mason , London, UK / The Parlour GLASS PARTS Hand blown/Opal with various colour overlay / METAL FINISH Painting colour / DIA 15 cm×H 40 cm	133
036	L0001N012	15 Homantin Hill Residence , Hong Kong / Living Room GLASS PARTS Hand blown/Crystal clear / METAL FINISH Stainless steel / DIA 100 cm×H 90 cm	134
037	P6008/35/00	15 Homantin Hill Residence , Hong Kong / Living Room GLASS PARTS Hand blown/Crystal clear + amber / METAL FINISH Stainless steel / DIA 170 cm×H 110 cm	136
038	L0002N008	15 Homantin Hill Residence , Hong Kong / Living Room GLASS PARTS Hand blown/Crystal clear / METAL FINISH Stainless steel / DIA 80 cm×H 74 cm	137
039	P6008/040/00	15 Homantin Hill Residence , Hong Kong / Living Room GLASS PARTS Hand blown/Champagne + amber / METAL FINISH Stainless steel / DIA 270 cm×H 160 cm	138
040	C6015/017/01	Private Residence , Munich, Germany / Dining Room GLASS PARTS Crystal clear/Optiwhite / METAL FINISH Stainless steel / DIA 70 cm×H 70 cm	140
041	C6007/016/00	Private Residence , Hong Kong / Living Room GLASS PARTS Hand blown/Crystal clear + amber / METAL FINISH Stainless steel / DIA 100 cm×H 100 cm	142
042	K0096N127	Private Residence , London, UK / Staircase GLASS PARTS Technical rods/Crystal clear / METAL FINISH Stainless steel / DIA 76 cm×H 580 cm	146
043	K0023N076	Four Points by Sheraton Shanghai , Shanghai – Daning, China / Lobby GLASS PARTS Shards of structured glass/Crystal clear + shades of amber / METAL FINISH Stainless steel / DIA 25 cm×H 170 cm	150
044	K0022N076	Four Points by Sheraton Shanghai , Shanghai – Daning, China / Lobby GLASS PARTS Shards of structured glass/Crystal clear + shades of amber METAL FINISH Stainless steel / DIA 550 cm×H 120 cm	153
045	D9021/000/00	Four Points by Sheraton Shanghai , Shanghai – Daning, China / Reception GLASS PARTS Hand blown/Crystal clear / METAL FINISH Stainless steel / W 200 cm×H 300 cm×D 450 cm	154
046	P6010/016/00	Private Residence , Hong Kong / Living Room GLASS PARTS Hand blown leaves/Crystal clear + shades of amber / METAL FINISH Stainless steel / DIA 200 cm×H 180 cm	156
047	L0099Z030	Private Residence , Hong Kong / Stairway GLASS PARTS Hand blown leaves/Crystal clear + shades of amber METAL FINISH Stainless steel / W 200 cm×H 40 cm×D 60 cm	159
048	P8011/001/00	Shinok Restaurant , Moscow, Russia / Restaurant GLASS PARTS Hand blown/Crystal clear / DIA 29 cm×H 50 cm	160
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051	C6061/084/00	Dune GLASS PARTS Hand blown/Crystal clear + amber / METAL FINISH Stainless steel / W 400 cm×H 80 cm×D 300 cm	174
052	C6062/030/00	Paisley GLASS PARTS Triangle glass rods/Crystal clear / METAL FINISH Stainless steel / W 300 cm×H 60 cm×D 300 cm	176
053	C6063/539/00	Xclusiv GLASS PARTS Fire polished beads/Crystal clear / METAL FINISH Stainless steel / W 2200 cm×H 300 cm×D 350 cm	178
054	C6064/060/00	Wobbly GLASS PARTS Hand blown/Crystal clear + opal + amber / METAL FINISH Stainless steel / W 300 cm×H 15 cm×D 300 cm	180
055	C6066/030/00	Laterneo GLASS PARTS Engraved prisms/Bronze Stopsol / METAL FINISH Stainless steel / W 120 cm×H 150 cm×D 350 cm	184
056	C6065/015/00	Mirth GLASS PARTS Technical glass/Crystal clear + violet lustre / METAL FINISH Stainless steel / DIA 150 cm×H 320 cm	185
057	C6067/130/00	Vipera GLASS PARTS Hand blown/Crystal clear + light amber + amber METAL FINISH Stainless steel / W 760 cm×H 150 cm×D 240 cm	186
058	C6068/060/00	Kaleidoscope GLASS PARTS Engraved prisms/Bronze Stopsol / W 600 cm×H 10 cm×D 210 cm	190
059	C6069/300/00	Knot GLASS PARTS Glass „bulbs“/Clear + green + blue + light green + red / METAL FINISH Nickel plated Each drop DIA 10 cm×H 25 cm / W 600 cm×H 600 cm×D 1100 cm	192
060	C6070/070/00	Folded Foam GLASS PARTS Hand blown/Amber / W 150 cm×H 200 cm×D 700 cm	194
061	C6071/025/00	Galaxy GLASS PARTS Hand blown/Crystal clear + silver coated / METAL FINISH Stainless steel / W 200 cm×H 500 cm×D 250 cm	196
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064	C6074/060/00	Cotton Candy GLASS PARTS Hand blown/Cobalt lister coating + sky blue lister coating + amber lister coating + clear frosted METAL FINISH Stainless steel / DIA 300 cm×H 990 cm	204
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067	C6077/010/00	Ritteri GLASS PARTS Technical glass rods/Crystal clear / METAL FINISH Stainless steel / W 140 cm×H 45 cm×D 80 cm	208
068	C6078/006/00	Garland GLASS PARTS Trimmings/Crystal + blue (coloured) / METAL FINISH Stainless steel / DIA 100 cm×H 60 cm	210
069	C6079/070/00	Dioné GLASS PARTS Hand blown/Crystal clear + amber / METAL FINISH Stainless steel / W 400 cm×H 300 cm×D 250 cm	212
070	C6080/000/00	Ballerina GLASS PARTS Hand blown/Opal + carmine / METAL FINISH Stainless steel / DIA 100 cm×H120 cm	214
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072	C6082/200/00	Erasmus GLASS PARTS Twisted rod/Crystal clear / METAL FINISH Stainless steel / W 300 cm×H 200 cm×D 1000 cm	218
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077	C6085/020/00	SaSaZu GLASS PARTS Fire polished beads/Crystal clear + amber / METAL FINISH Stainless steel / DIA 100 cm×H 200 cm	224
078	C6086/070/00	Bird ballet GLASS PARTS Flat glass + water jet cut + fused/Black Planibel + flat back crystals METAL FINISH Stainless steel / W 450 cm×H 150 cm×D 230 cm	226
079	C6087/016/00	Flight GLASS PARTS Hand blown/Crystal clear + amber / METAL FINISH Stainless steel / W 270 cm×H 300 cm×D 170 cm	228
080	C6088/800/00	Volatile GLASS PARTS Hand blown/Crystal clear + amber / METAL FINISH Stainless steel / W 600 cm×H 150 cm×D 1840 cm	230
081	C6089/000/00	Meander GLASS PARTS Hand blown/Crystal clear + dark navy blue + blue + light blue METAL FINISH Stainless steel polished / W 1550 cm×H 40 cm×D 2270 cm	232
082	C6090/070/00	Harmony GLASS PARTS Hand blown + twisted leaves/Crystal clear + light champagne METAL FINISH Stainless steel / W 550 cm×H 180 cm×D 140 cm	234
083	C6091/130/00	Choppy GLASS PARTS Technical rods/Crystal clear / METAL FINISH Stainless steel / W 770 cm×H 400 cm×D 250 cm	236
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085	C6093/005/00	Moxie GLASS PARTS Hand blown/Crystal clear + silvered / METAL FINISH Nickel plated / DIA 80 cm×H 150 cm	240
086	C6094/016/00	Noble GLASS PARTS Molded flat glass/Gold + black / METAL FINISH Stainless steel / DIA 150 cm×H 300 cm	242
087	C6095/150/00	1000 Prisms GLASS PARTS Engraved prisms/Crystal clear + ruby / W 800 cm×H 400 cm×D 350 cm	244
088	C6096/600/00	Joyride GLASS PARTS Prisms/Crystal clear / METAL FINISH Stainless steel / W 1600 cm×H 500 cm×D 2200 cm	248
089	C6097/200/00	Dancing Flames GLASS PARTS Hand blown with optical pattern/Crystal clear + amber METAL FINISH Stainless steel / W 500 cm×H 210 cm×D 900 cm	250
090	C6098/022/00	Glorial GLASS PARTS Technical glass/Crystal + jonquille + aquamarine / METAL FINISH Stainless steel / DIA 200 cm×H 450 cm	252
091	C6099/018/00	After Shot GLASS PARTS Engraved flat glass/Stopsol; Hand blown drop/Carmine; Shards/Crystal clear METAL FINISH Stainless steel / W 250 cm×H 170 cm×D 110 cm	254
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097	C6105/015/00	Enigma GLASS PARTS Flat glass + engraved + sandblasted/Black Planibel + violet (coloured) METAL FINISH Stainless steel / DIA 160 cm×H 220 cm	262
098	C6106/180/00	Zipper GLASS PARTS Flat glass/Sandblasted crystal + amber / METAL FINISH Stainless steel / W 500 cm×H 210 cm×D 900 cm	264
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Double Tree Hotel by Hilton Doha	Doha	Qatar	2014
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Four Seasons Dubai at Jumeirah Beach	Dubai	UAE	2014
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The Connaught	London	United Kingdom	2009
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Cap Eſtel – Eze Bord de Mer	Bord de Mer	France	2008
Hilton Old Town	Prague	Czech Republic	2008
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David Morris – Dubai Mall	Dubai	United Arab Emirates	2009
Russian Drama Theatre	Aſtana	Kazakhſtan	2008
Orenburg Drama Theatre	Orenburg	Russia	2008
Fortnum & Mason – the Parlour & the Fountain Reſtaurant	London	Russia	2008

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