



swing



moderno

swing



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Il sistema di gestione per la qualità Lube è certificato UNI EN ISO 9001:2008
Pannello ecologico garantito 100% legno riciclato



swing

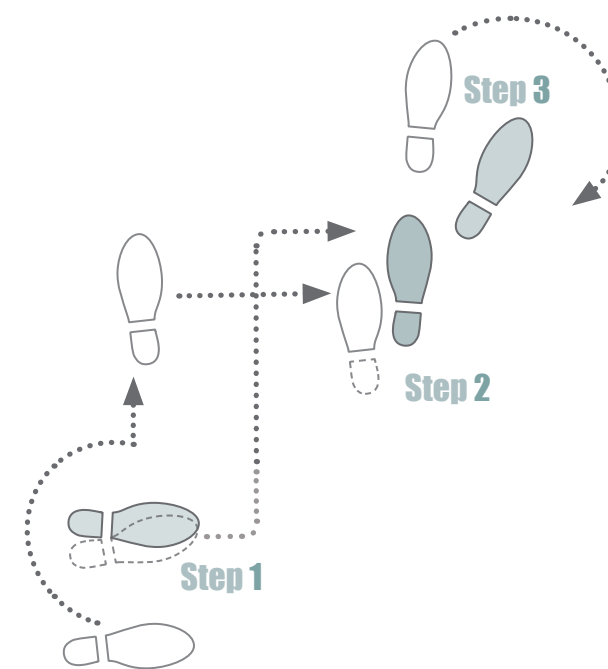
collezione moderna



LUBE ECOLOGIC

IL GRUPPO LUBE HA SCELTO DI UTILIZZARE PER I COMPONENTI COSTITUENTI LE STRUTTURE DELLE CUCINE SOLO MATERIALE A BASSISSIMA EMISSIONE DI FORMALDEIDE: CONFORMI ALLO STANDARD F4STELLE SECONDO LA NORMA JIS, CERTIFICATO DAL MINISTERO GIAPPONESE, IL PIU' SEVERO IN MERITO ALLE NORMATIVE DI SALVAGUARDIA AMBIENTALE.

■ ritmo in cucina
swing



3
STEP

PER DARE ALLA TUA CUCINA
UN RITMO UNICO
TO GIVE YOUR KITCHEN A UNIQUE RHYTHM

■ Step 1

RITMO COMPOSITIVO

La tua scelta crea un ritmo unico. Con Swing si possono abbinare le essenze alle ante in tinta unita, oppure ai vetri nelle tante tonalità lucide ed opache.

COMPOSITIONAL RHYTHM

Your choices create a unique rhythm. With Swing you can combine wood finishes with solid colour doors or glass panels in many different glossy and matt tones.

■ Step 2

ELEMENTI A GIORNO

Con i nuovi elementi terminali colorati e pratici, si può finalmente risolvere il problema del contenimento a vantaggio dell'estetica.

OPEN UNITS

With the new colourful and practical end units, you can finally solve the problem of storage versus looks.

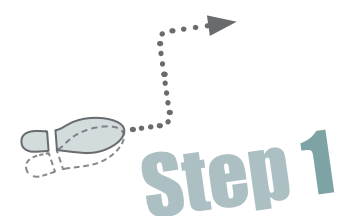
■ Step 3

PIANI SAGOMATI

Le penisole cambiano schema e diventano piani sagomati con nuove forme, caratterizzati da una grande versatilità di utilizzo.

SHAPED WORKTOPS

Peninsulas change form and become shaped worktops with new forms characterised by excellent versatility of use.



RITMO COMPOSITIVO

COMPOSITIONAL RHYTHM

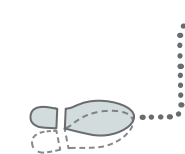
TROVA IL TUO RITMO

Le finiture e i colori dei legni opachi si affiancano come in una danza ai vetri e agli elementi colorati. Un mix di forme, materiali e finiture per una cucina dal ritmo unico.

FIND YOUR OWN RHYTHM

Like a finely executed dance, the coloured matt wooden finishes line up against the glass panels and folding elements. A blend of forms, materials and finishes for a kitchen with a unique rhythm.





COLONNA CON CESTELLI ESTRAIBILI

Un piccolo spazio che offre la possibilità di sfruttare la profondità delle colonne, per contenere tutto quello che è utile in cucina.

COLUMN WITH REMOVABLE BASKETS

A compact space that allows for exploiting the depth of the columns, to store all those handy items used in the kitchen.



COLONNA CON TERMINALE A GIORNO

La colonna ha un'anta che copre il laterale dell'elemento a giorno disponibile in otto diversi colori polimerici opachi e una colonna dispensa da 30 cm.

COLUMN WITH OPEN END UNIT

The column features a door covering the side of the open element, available in eight different matt polymer colours, in addition to a 30cm storage column.







Pino Argilla
Clay Pine

Bruno Antilope
Antelope Brown

Bianco Assoluto Opaco
Matt Absolute White

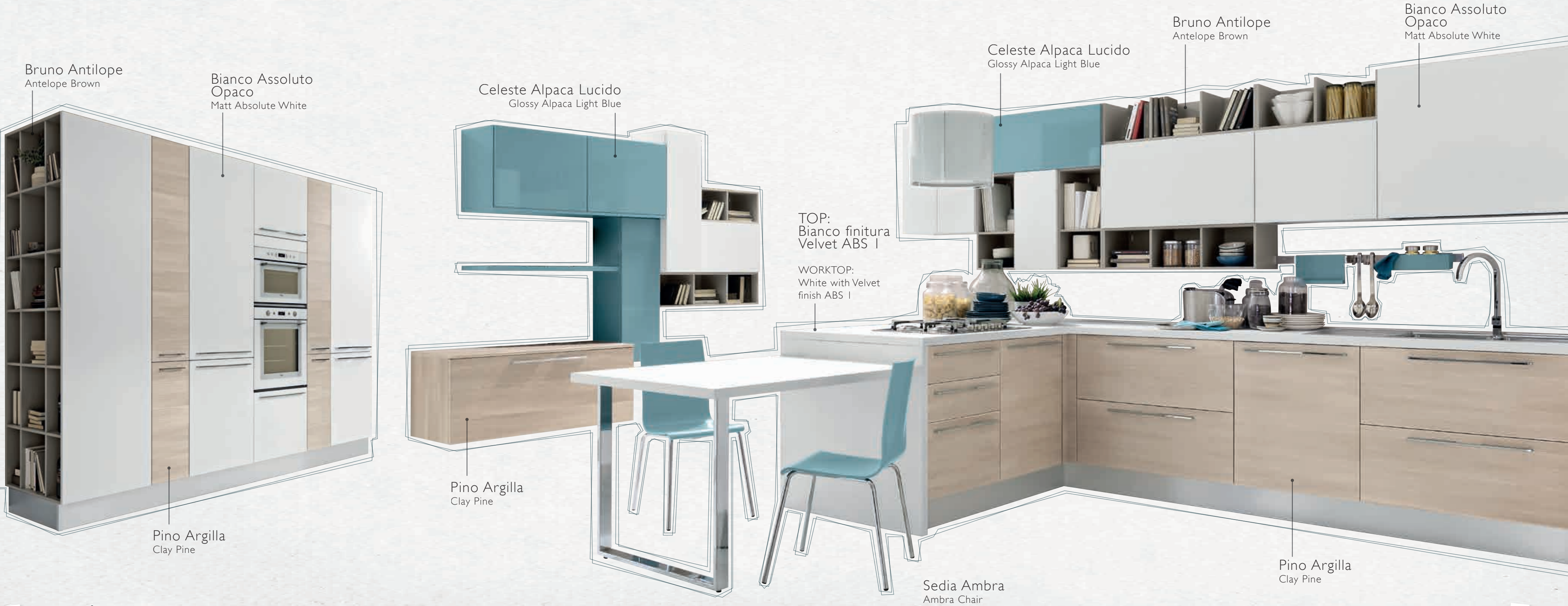
Celeste Alpaca Lucido
Glossy Alpaca Light Blue

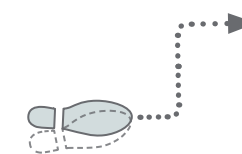
MANIGLIA/HANDLE:
opz. 790C

TOP:
Bianco finitura Velvet
ABS I

WORKTOP:
White with Velvet finish
ABS I

240
369
95,5
300
390







ELEGANTE CON BRIO

La penisola ospita la zona cottura e viene utilizzata fino all'ultimo centimetro per il contenimento, grazie alla doppia profondità e all'apertura sulla zona Living. Un ambiente cucina/living elegante con brio grazie al sapiente mix di legno e colore.

SPARKLING ELEGANCE

Every available inch of the peninsula, which houses the cooking zone, is used for storage purposes thanks to its double depth and opening on the living zone. The blending of wood and colour adds a sparkling character to the elegant kitchen/living zone.



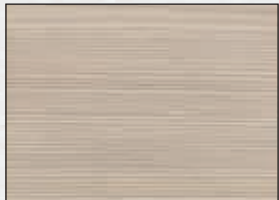


GEOMETRIE E COLORE

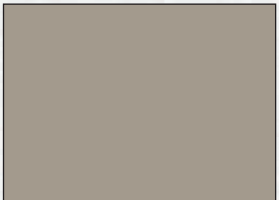
Una composizione Living fuori dagli schemi classici, che si sviluppa su diverse altezze e si muove su differenti profondità. La nuova tonalità Acquamarina dona una pennellata di colore all'ambiente.

SHAPES AND COLOURS

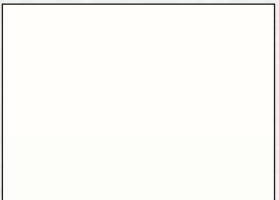
A living area composition that defies tradition by combining a series of different cabinet heights and depths. The new aquamarine shade adds a dash of colour to the environment.



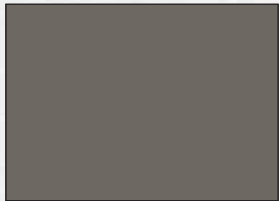
Pino Argilla
Clay Pine



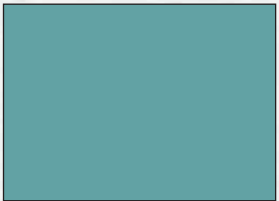
Bruno Antilope
Antelope Brown



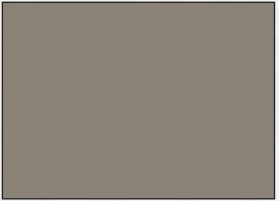
Bianco Assoluto
Absolute White



Grigio Creta
Clay Grey



Acquamarina
Aquamarine



Vetro Visone Satinato
Satin Mink Glass

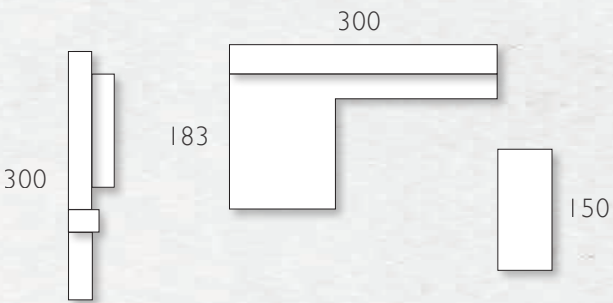


MANIGLIA/HANDLE:
opz. 567



TOP:
Tortora finitura Plamky ABS I

WORKTOP:
Dove Grey with Plamky finish ABS I



Vetro Visone satinato
Satin Mink glass

Acquamarina
Aquamarine

Bianco Assoluto
Absolute White

Pino Argilla
Clay Pine

Grigio Creta
Clay Grey



Bianco Assoluto
Absolute White

Vetro Visone satinato
Satin Mink glass

Acquamarina
Aquamarine

Grigio Creta
Clay Grey

TOP:
Tortora Plamky ABS I

WORKTOP:
Dove Grey Plamky ABS I

Tavolo & Sedia:
Venere

Table & Chair:
Venere



Pino Argilla
Clay Pine

Bruno Antilope
Antelope Brown





VANI A GIORNO COLORATI

I pensili, le basi e le colonne si alleggeriscono e si colorano grazie ai vani a giorno, disponibili in 8 colori polimerici capaci di soddisfare ogni gusto ed esigenza.

COLOURED OPEN COMPARTMENTS

The wall units, base units and columns become lighter and colourful thanks to the open compartments, available in 8 polymeric colours capable of satisfying any taste and need.







SOLUZIONI LIVING

Il living in una soluzione di continuità con la zona cucina, adatto agli ambienti senza suddivisione reale degli spazi.

LIVING AREA SOLUTIONS

The living area as an extension of the kitchen area, a solution suitable for open-plan spaces.



Pino
Crema
Cream Pine

Salvia
Sage

Grigio
Creta
Clay Grey

Vetro
Caffè Lucido
Coffee Polished
Glass

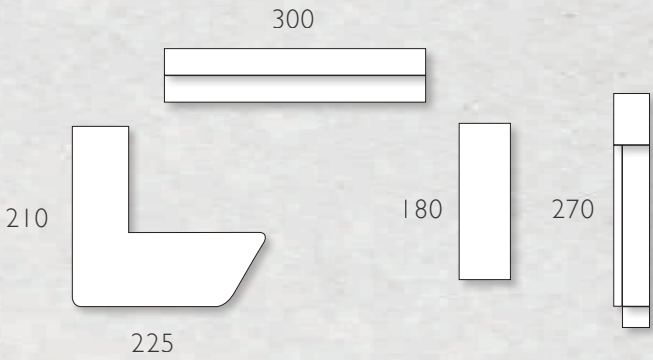
MANIGLIA/HANDLE:
opz. 475C

TOP:
Caffè' finitura
Cristal ABS I

WORKTOP:
Coffee with Crystal
finish ABS I

TOP:
Corda finitura
Plamky ABS I

WORKTOP:
Cord with Plamky
finish ABS I



Salvia
Sage

TOP:
Corda Plamky

WORKTOP:
Cord whit Plamky finish

Vetro Caffè Lucido
Coffee Polished Glass

Grigio Creta
Clay Grey

Salvia
Sage

Pino Crema
Cream Pine

TOP:
Caffè' finitura Cristal ABS I

WORKTOP:
Coffee with Crystal finish ABS I

Sgabello Graffiti
Graffiti Stool

Grigio Creta
Clay Grey

Pino Crema
Cream Pine

Vetro Caffè Lucido
Coffee Polished Glass

Grigio Creta
Clay Grey

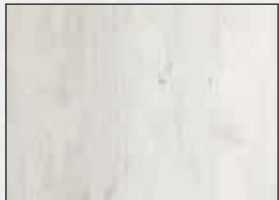
Salvia
Sage

Grigio Creta
Clay Grey

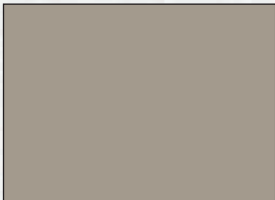




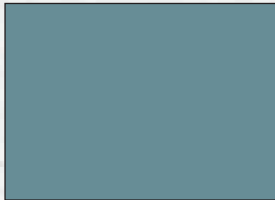




Abete
Bianco
White Fir



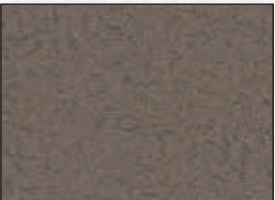
Bruno
Antilope
Antelope Brown



Celeste
Alpaca Lucido
Glossy Alpaca
Light Blue

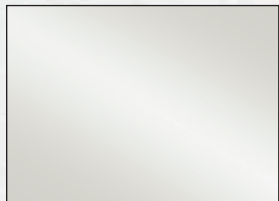
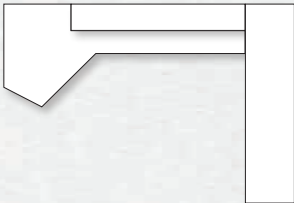


MANIGLIA/HANDLE:
opz. 499



TOP:
Caffè' finitura
Cristal ABS I

WORKTOP:
Coffee with Crystal
finish ABS I



Vetro
Cenere Lucido
Ash Polished
Glass

Vetro Grigio Cenere lucido
Ash Grey Polished glass

Bruno Antilope
Antelope Brown

TOP:
Caffè' finitura Cristal ABS I

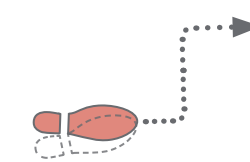
WORKTOP:
Coffee with Crystal finish ABS I

Bruno Antilope
Antelope Brown

Sgabello Pitagora
Pitagora Stool

Celeste Alpaca Lucido
Glossy Alpaca Light Blue

Abete Bianco
White Fir





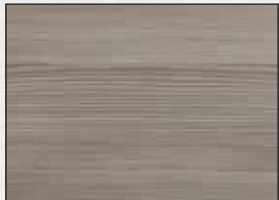


LA ZONA COLONNE SI RINNOVA

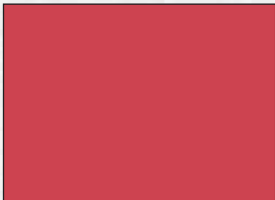
senza dover rinunciare al grande contenimento, si integra alla penisola dando la possibilità di creare giochi di volumetrie, grazie ai pensili e ai vani a giorno, qui presentati nella nuova tonalità Corallo.

A REDESIGNED COLUMN ZONE

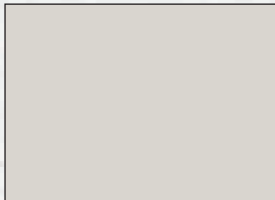
that doesn't relinquish its extensive storage space as it blends into the peninsula to create an interplay of varying cabinet dimensions, thanks to the open compartments and wall units offered in the new coral shade.



Pino Kaki
Khaki Pine



Rosso Corallo
Coral Red



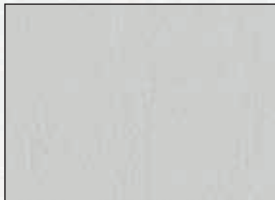
Grigio Seta
Grey Silk



Vetro
Visone Lucido
Mink Polished
Glass



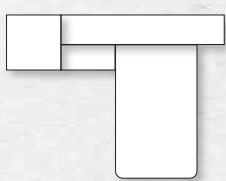
MANIGLIA/HANDLE:
opz. 463



TOP:
Grigio Chiaro finitura
Plamky ABS I

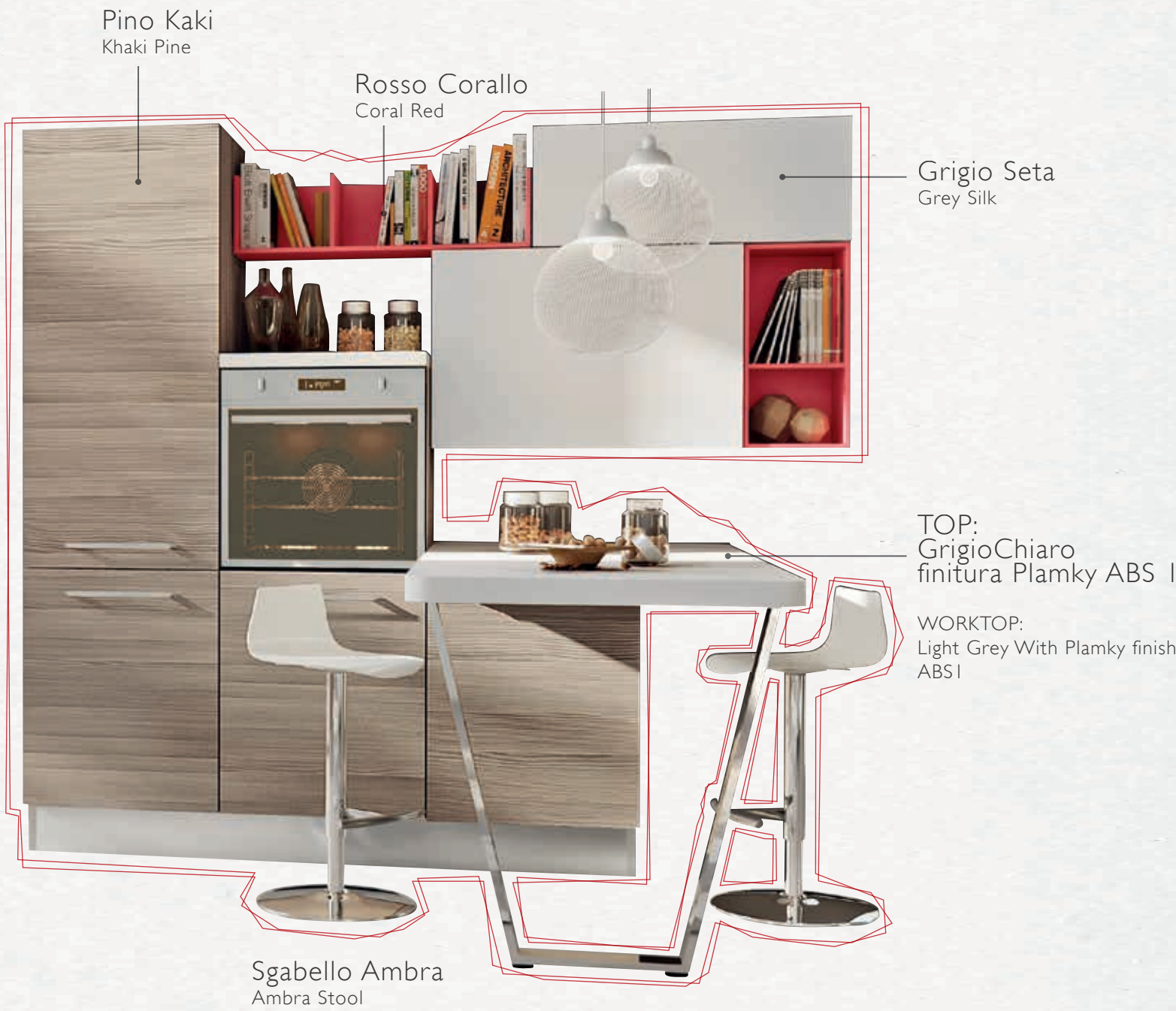
WORKTOP:
Light Grey With Plamky
finish ABSI

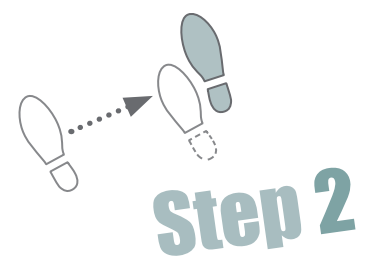
240



240

180





ELEMENTI AGIORNO

OPEN UNITS

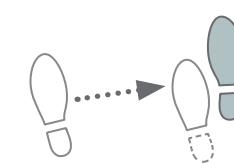
8 COLORI NON CONVENZIONALI

I pensili, le basi e le colonne a giorno si vestono di colore e diventano elementi centrali per la personalizzazione della propria cucina.

8 UNCONVENTIONAL COLOURS

The open columns, wall units and base units sport coloured finishes and play a pivotal role in adding a personal touch to your kitchen.









SFRUTTARE LA ZONA ANGOLARE

Una nuova proposta per sfruttare l'angolo della vostra cucina, arredandolo con il colore e senza dover rinunciare allo spazio. Creatività compositiva senza limiti.

EXPLOITING THE CORNER ZONE

A new proposal for exploiting your kitchen corner by adding coloured furnishings without having to relinquish space. Boundless compositional creativity.





LO SPAZIO PER IL TELEVISORE

Mobili contenitori capaci di arredare con grande flessibilità il living, lasciando al televisore centralità e la necessaria importanza.

SPACE FOR THE TELEVISION SET

Storage cabinets that furnish the living zone with great flexibility, while the television set takes its rightful place as the focal point.



Larice Bianco
White Larch

Vetro Bianco Neve Lucido
Snow White Polished Glass

Grigio Ardesia Lucido
Glossy Slate Grey

Acquamarina
Aquamarine

TOP:
Beton finitura Wraky
ABS I

WORKTOP:
Beton with Wraky finish
ABS I

MANIGLIA/HANDLE:
opz. 790C

455

275

300

Vetro Bianco Neve Lucido
Snow White Polished Glass

Acquamarina
Aquamarine

Larice Bianco
White Larch

TOP:
Beton finitura Wraky
ABS I

WORKTOP:
Beton with Wraky finish
ABS I

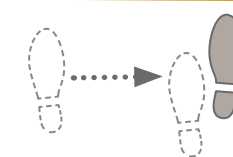
Grigio Ardesia Lucido
Glossy Slate Grey

Tavolo Tinlho & Sedia Loops
Tinlho Table & Loops Chair

Vetro Bianco Neve Lucido
Snow White Polished Glass

Acquamarina
Aquamarine

Grigio Ardesia Lucido
Glossy Slate Grey







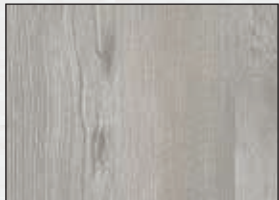
VARIANTE COMPOSITIVA

Proposta living di dimensioni contenute ma perfettamente attrezzata, qui presentata nella variante con anta in Celeste Alpaca lucido.

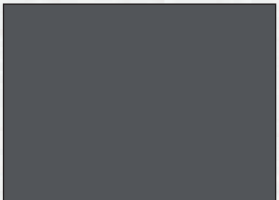
ALTERNATIVE COMPOSITION

A compact yet fully equipped living zone proposal, presented here in the version with glossy alpaca light blue doors.





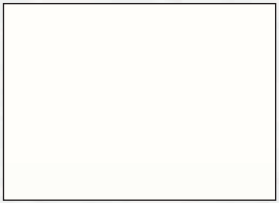
Abete Grigio Polvere
Dust Grey Fir



Vulcano
Volcano



Vetro Lime Lucido
Polished Lime Glass



Bianco Assoluto Opaco
Matt Absolute White

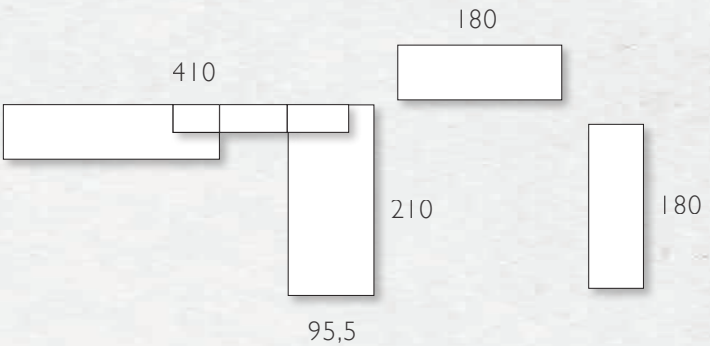


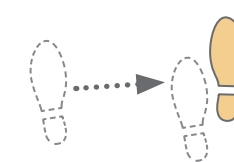
TOP:
Bianco finitura Velvet
ABS I

WORKTOP:
White with Velvet finish
ABS I



MANIGLIA/HANDLE:
opz. 479C









ACCENTO DI COLORE

La composizione lineare è in bianco, un classico che non passa mai di moda, con tocchi di Grigio Ghiaia e Giallo Ambra dei pensili a giorno, che donano un accento originale e ricco di personalità.

COLOUR ACCENTS

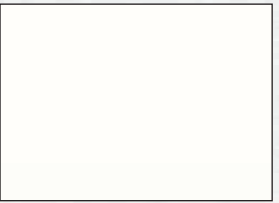
The linear composition comes in white, an evergreen classic colour, with touches of gravel grey and amber yellow on the open wall units that add an original, character-filled note.



Giallo Ambra
Amber Yellow



Grigio Ghiaia Opaco
Matt Gravel Grey



Bianco Assoluto Opaco
Matt Absolute White



MANIGLIA/HANDLE:
opz. 940C



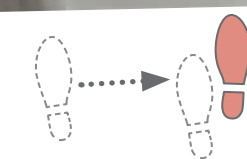
TOP:
Bianco finitura Velvet
ABS I

WORKTOP:
White with Velvet finish
ABS I

480









GRANDE CARATTERE

per questa composizione creata per chi ama un ambiente ricercato e di gusto, all'insegna di un design che sintetizza scelte estetiche e tecnologiche.

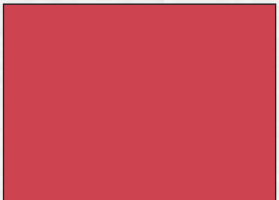
DISTINCTIVE CHARACTER

for this composition created for people who cherish sophisticated and classy environments displaying a highly design-oriented and technological impact.



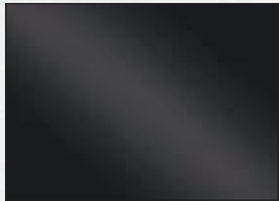
Pino
Basalto

Basalt Pine



Rosso
Corallo

Coral Red



Vetro
Grafite
Lucido

Polished
Graphite Glass



Bianco
Assoluto
Lucido

Glossy
Absolute White



MANIGLIA/HANDLE:
opz. 493



TOP:
Bianco finitura Velvet
ABS I

WORKTOP:
White with velvet finish
ABS I

450



TOP:
Bianco finitura Velvet ABS I

WORKTOP:
White with velvet finish ABS I

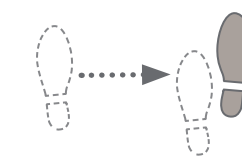
Pino Basalto
Basalt Pine

RossoCorallo
Coral Red

Vetro Grafite Lucido
Graphite Polished Glass

Bianco Assoluto Lucido
Glossy Absolute White









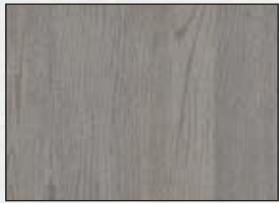
BASI SOSPESSE

arricchite da elementi a giorno, creano un movimento del tutto particolare ed innovativo all'interno del progetto cucina.

SUSPENDED BASE UNITS

enriched by open units, for creating a highly original and innovative movement within the kitchen project.





Abete
Creta
Clay Fir



Vetro
Cenere
Lucido
Ash Polished
Glass



Bianco
Assoluto
Absolute
White

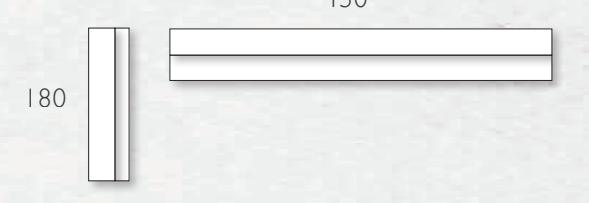


MANIGLIA/HANDLE:
opz. 477



TOP:
Tortora finitura
Plamky ABS I

WORKTOP:
Dove Grey with Plamky
finish ABS I



180 450





UN COLORE CHE SCALDA

Il Giallo Ambra illumina l'ambiente cucina e dona un tocco di carattere. Gli elementi a giorno, realizzati con colori polimerici, hanno spessore 14mm e sono realizzati in folding su quattro lati.

A WARM COLOUR

The Amber Yellow finish brightens up the kitchen environment and adds a touch of character. The open elements, with their polymer finish, are 14mm thick and made with the folding technique on four sides.





ABBINAMENTI RAFFINATI

Il calore del Pino Crema, con le sue belle venature, si abbina perfettamente alla matericità del top Grigio Cemento, con finitura Touch.

REFINED COMBINATIONS

The warm Cream Pine finish displays an attractive vein pattern and blends in perfectly with the textured effect of the Cement Grey worktop with Touch finish.





Pino
Crema
Cream Pine



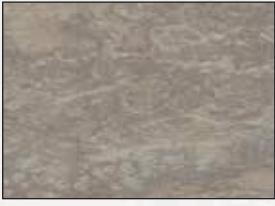
Giallo
Ambra
Amber Yellow



Grigio
Ghiaia
Opaco
Matt Gravel
Grey



MANIGLIA/HANDLE:
opz. 477



TOP:
Grigio Cemento
finitura Touch

WORKTOP:
Gray Cement Touch
finish





Step 3

PIANI SAGOMATI

SHAPED WORKTOPS

NUOVE SAGOME

Nuovi colori e materiali pratici e trendy per i top della cucina, che possono essere utilizzati anche per i nuovi piani sagomati che sono adattabili ad ogni esigenza o soluzione arredativa.

NEW SHAPES

New colours and practical and good-looking materials for kitchen worktops. These can also be used for the new shaped worktops, which can be adapted to suit any requirements and furnishing solutions.









SOLARE E MATERICA

Grandi contrasti cromatici e materici in questa composizione caratterizzata dal forte impatto della nuova finitura Oak Miele e dalla penisola con il nuovo sostegno.

LIVELY AND TEXTURED

Striking colour and texture contrasts for this composition characterised by the incisive honey oak finish and the peninsula with its new support.





Oak Miele
Honey Oak



Giallo Ambra
Amber Yellow



Vetro Verde Asparago Lucido
Asparagus Green Polished Glass



Tortora Scuro Lucido
Glossy Dark Dove Grey



TOP:
Unicolor Tortora
WORKTOP:
Dove Grey Unicolor



MANIGLIA/HANDLE:
opz. 568

Tortora Scuro Lucido
Glossy Dark Dove Grey

Vetro Verde Asparago Lucido
Asparagus Green Polished Glass

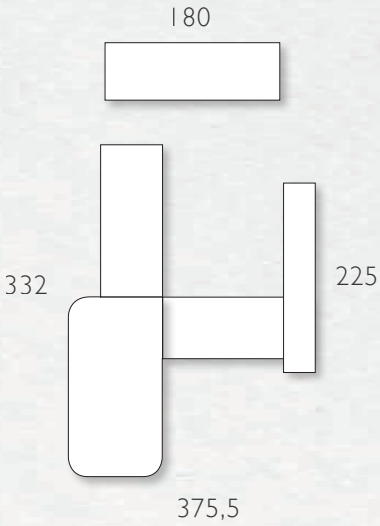
Giallo Ambra
Amber Yellow

TOP:
Unicolor Tortora
H 2 per blocchi cucina,
H 4 per penisola

WORKTOP:
Dove Grey Unicolor,
2.2 cm high for the kitchen unit,
4 cm high for the peninsula

Oak Miele
Honey Oak

Sgabello Ambra
Ambra Stool









SOLUZIONI LIVING

Con i nuovi moduli dei pensili, l'ampia gamma cromatica e grazie ai nuovi piedini in finitura cromata, è possibile creare soluzioni living sempre nuove e uniche.

LIVING ZONE SOLUTIONS

A host of new and unique living area solutions can be created thanks to the the new wall unit modules, wide assortment of colours and new chrome-plated feet.



Bianco Assoluto Lucido
Glossy Absolute White

Vulcano
Volcano

Verde Miglio Lucido
Glossy Millet Green

Bruno Antilope
Antelope Brown

Tortora Scuro Lucido
Glossy Dark Dove Grey

MANIGLIA/HANDLE:
opz. 475C

TOP:
Bianco finitura Velvet ABSI
WORKTOP:
White with Velvet finish ABSI

300

355

365









VIVI IL LIVING

Il design ed il colore dei nuovi elementi che caratterizzano Swing, mettono insieme la forma e la funzione per creare living eleganti e dinamici.

LIVE THE LIVING AREA

The designs and colours of the new units that characterise Swing combine form and function to create elegant and dynamic living spaces.

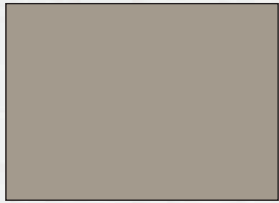




Abete Bianco
White Fir



Rosa Quarzo
Quartz Pink



Bruno Antilope
Antelope Brown



Vetro Caffè Lucido
Coffee Polished Glass

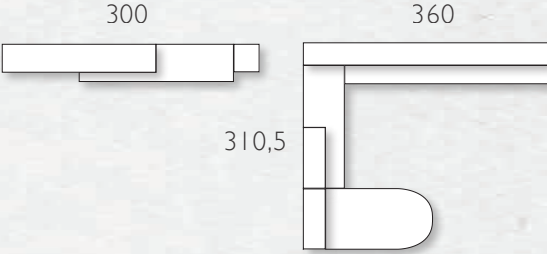


MANIGLIA/HANDLE:
opz. 497

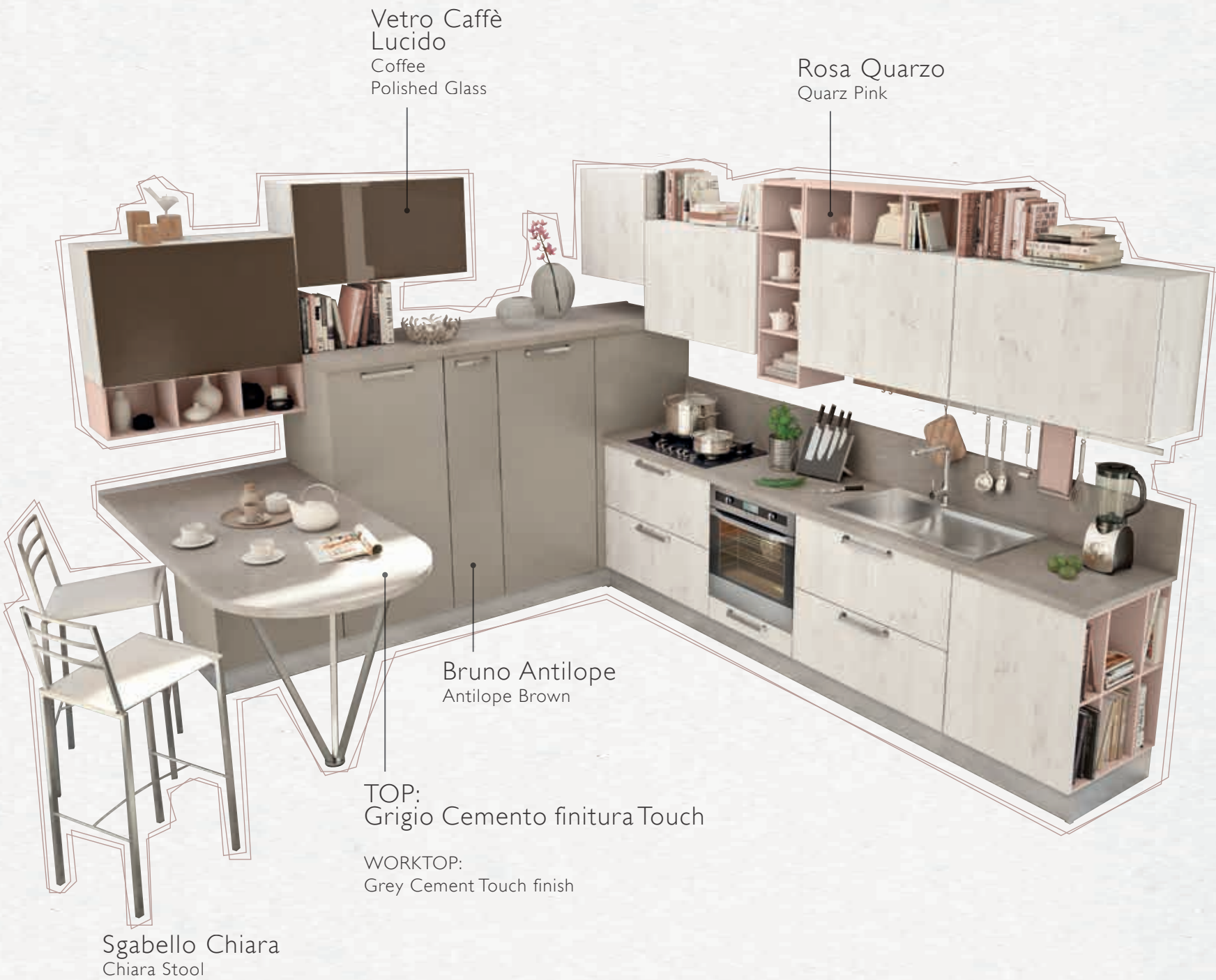


TOP:
Grigio Cemento finitura Touch

WORKTOP:
Grey Cement Touch finish



300 360
310,5





DESIGN & ERGONOMIA

La sagoma del piano penisola ed il sostegno estremamente ergonomico caratterizzano questa composizione angolare. La nuova colonna terminale ha una parte a giorno in colore e l'anta che la copre frontalmente.

DESIGN & ERGONOMICS

The shape of the peninsula top coupled with the highly ergonomic support define this corner composition. The new end column has a coloured open section and a door covering its front.



Vulcano
Volcano

Bianco
Assoluto
Opaco
Matt Absolute
White

Ecru
Lucido
Glossy
Ecru

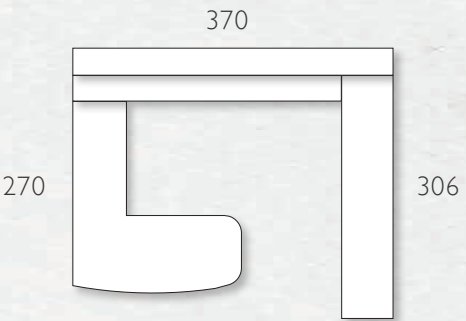
Vetro Lime
Lucido
Lime
Polished Glass



MANIGLIA/HANDLE:
opz. 502



TOP:
Travertino Beige con
Stuccature finitura Plamky
WORKTOP:
Travertine Beige with
Putty Plamky finish



Vetro Lime Lucido
Lime Polished Glass

Vulcano
Volcano

TOP:
Travertino Beige
con Stuccature
finitura Plamky

WORKTOP:
Travertine Beige with
Putty Plamky finish

Ecru Lucido
Glossy Ecru

Sedia Areca
Areca Chair

Bianco Assoluto
Opaco
Matt Absolute
White

Vulcano
Volcano



COMPOSIZIONE 16







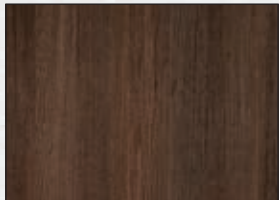
STILE INCONFONDIBILE

Una composizione lineare con penisola caratterizzata dalla calda tonalità dell'Olmo Cotto e dalla luminosità dell'Ecrù Lucido. Gli accessori e la vetrina sono coordinati in Giallo ambra.

CLEAR-CUT STYLE

A linear composition with peninsula featuring the warm tones of the burnt elm finish coupled with the bright glossy ecru shade. The accessories and display cabinet come with the matching amber yellow finish.





Olmo Cotto
Burnt Elm



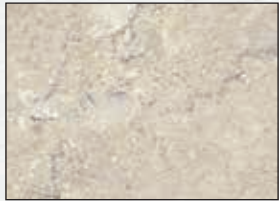
Vetro Ambra Lucido
Amber Polished Glass



Ecu Lucido
Glossy Ecu



Giallo Ambra
Amber Yellow

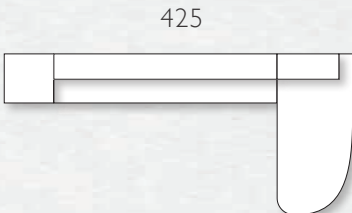


TOP:
Pietra di Nanto
finitura Wraky ABS I

WORKTOP:
Nanto Stone with
Wraky finish ABS I



MANIGLIA/HANDLE:
opz. 567



Olmo Cotto
Burnt Elm



TOP:
Pietra di Nanto
finitura Wraky ABS I

WORKTOP:
Nanto Stone with
Wraky finish ABS I

Sgabello Ambra
Ambra Stool

NOTES ON MATERIALS

NOTE MATERICHE

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COLORI TINTA UNITA
LUCIDI PER ANTE

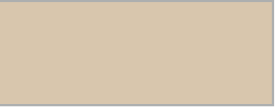
GLOSSY SOLID COLOURS FOR DOORS

	Bianco Assoluto absolute white
	Avorio ivory
	Ecrù Ecrù
	Tortora Scuro Dark Dove Grey
	Verde Miglio Millet Green
	Verde Bosco Forest Green
	Celeste Alpaca Alpaca Light Blue
	Grigio Ardesia Slate Grey
	Senape Mustard
	Rosso Ferrari Ferrari Red

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COLORI TINTA UNITA
OPACHI PER ANTE

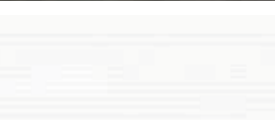
MATT SOLID COLOURS FOR DOORS

	Bianco Assoluto Absolute White
	Beige Beige
	Bruno Antilope Antelope Brown
	Grigio Ghiaia Gravel Grey
	Grigio Seta Grey Silk
	Grigio Creta Clay Grey
	Tortora Scuro Dark Dove Grey
	Mokka Mocha
	Verde Laguna Lagoon Green

10

COLORI LEGNO
OPACHI PER ANTE

MATT WOOD FINISHES FOR DOORS

	Abete Bianco venatura verticale White Fir vertical grain
	Abete Grigio Polvere venatura verticale Dust Grey Fir vertical grain
	Abete Creta venatura verticale Clay Fir vertical grain
	Oak Miele venatura verticale Honey Oak vertical grain
	Olmo Cotto venatura verticale Burnt Elm vertical grain
	Pino Crema Cream Pine
	Pino Argilla Clay Pine
	Pino Kaki Khaki Pine
	Pino Basalto Basalt Pine
	Larice Bianco Assoluto Larch Absolute White

8

COLORI POLIMERICI
OPACHI PER ELEMENTI
A GIORNO

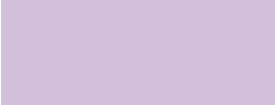
MATT POLYMER COLOURS FOR OPEN UNITS

	Bianco Assoluto Absolute White
	Vulcano Volcano
	Rosa Quarzo Quartz Pink
	Bruno Antilope Antelope Brown
	Acquamarina Aquamarine
	Giallo Ambra Amber Yellow
	Rosso Corallo Coral Red
	Salvia Sage

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COLORI VETRO LUCIDI E
OPACHI PER ANTE

POLISHED/MATT GLASS COLOURS FOR DOORS

	Bianco Neve Snow White		Verde Asparago Asparagus Green
	Avorio Ivory		Lime Lime
	Tortora Dove grey		Ambra Amber
	Cappuccino Cappuccino		Mandarino Mandarin Orange
	Caffe' Coffee		Rosso Chiaro Light Red
	Visone Mink		Rubino Ruby
	Titanio Titanium		Prugna Plum
	Grigio Argento Silver Grey		Lavanda Lavender
	Cenere Ash		Blu Aviazione Aviation Blue
	Grafite Graphite		Glicine Wisteria
	Nero Assoluto Absolute Black		Lilla' Lilac

Progettazione e AD:
uff. ricerca e sviluppo Lube Service&Engineering s.r.l., STUDIO FERRIANI

Realizzazione grafica:
uff. marketing Lube Service&Engineering s.r.l., STUDIO FERRIANI

3D rendering, selezioni e stampa:
CDpress



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indicativi, la rappresentazione in stampa può
alterare le tonalità dei colori.

The samples and the colours reproduced here
are purely indicative as their representation in print
can change the shades of the colours.