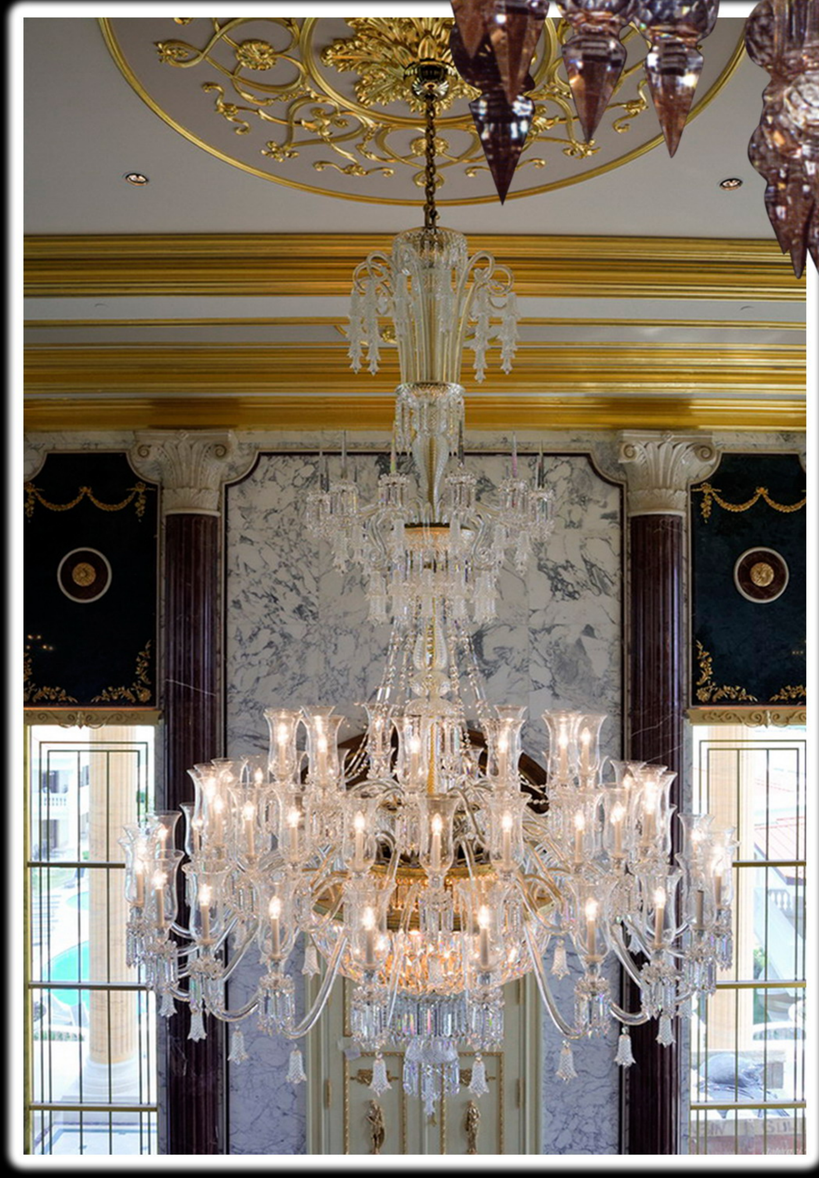
CHANDELIER SPECIALISTS

SINCE 1927

















LUMES L.L.C. SHOWROOM - DUBAI

Lutfu Mohd. Sevsevil Trdg.
Zabeel Road, Al Sharaifi Center
Showroom No. 5
P.O. Box: 28905 Karama / Dubai / UAE
Phone No.: +971 4 396 91 58
Fax : +971 4 396 91 39
E-mail: lumes@emirates.net.ae

FACTORY – SHOWROOM

Uzundere, Agri Cd. No: 58 Sultanbeyli
Istanbul, Turkey
Phone No.: +90 216 419 91 90
+ 90 216 398 84 57
Fax: +90 216 398 45 04
Mobile: +90 532 407 96 95
E-mail: info@lumes.com

LUMES HEAD OFFICE

Kapalicarsi Zincirlihan No: 16
Postal Code: 34440
Eminonu /Istanbul
Phone No : + 90 212 522 09 77
+ 90 212 527 02 79
Fax: +90 212 512 75 46



LUMES

FINEST CHANDELIERS IN THE WORLD
WITH THE HELP OF THE GOD

CHANDELIER SPECIALISTS

SINCE 1927

BY SEVSEVIL FAMILY







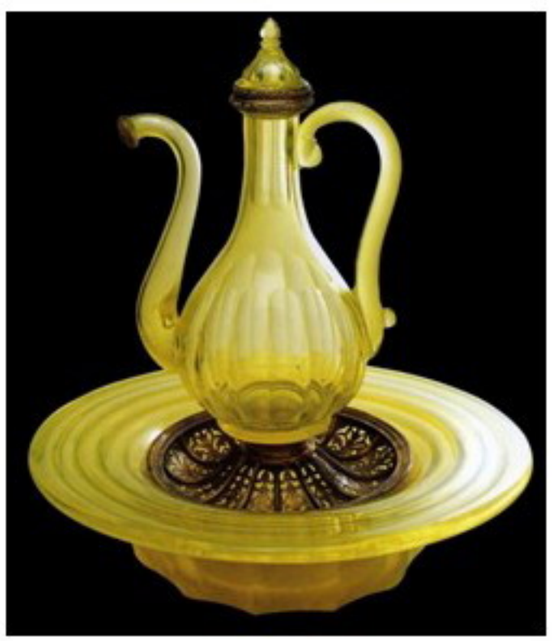
LUMES



LUMES Chandeliers was founded by Sevsevil family in Istanbul, Turkey in 1927. We specialize in the production of crystal and metal chandeliers, wall brackets, candelabrums, lighting fixtures and architectural lighting. We also manufacture custom-made periodic Chandelier requirements for special projects.

Each product is manufactured by utilizing the traditional and antique skills acquired by our old masters in wood carving, metal chasing, crystal mouth blowing and the hand gilding of gold on crystal for new and artistic methods of our products.

Today, we can describe ourselves as a fully integrated institution with the contribution of over 300 artists. We have existing offices and showrooms in Dubai, UAE and in our factory / Head Office in Istanbul, Turkey. Here, extensive collection of different Chandelier models are showcased and readily available.



Our catalogues include over ten thousand different models and sizes, of special design LUMES Chandeliers which are regularly updated. Most of them are patented and trade registered to protect our copy rights.

We are reputed for our designs and by producing the finest Chandeliers in the world. We believe that we are the only masters in this field, producing tomorrow's antiques for selected and prestigious interiors of today.



We worked with private clients' interior designs and consultants finest decorations in the world architects as well as government offices for the requirement of the project in front of us.

Each project is being handled according to the spirit of the design and aesthetics which are required to be applied to the particular project.



LUMES

The company was established in 1927 by Lutfu Sevsevil, our grandfather, who specialized in antique Chandelier restoration. His work has been our foundation until this time. His son, Mehmet Sevsevil, who is our father, continued his father's tradition and who was the one behind the manufacture of Crystal Chandeliers and its industrial production stage.

Then at the present date, the third generation, Mr. Lutfu Sevsevil and Mr. Burhan Sevsevil joined the family profession and the company. We are holding dear to our family traditions, which we will pass into the future generations to keep alive the Art of making the world's finest Chandeliers.

For projects linked with interior consultants, designers, decorators and architects we are able to offer special prepared designs according to their requirements. We have a whole variation of different models that enable us to complete the entire projects in many different locations



Our founder Mr. Lutfu Sevsevil

The family is originally from Istanbul and have taken part in the expertise and restorations of Ottoman crystal chandeliers in Turkish museum palaces for many years.

Welcome to our LUMES World of Crystal & Metal Chandeliers, Chandelabrums, Wall Brackets, Accessories

LUMES



Timeless designs, pure elegance

LUMES Chandeliers by SEVSEVIL FAMILY



White Crystal Chandeliers



ARTISTIC DESIGN

60 ARM ICY WHITE OSLER STYLE CRYSTAL CHANDELIER



LUMES®

REF S 9310 (60 LIGHT)
H : 270 CM D : 175 CM W : 240 KG

PALACE CUT

30 ARM LATE ROCOCO STYLE FULL CUT CRYSTAL CHANDELIER WITH JADE GREEN ACCENTS



LUMES®

REF S 9248-30 (30 LIGHT)
H : 250 CM D : 150 CM W : 180 KG

LUMES



When we create our models, we get inspirations from antique art effects, museum display pieces, private collectors' museum pieces, our own antique collections and architectural details from past civilizations which makes us distinguished from monotonous chandelier producers.

LUMES





Our chandeliers are like jewelleries in your interiors passing from one generation to another.

LUMES



LUMES

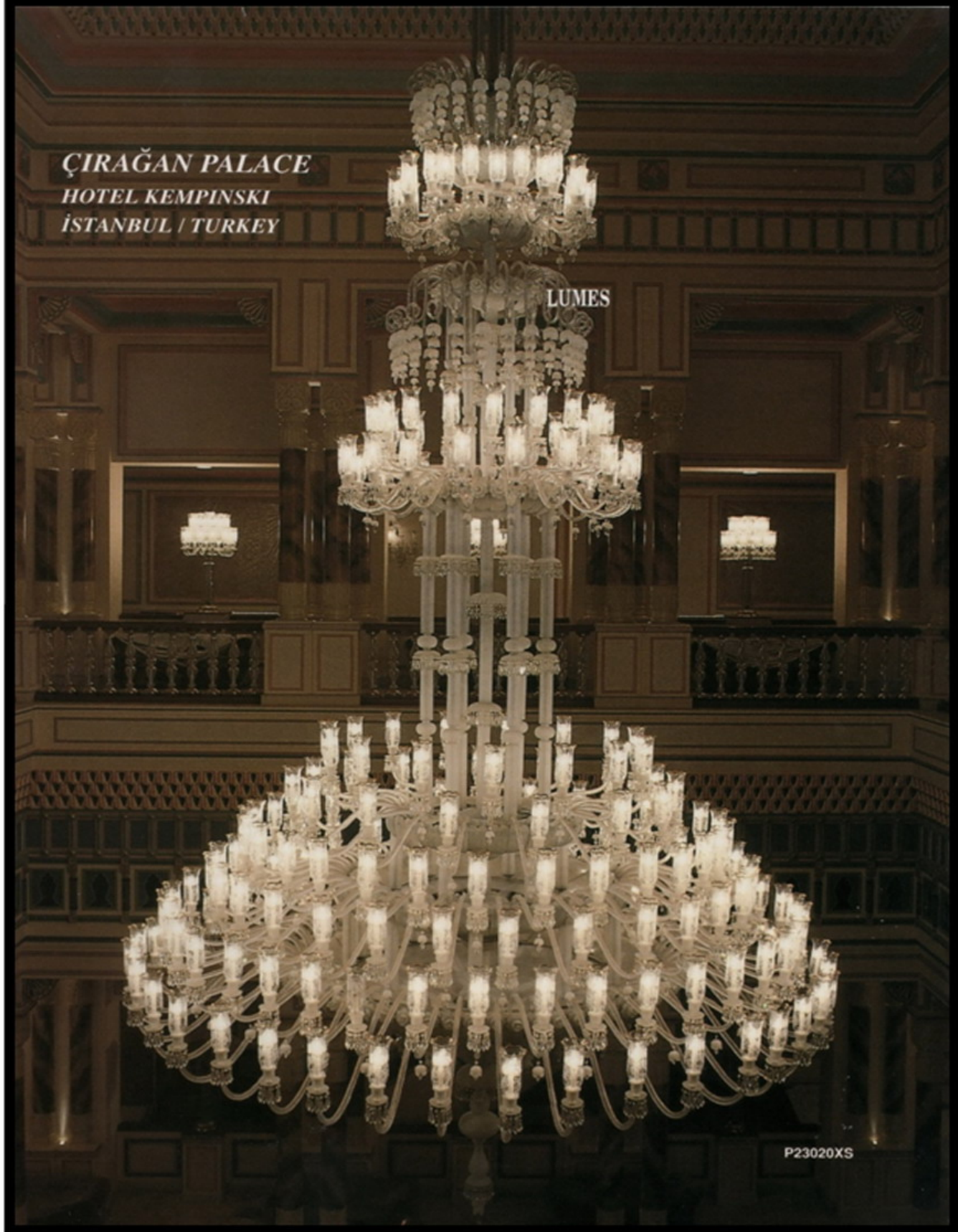
We are the masters of chandeliers and we welcome you to our world. What you see on this limited size CD is only a part of our production. We are proud of our continued new models as well as our past products that find their way into the most prestigious antique houses and international auction companies. Our products are being treated with antique value and international appreciation while we live.



LUMES



LUMES



One of the finest and biggest chandeliers ever produced by Sevsevil Family - Istanbul. These chandeliers decorate hotels, palaces and mosques all around the world.



DIAMOND CUT

96 ARM EMPIRE STYLE
FULL CUT CRYSTAL
CHANDELIER



LUMES®

DESIGNED FOR
GRAND SERAIL
PROJECT LEBANON

REF S 9155 (96+12 LIGHT)
H : 380 CM D : 210 CM W : 450 KG

MASTER PIECES OF ENGLISH ART
OSLER STYLE CHANDELIER



REF S 9063 (32 LIGHT)
H : 200 CM D : 130 CM W : 150 KG

LUMES



LUMES



LUMES



PROJECT IN QATAR

REF P 1467

Finest materials are being used to have the purest crystals for production in our furnaces.



LUMES

Finest crystal chandeliers produced for the last 300 years are being reproduced by us while all details are being improved to excellence.



LUMES



LUMES



LUMES



Special production of staircase chandeliers suitable for the requirements of such project.

MASTER PIECES OF ENGLISH ART
OSLER STYLE CHANDELIER



CIRCA 1860 EXECUTED BY F.C.OSLER

REF S 9059 (31 LIGHT)
H : 160 CM D : 180 CM W : 200 KG

LUMES







LUMES





ARTISTIC DESIGN

60 ARM ICY WHITE OSLER STYLE CRYSTAL CHANDELIER



LUMES®

REF S 9309 (60 LIGHT)
H : 270 CM D : 175 CM W : 240 KG

DIAMOND CUT

48 ARM WHITE TRANSPARRENT OSLER STYLE FULL CUT CRYSTAL CHANDELIER



LUMES®

REF S 9294 (48 LIGHT)
H : 280 CM D : 210 CM W : 220 KG



In these prestigious hotels, we produce each Chandelier to be in perfect blend with the interiors adding value and elegance where it is located in its respective area



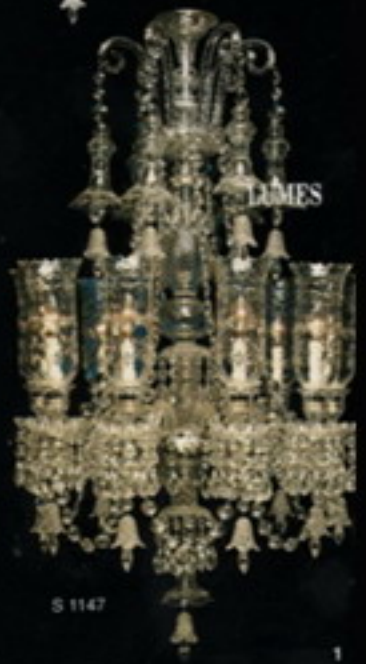
S 1146



S1149



S 1148



S 1147





CHANDELIERS SPECIALISTS

SINCE 1927



We are the masters of chandeliers
and we welcome you to our world.
What you will see on this CD
is only part of our production.
We are proud of our continued new models
as well as our past products that find
their way into the most prestigious
antique houses and international auction
companies which are being treated with
antique values and international appreciation
whilst we are alive.

LUMES HEAD OFFICE

Kapalicarsi / Zincirlihan No: 16
Post Code: 34440 Eminonu /Istanbul
Phone No : + 90 212 522 09 77
+ 90 212 527 02 79
Fax: +90 212 512 75 46
E-mail: info@lumes.com

LUMES L.L.C. SHOWROOM - DUBAI

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Zabeel Road / Al Sharaffi Center
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Phone No.: +971 4 396 91 58
Fax : +971 4 396 91 39
E-mail: lumes@emirates.net.ae

FACTORY - SHOWROOM

Uzundere /Agri Cd No: 58 / Sultanbeyli
Istanbul / Turkey
Phone No.: +90 216 419 91 90
+ 90 216 398 84 57
Fax: +90 216 398 45 04
Mobile: +90 532 407 96 95
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Colored Crystal Chandeliers





PROJECT IN U.A.E.

REF 1605

LUMES



Custom-made chandeliers matching with the decoration details and color preferences of the clients, each uniquely blending with the interiors being created.



LUMES

ROYAL SELECTIONS
CRYSTAL OPALINE CHANDELIERS



LUMES®

The highest hand – made craftsmanship and time - taking processes to create one single piece on the Chandeliers. Everything is done with the same method of ancient crystal masters pioneering the quality of final Chandeliers.

VICTORIAN CUT YELLOW

36 ARM OPAL CANARY YELLOW FULL CUT VICTORIAN STYLE CHANDELIER



REF S 2021 (36 LIGHT)
H : 170 CM D : 140 CM W : 110 KG
AVAILABLE IN DIFFERENT COLOURS
AND SIZES

LUMES

DIAMOND CUT

60 ARM "VERT BOSTON" HAND CUT OSLER STYLE CHANDELIER



REF S 5016 (60 LIGHT)
H : 260 CM D : 175 CM W : 360 KG
AVAILABLE IN DIFFERENT SIZES AND COLOURS

LUMES

PALACE CUT

10 ARM ANTIQUE GREEN OPAL GOLD AND BEAD DECORATED CHANDELIER



REF S 5064 (10 LIGHT)
H : 95 CM D : 80 CM W : 35 KG
AVAILABLE IN DIFFERENT COLOURS
AND SIZES

LUMES

PALACE CUT

12 ARM OPAL BLUE TURQUOISE COLOUR OVERLAY BEAD DECORATED CHANDELIER



REF S 6022 (12 LIGHT)
H : 110 CM D : 100 CM W : 75 KG
AVAILABLE IN DIFFERENT COLOURS
AND SIZES

LUMES

LUMES



LUMES



REF S 5062 (50 LIGHT)



REF S 6023 (36 LIGHT)

LUMES





PALACE CUT

8 ARM RUBY RED OVERLAY STYLE CHANDELIER



LUMES®

REF S 9297 (8 LIGHT)
H : 95 CM D : 70 CM W : 60 KG



PALACE CUT

50 ARM FULL GOLD DECORATED ROCOCO STYLE CRYSTAL CHANDELIER



LUMES®

REF S 9291 (50 LIGHT)
H : 285 CM D : 175 CM W : 250 KG

PALACE CUT

24 ARM JADE GREEN CRYSTAL CHANDELIER



LUMES®

REF S 9286 (24 LIGHT)
H : 225 CM D : 120 CM W : 140 KG

LUMES





Application of matching special colors for different parts of the interiors.

LUMES



LUMES

Application of pure 24 percent liquid gold on crystal creating richness and pure elegance.



LUMES



OTTOMAN STYLE

6 +6 ARM AMETHYST CRYSTAL CHANDELIER



LUMES®

DESIGNED BY R. AL - NAIMI

REF S 9081 S (6 LIGHT)
H : 145 CM D : 110 CM W : 80 KG

PALACE CUT

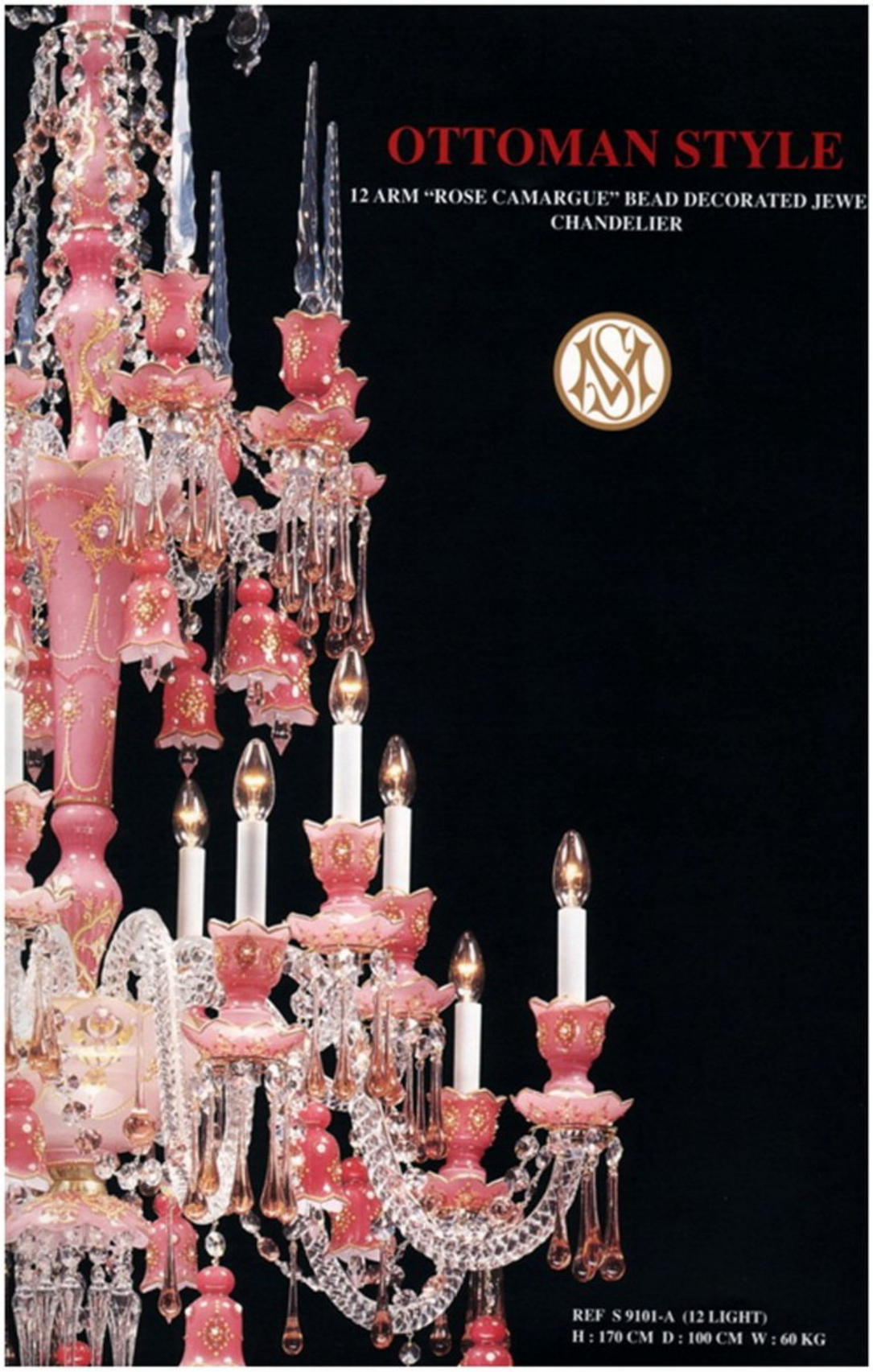
12 ARM SOMON OPAL OVERLAID PEARL DECORATED CRYSTAL CHANDELIER



LUMES®

REF S 9251 (12 LIGHT)
H : 130 CM D : 110 CM W : 85 KG

LUMES





**For the finest artistic designs,
crystal blown parts
are being decorated by our craftsmen
and artists by hand where
24 karat gold liquid is applied
each material before being
loaded in firing furnace.**

BRILLIANT CUT

12 ARM GREEN TRANSPARENT VICTORIAN STYLE CHANDELIER



REF S 2012 (12 LIGHT)
H : 155 CM D : 100 CM W : 70 KG
AVAILABLE IN DIFFERENT SIZES AND COLORS

LUMES

DIAMOND CUT

24 ARM LATE ROCOCO STYLE RESEDA GREEN CRYSTAL CHANDELIER WITH AMBER SHADES



LUMES®

REF S 5057 (24 LIGHT)
H : 160 CM D : 150 CM W : 120 KG

LUMES



Period pieces bringing antiquities of the past to your interiors.

REF P 1090

PROJECT IN BAHRAIN





PROJECT IN U.A.E.

REF 1602



We worked with private clients' interior designs and consultants finest decorations in the world architects as well as government offices for the requirement of the project in front of us. Each project is being handled according to the spirit of the design and aesthetics which are required to be applied to the particular project.



LUMES



PALACE CUT

24 ARM "JAUNE CUBA" OPALINE OVERLAY JEWEL DECORATED CHANDELIER



LUMES®

REF S 9160 A (24 LIGHT)
H : 160 CM D : 120 CM W : 115 KG

PALACE CUT

48 ARM "VERT ALSACE" OPALINE FULL CUT JEWEL DECORATED CHANDELIER



LUMES®

REF S 9157 (48 LIGHT)
H : 190 CM D : 170 CM W : 170 KG

LUMES



REF S 5065 (70 LIGHT)



REF S 9054 (12 LIGHT)
H : 120 CM D : 120 CM W : 90 KG

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LUMES CRYSTAL

Chandelier Specialist
Since 1927



By SEVSEVIL family

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Karama / Dubai / UAE
Phone No.: +971 4 396 91 58
Fax : +971 4 396 91 39
E-mail: lumes@emirates.net.ae

LUMES HEAD OFFICE

Kapalicarsi / Zincirlihan No: 16
Post Code: 34440 Eminonu /Istanbul
Phone No : + 90 212 522 09 77
+90 212 527 02 79
Fax: +90 212 512 75 46
E-mail: info@lumes.com

FACTORY – SHOWROOM

Uzundere, Agri Cd. No: 58 Sultanbeyli
Istanbul, Turkey
Phone No.: +90 216 419 91 90
+ 90 216 398 84 57
Fax: +90 216 398 45 04
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E-mail: info@lumes.com

What you see in this limited scope of catalogue – CD is our own production and our family's passion to catch perfection, blended with harmony and aesthetics.



Islamic & Metal Chandeliers

LUMES





LUMES



Finest Islamic culture chandeliers, all details are being taken from private collections and museums, tomorrow's antiques.

LUMES

Metal chandeliers from European Periods and Islamic world details, and sometimes a good blend of both due to very interesting geography of Istanbul, where East meets with West creating a very refined and eclectic aesthetics.







LUMES





LUMES

ISLAMIC ART REVIVAL

12 ARM BRONZE AND CRYSTAL CHANDELIER



LUMES

REF S 9282 (12 LIGHT)
H : 105 CM D : 90 CM W : 65 KG

STUART CUT

15 ARM BEVELLED CRYSTAL "TEMPLE OF WINDS" STYLE CHANDELIER



LUMES

REF S 9220 A (15 LIGHT)
H : 125 CM D : 85 CM W : 80 KG

ARTISTIC DESIGNS

ARABESQUE STYLE SPECIAL DESIGN SILVER COATED CHANDELIER



REF S 8001 (44 x E27 LIGHT)
H : 280 CM D : 300 CM W : 400 KG

DESIGNED BY : H.ŞENALP

LUMES



LUMES









CRYSTAL CANDELABRUMS

LUMES


LUMES
LUMES
LUMES
LUMES
LUMES
LUMES
LUMES
07F43XS
12F41DS
07F41XS
12F40DY
18F20-3
06F40DY
07F42XS
06F41D





Our crystal and metal candelabrums will add a magnificent detail in your interiors. We specialize in producing candelabrums up to 8 meter in size both in crystal and metal groups or in all their combinations.


LUMES



LUMES



DIAMOND CUT

24 ARM OSLER STYLE FULL CUT CRYSTAL CANDELABRUM



LUMES®

DESIGNED BY M. SEVSEVIL

REF B 080 (24 LIGHT)
H : 280 CM D : 120 CM W : 110 KG





VICTORIAN CUT YELLOW

30 ARM OPAL OVERLAY CANARY YELLOW FULL CUT VICTORIAN STYLE CANDELABRUM



REF B 060 (30 LIGHT)
H : 220 CM D : 110 CM W : 140 KG
AVAILABLE IN DIFFERENT COLOURS
AND SIZES

LUMES

LUMES



This finest ever produced antique crystal candelabrums is being reproduced by us with original one to one details

LUMES



The richness of Ottoman Dynasty created by using harmonious huge crystal candelabrums and matching crystal chandeliers used in interiors of the palaces, where they once lived.

LUMES CRYSTAL CANDELABRUM















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CRYSTAL FURNITURES & ACCESSORIES

LUMES



LUMES

CRYSTAL FURNITURE

SPECIAL GROUP ARRANGEMENT 001





LUMES



LUMES







Specially designed crystal furniture to add richness to the selected environments bringing crystal into home furnishings

LUMES





Crystal tables of square – circular tops for foyers working desks and dining tables creating glory and richness of the past times





LUMES









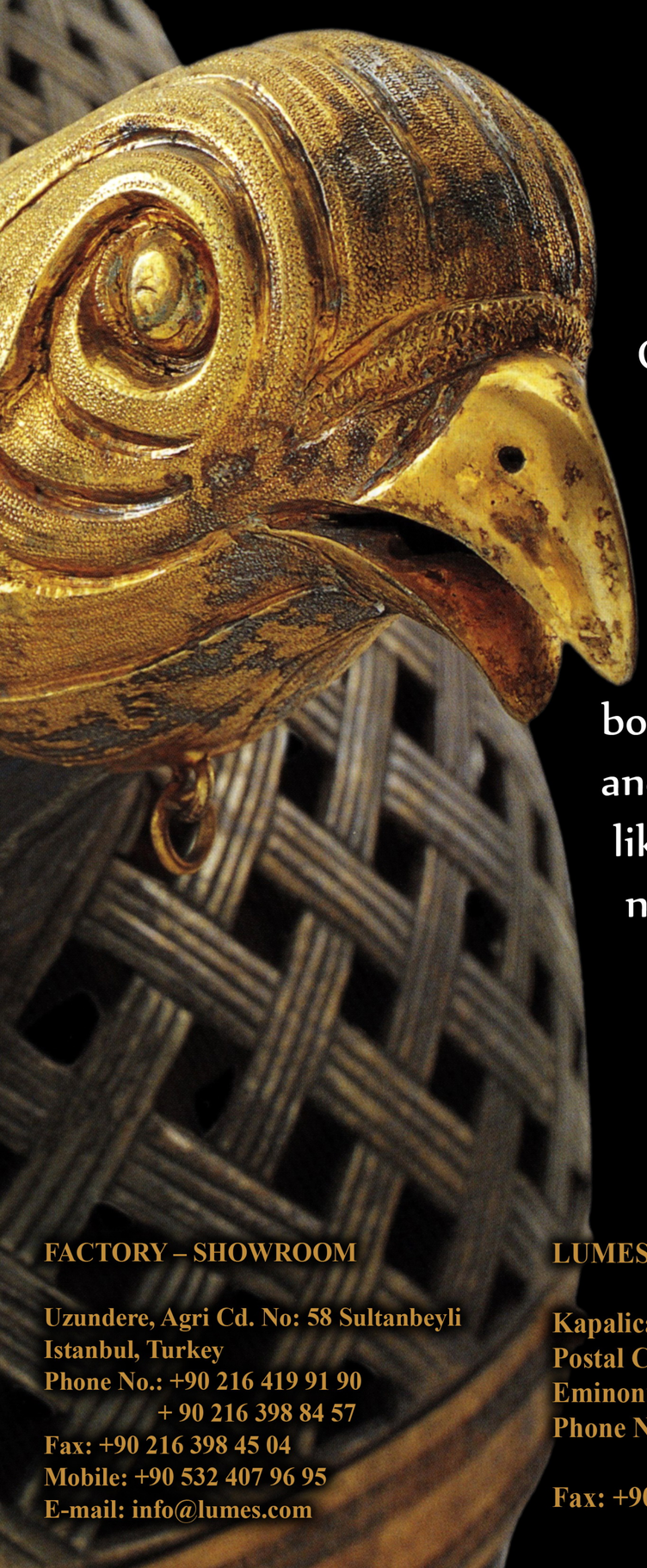
Production of period vases of antique past



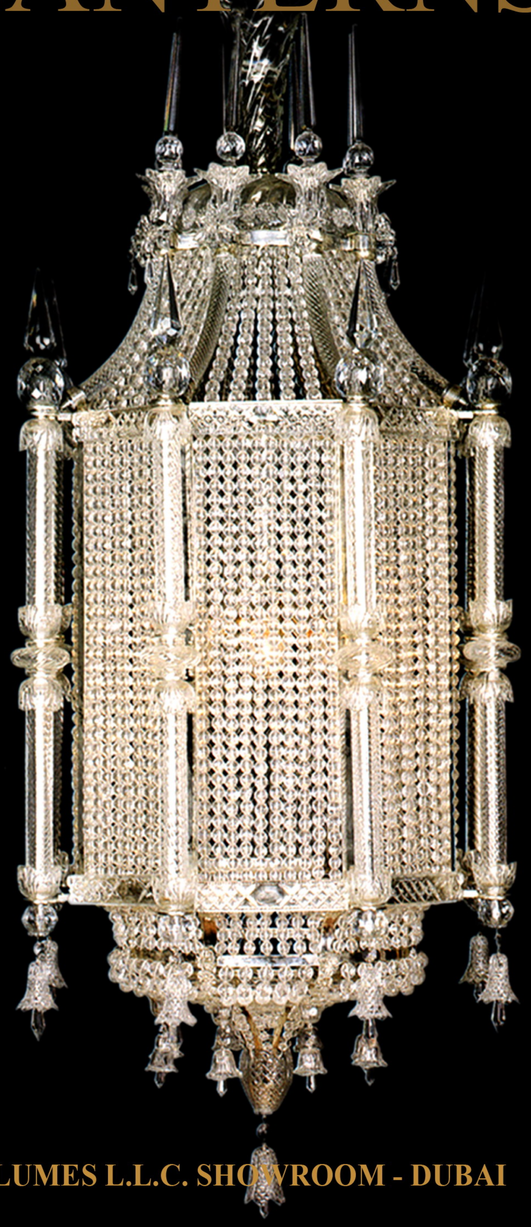
LANTERNS & CEILING LIGHTS



CRYSTAL & METAL LANTERNS



Crystal and Metal
Lanterns
for interiors and
exteriors.
Custom – made
designs
both using metalS
and crystalS
like they have
never been used.







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Istanbul, Turkey
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+ 90 216 398 84 57
Fax: +90 216 398 45 04
Mobile: +90 532 407 96 95
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LUMES



Crystal and Metal lanterns for interiors and exteriors. Custom – made many designs, both using metal and crystal like they have never been used before.









LUMES



PROJECT IN JORDAN

REF P 1587

ISLAMIC ART REVIVAL

SELJUK MODEL GLASS LANTERN DECORATED WITH ISLAMIC PATTERN GOLD AND SILVER DETAILS



LUMES

REF SL 2051 (6 LIGHT)
H : 165 CM D : 52 CM W : 40 KG





REF SL 2028 (4 LIGHT)
H : 35 CM D : 90 CM

REF SL 2025 (2 LIGHT)
H : 150 CM D : 45 CM W : 15 KG



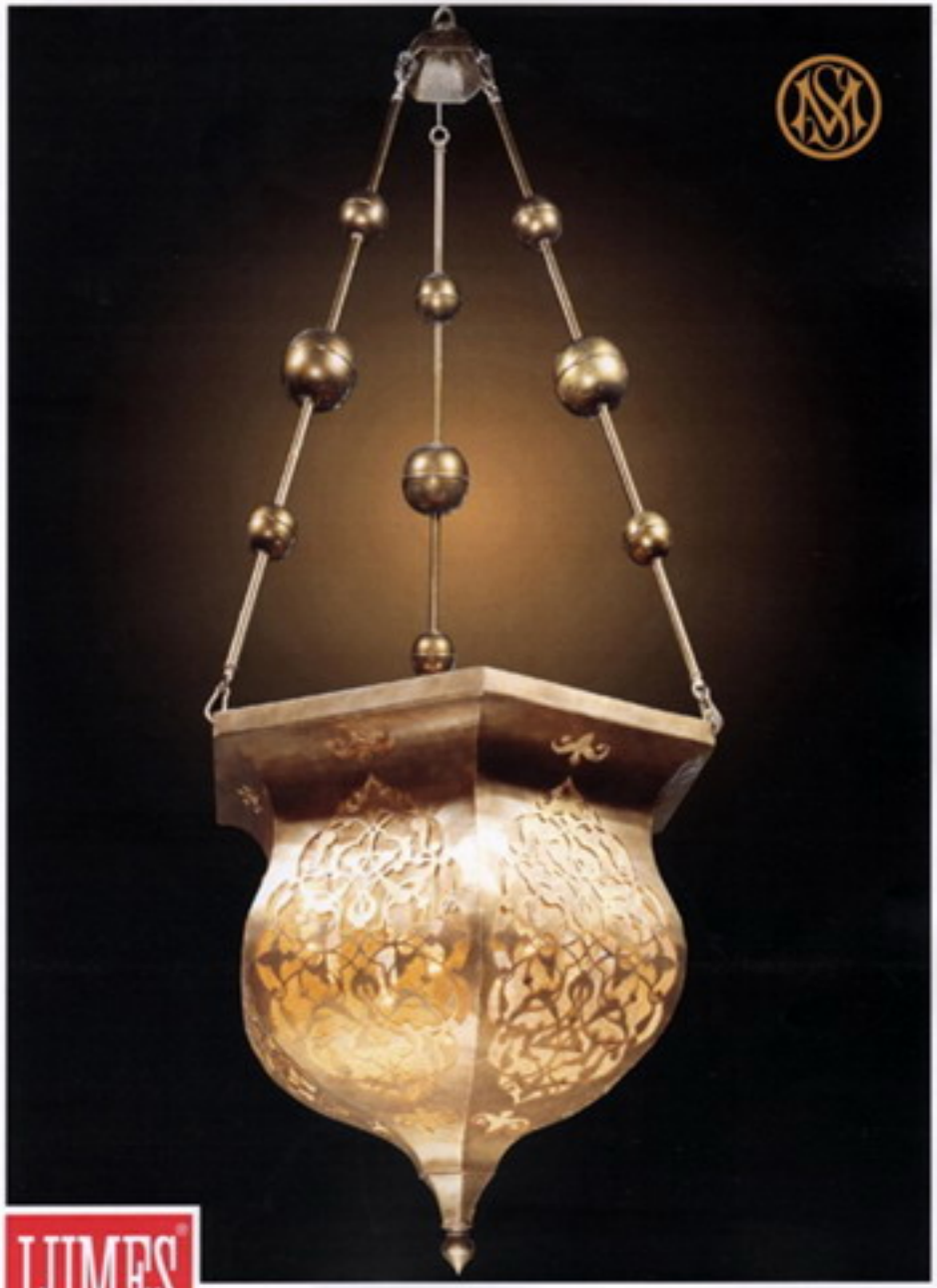



REF SL 2027 B (9+3 LIGHT)
H : 230 CM D : 95 CM W : 80 KG



ISLAMIC DESIGN LANTERN

OTTOMAN METAL LANTERN HAND CUT DETAILS OF ISLAMIC ART



LUMES®

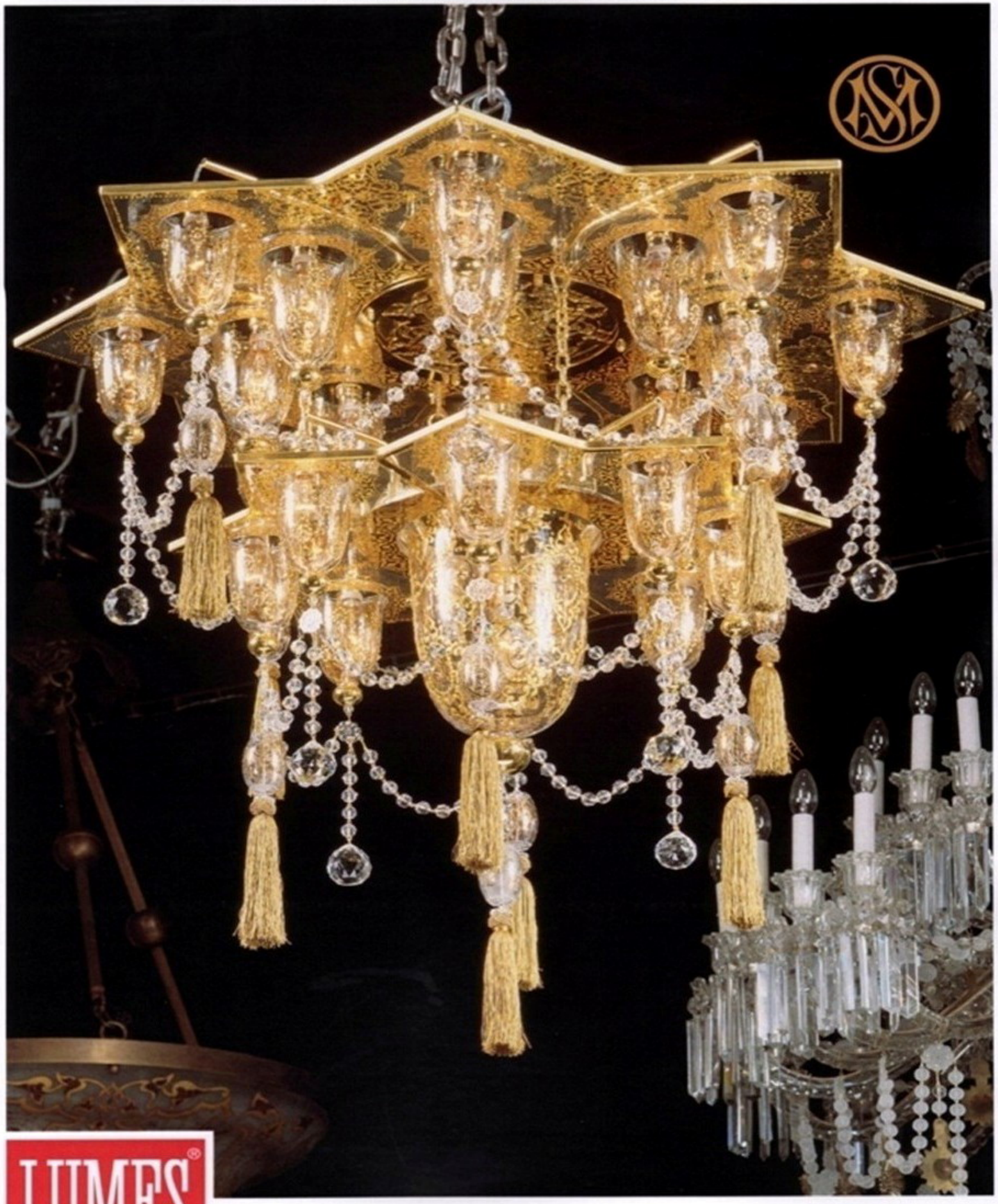
REF SL 2048 (12 LIGHT)
H : 260 CM D : 80 CM W : 60 KG





ISLAMIC ART REVIVAL

SPECIAL DESIGN ISLAMIC LANTERN GOLD DECORATED



LUMES®

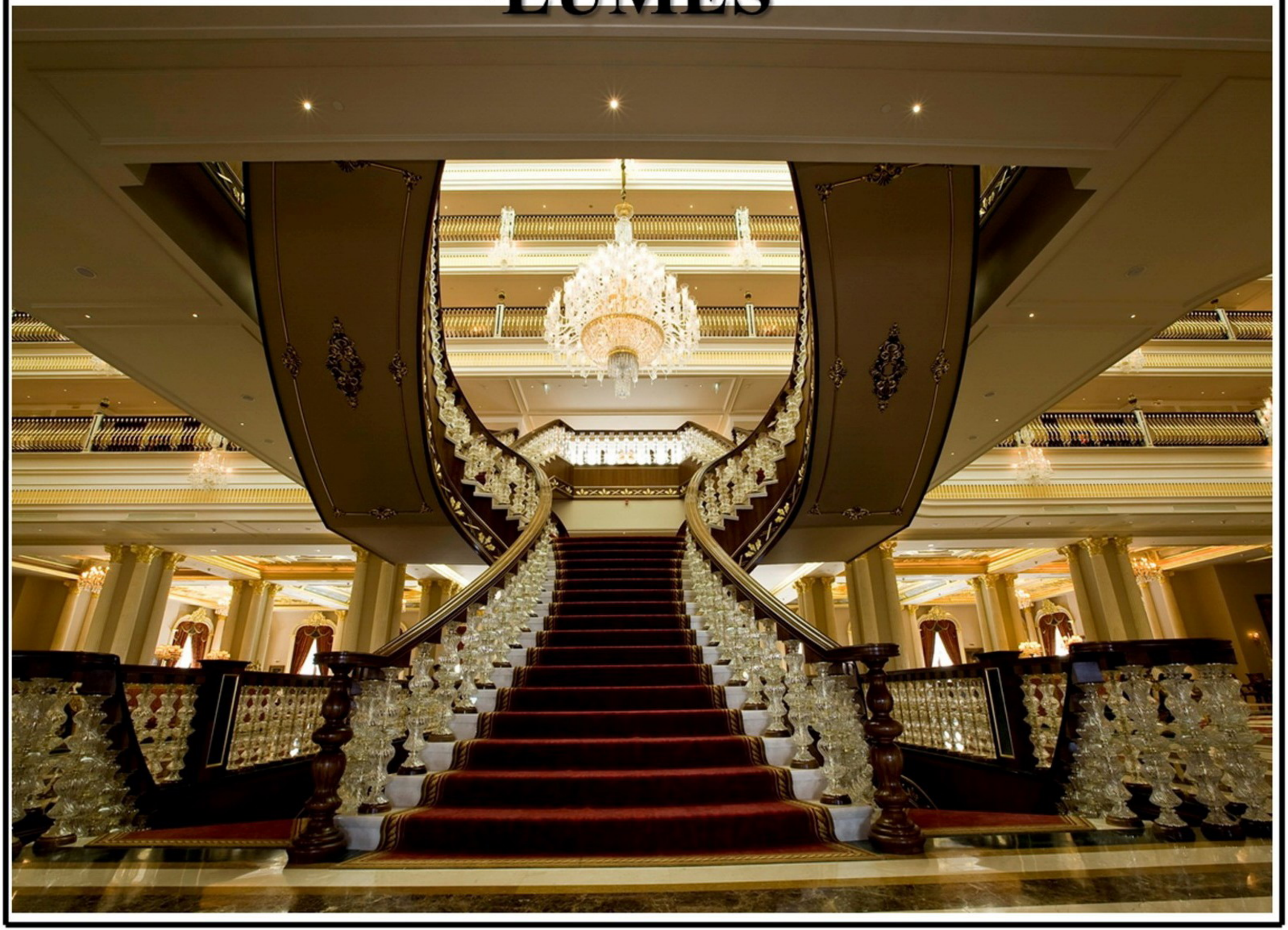
REF SL 2062 (25 LIGHT)
H : 105 CM D : 90 CM W : 55 KG

CRYSTAL BALUSTRADES

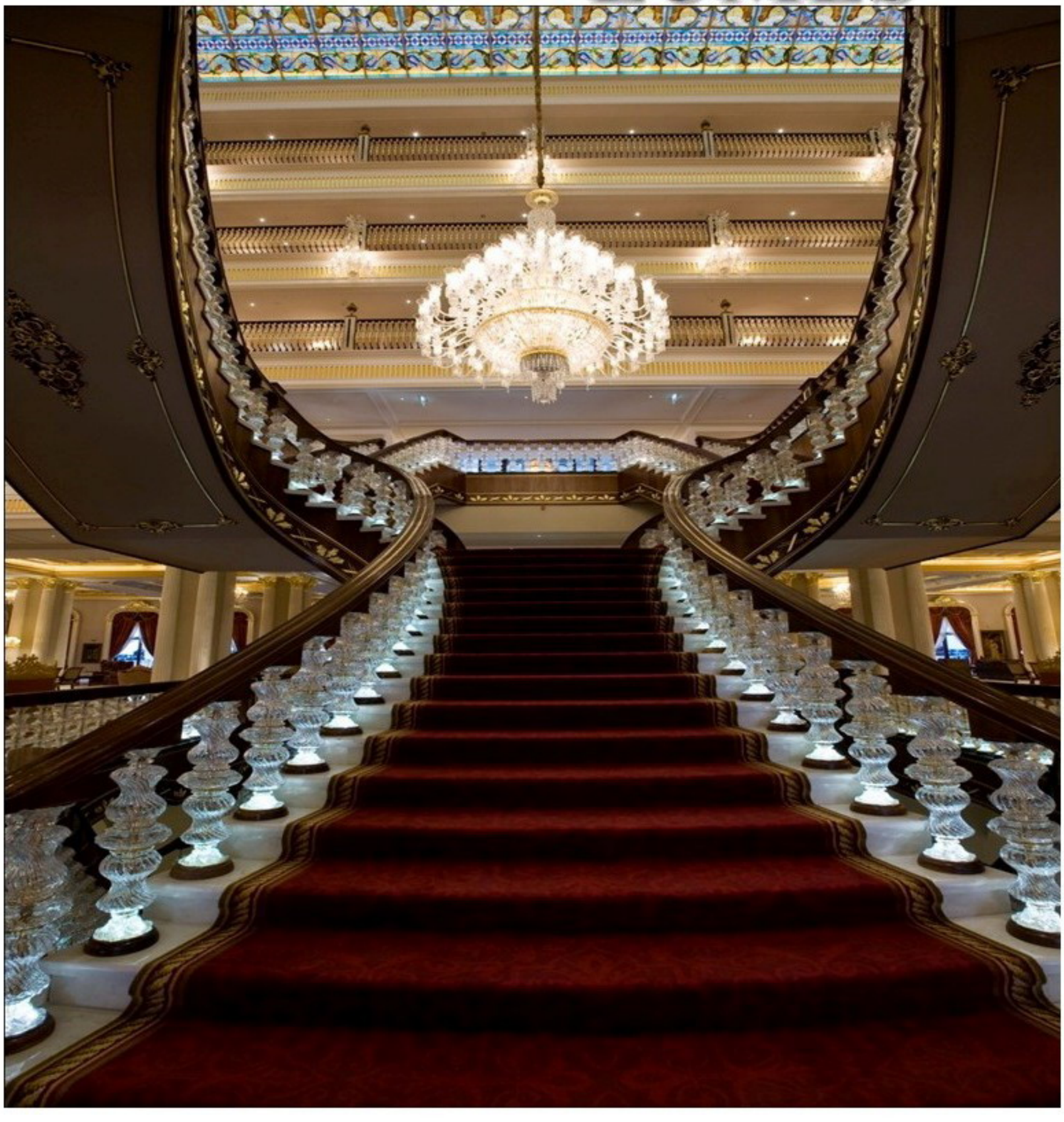




LUMES

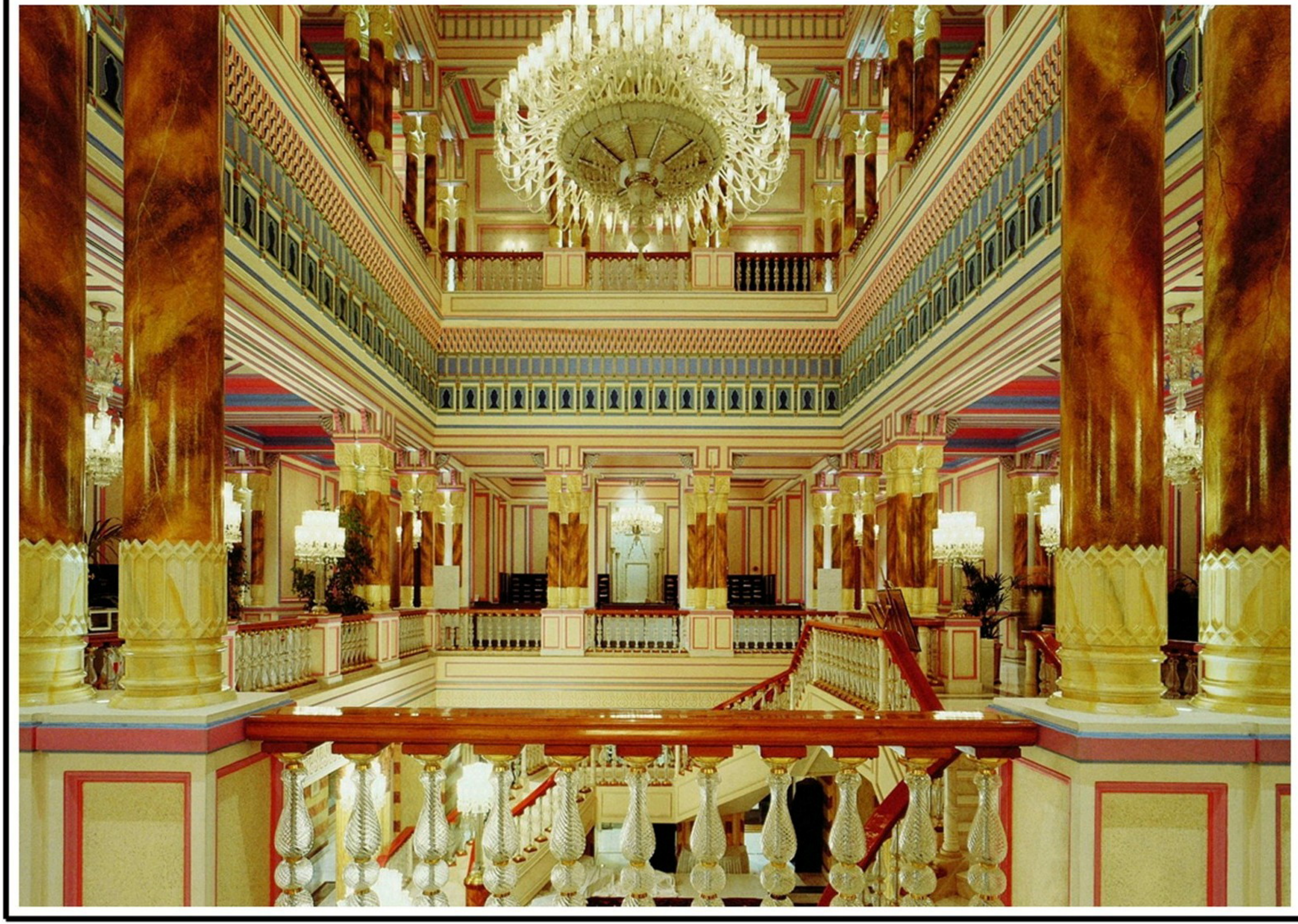


LUMES

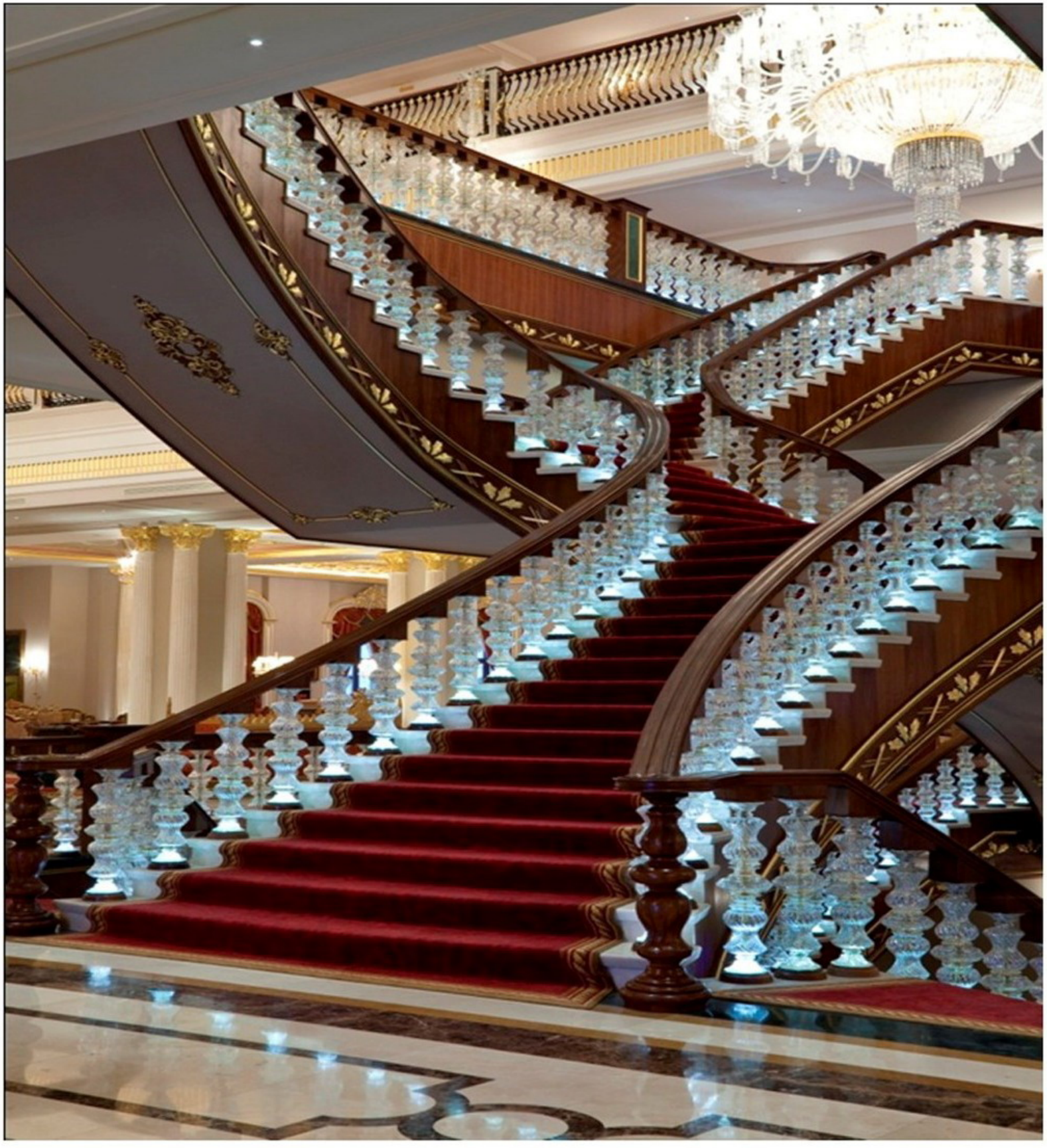


Various models of crystal balustrades with finest application of light inside, changing interiors into a palace looking atmosphere.

LUMES



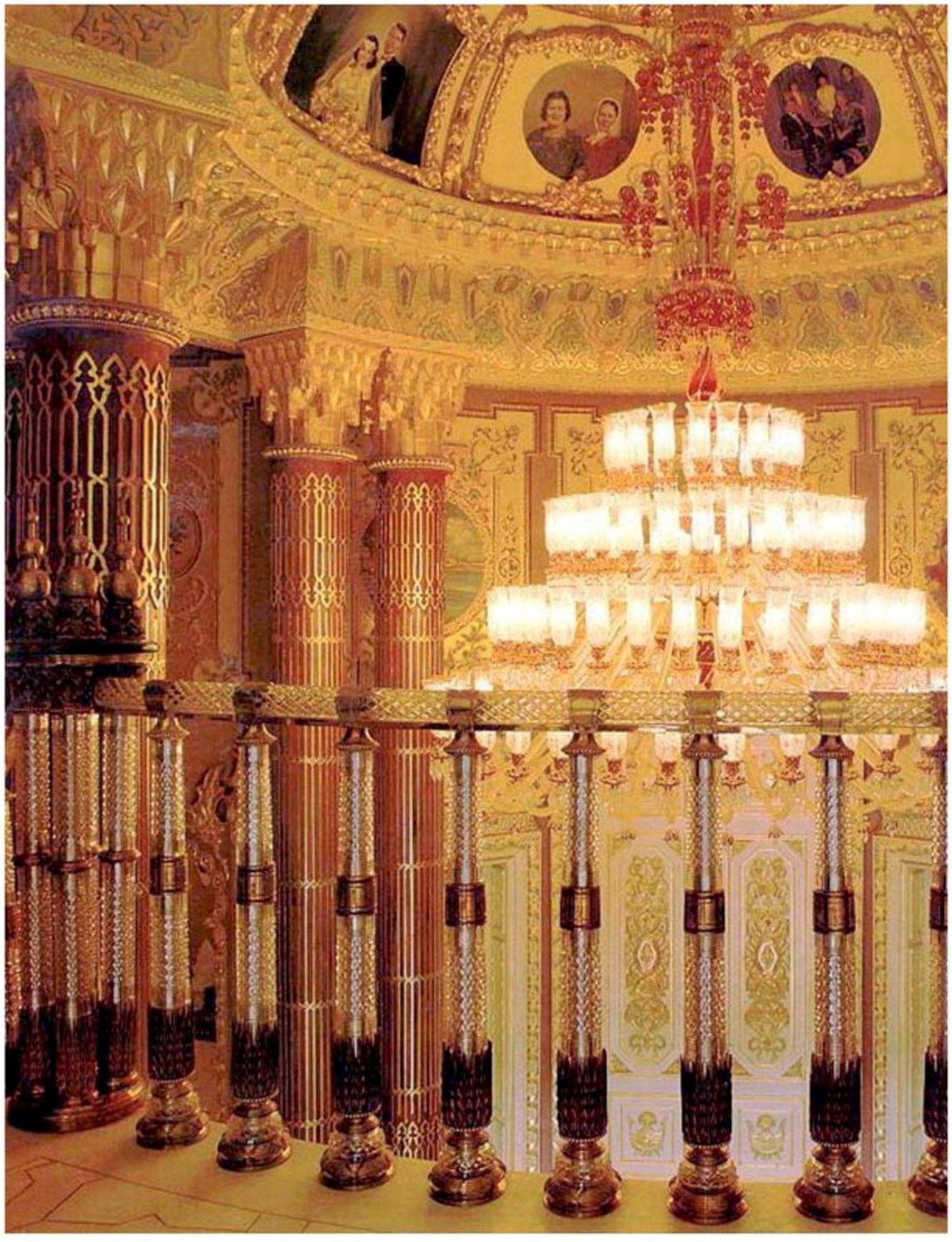
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LUMES



LUMES



LUMES



With your selections of LUMES hand crafted products, your interiors will turn into magnificent palaces.



TABLE LAMPS

LUMES



REF B 094 A (3 LIGHT)
H : 100 CM D : 55 CM W : 10 KG

REF B 094 B (6 LIGHT)
H : 100 CM D : 55 CM W : 15 KG

DESIGNED BY R. AL - NAIMI





The Turkish accent

LUMES





WALL BRACKETS

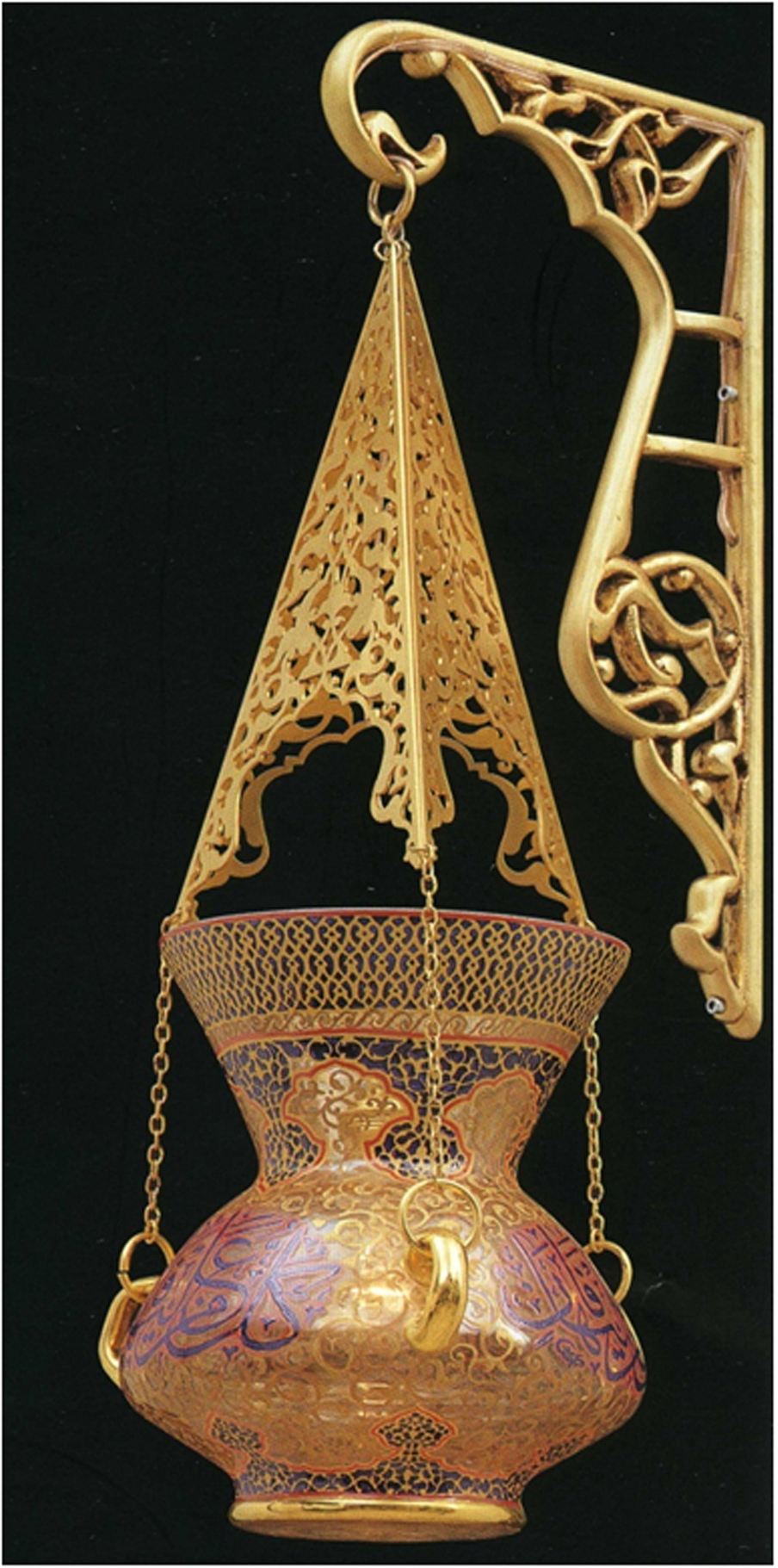
LUMES







Generations of experience in the Chandeliers production.





CRYSTAL BRONZE

6 ARM EMPIRE STYLE BRONZE METAL WALL BRACKET



LUMES®

REF SW 88 (6 LIGHT)
H : 95 CM D : 55 CM

PALACE CUT

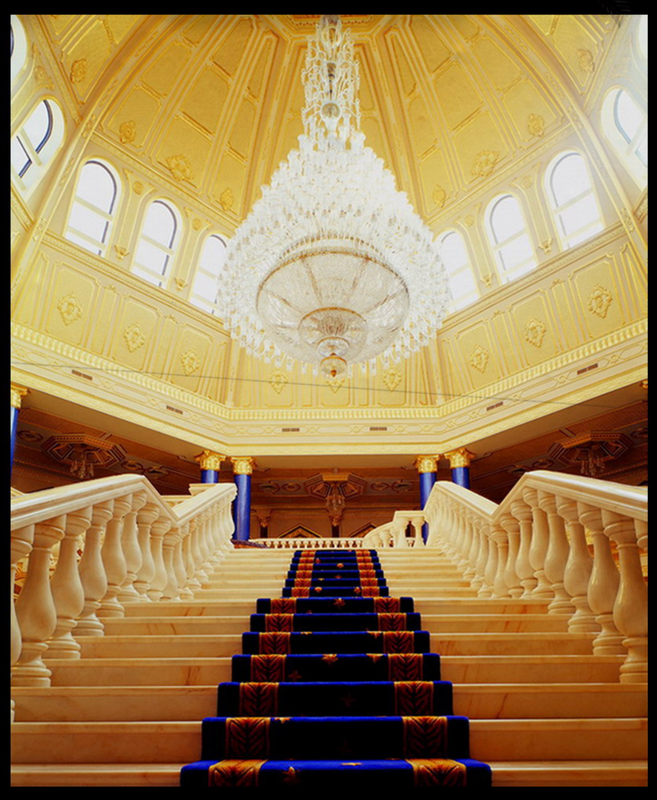
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LUMES HEAD OFFICE

Kapalicarsi / Zincirlihan No: 16
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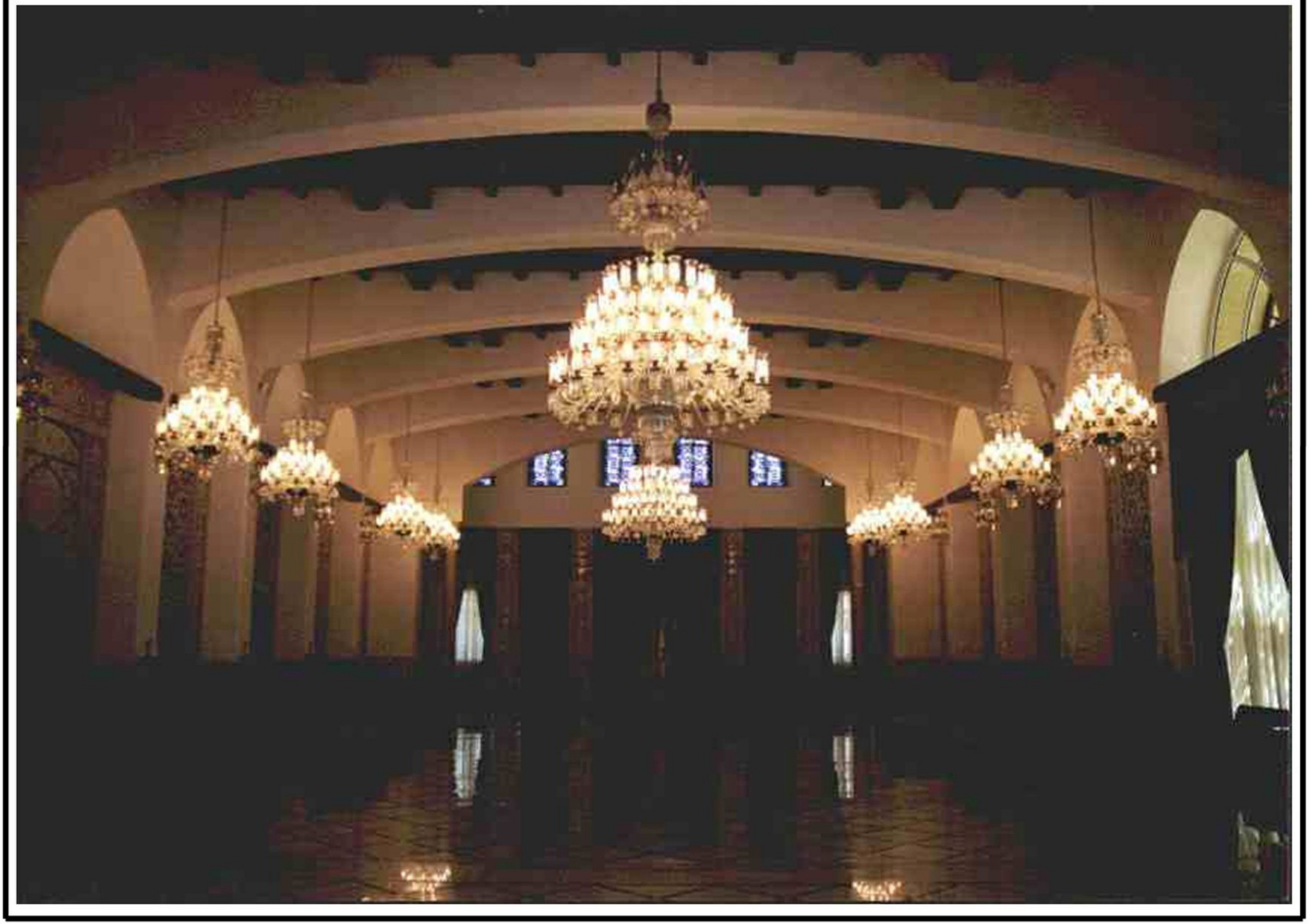
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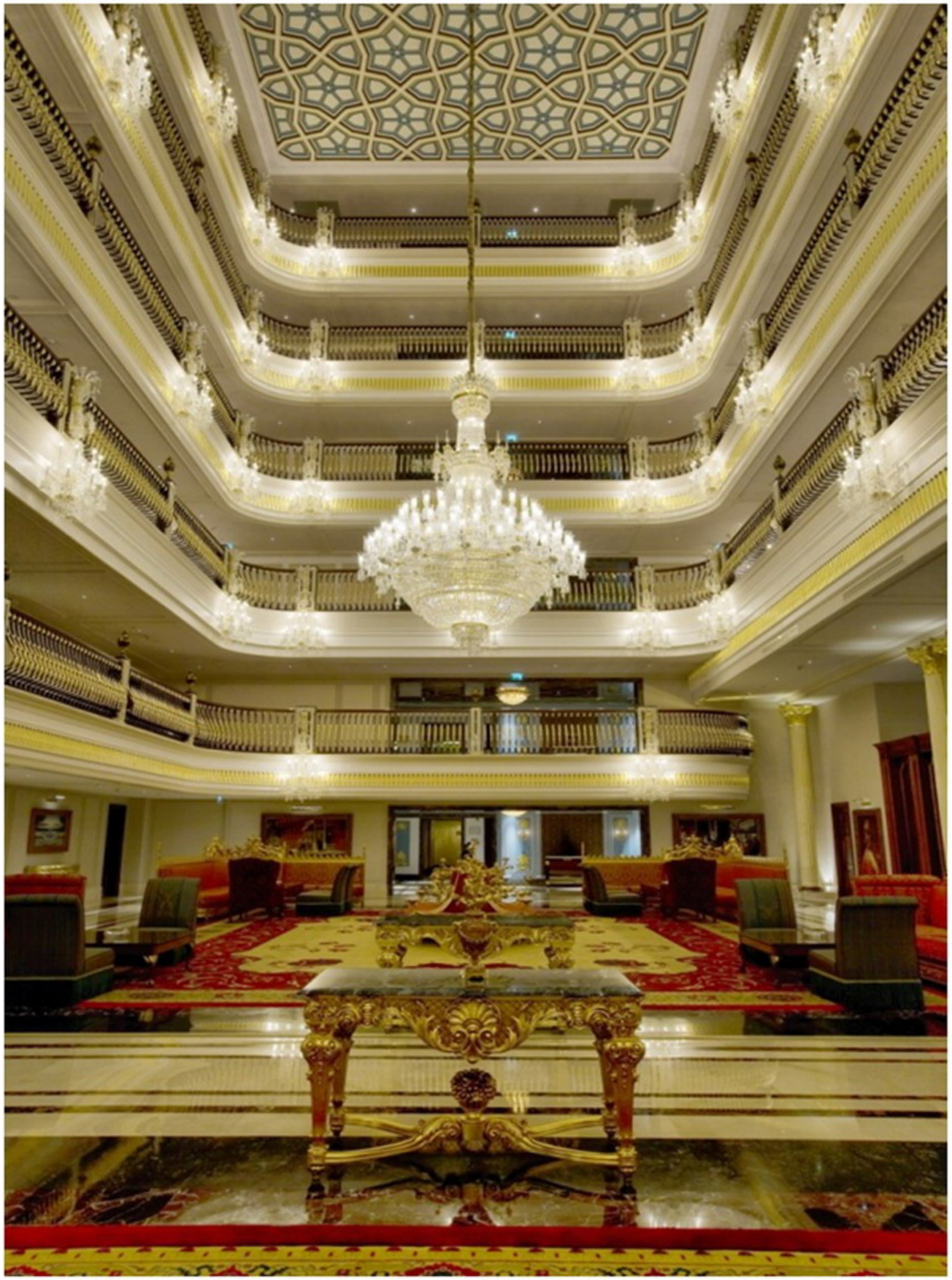
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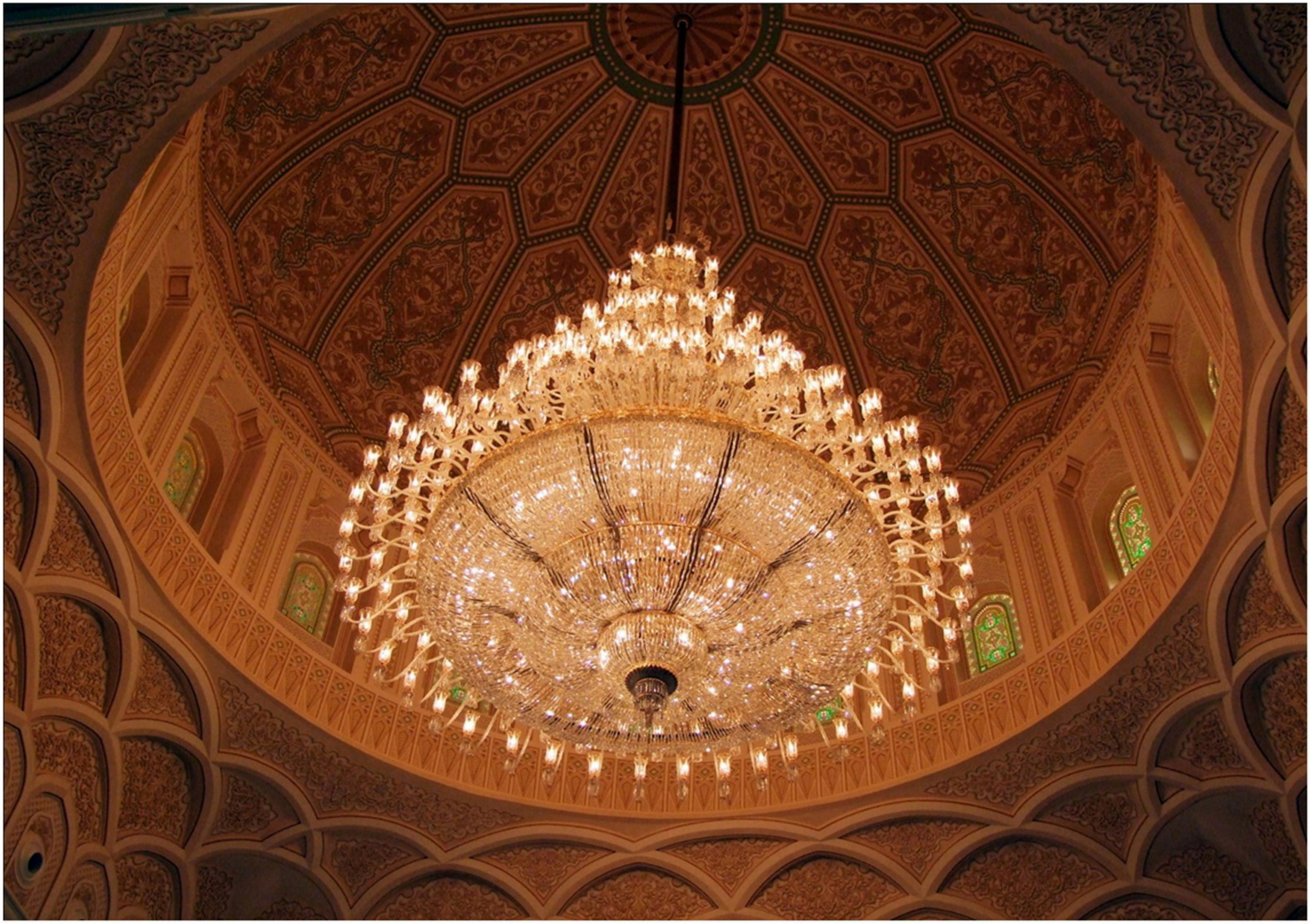


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Seuls les Premiers ministres étrangers y sont accueillis





Tout a été réalisé au Liban par des Libanais à l'exception des magnifiques lustres exécutés sur commande en Turquie. De style ottoman mais d'influence autrichienne, ils évoquent les relations culturelles et politiques qui liaient les deux puissances à la fin du XIX siècle.

E D'ABDEL HAMID. A proximité du Grand , s'élève la fameuse tour-horloge «ha- me», qui a toujours marqué le pay- le la capitale. Elle est édifiée en 1898 ligation du maire de Beyrouth Abdel Kabbani, afin de commémorer l'ac- n au trône du sultan Abdel Hamid II, fiantègre aujourd'hui, après plu- pérégrinations, son poste d'origine. ▸

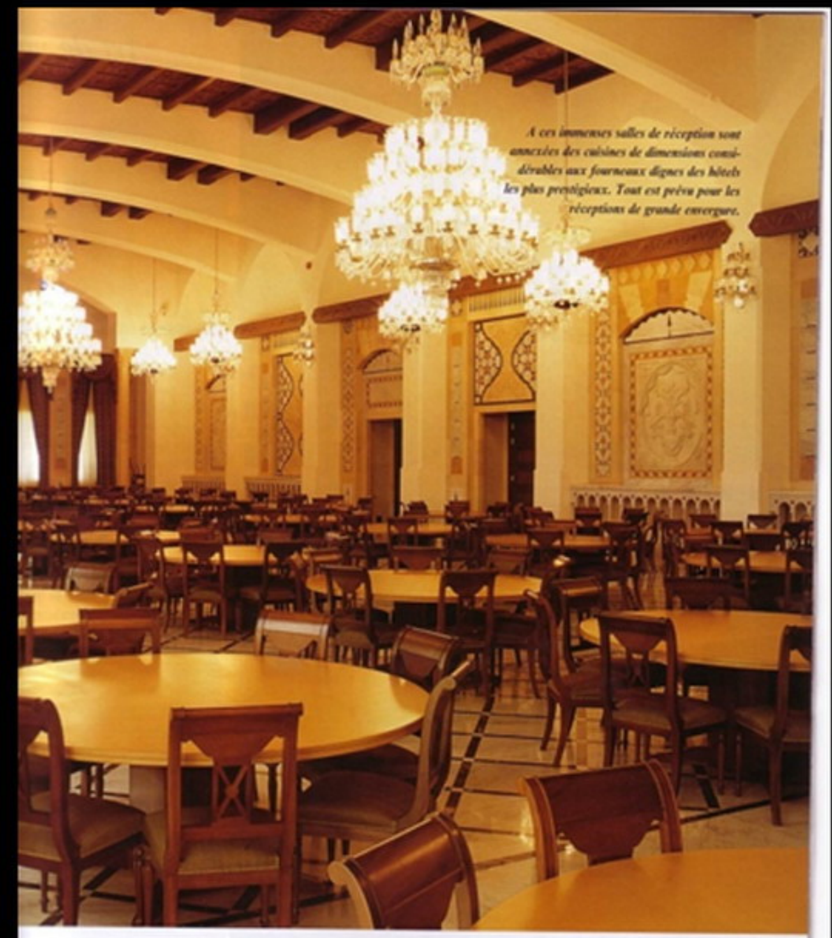


Le Premier ministre espagnol José Maria Aznar et Madame Madeleine Albright ont été reçus au Grand-Séraï qui accueillit également les invités de la réception donnée dans le cadre de la Conférence des Pays du Sud-Est Asiatique. 500 convives peuvent évoluer dans cette salle.

L'ÉDIFICE D'ORIGINE comprend deux niveaux, un rez-de-chaussée construit en voûtes réservé aux écuries et un étage divisé en quatre ailes distinctes par une grande cour intérieure et destiné au logement des militaires. Le bâtiment connaît de nombreuses modifications au cours des années, il est à maintes reprises agrandi, élargi, partiellement détruit par les guerres qui embrasent

Un salon de quatre cents mètres carrés qui ne manque pas d'impressionner tous les hôtes de marque

alors la région du Proche-Orient, notamment celle qui oppose les Turcs aux Russes 1877. Les effectifs augmentent, il faut dev tage d'espace pour les militaires ottoman On ajoutera donc un étage, puis des annex un peu plus tard en 1894, on embellit bâtiment en y posant des toits de tuile on construit un escalier intérieur en for de fer à cheval, pour relier les deux étage



A ces immenses salles de réception sont annexées des cuisines de dimensions considérables aux fourneaux dignes des hôtels les plus prestigieux. Tout est prévu pour les réceptions de grande envergure.

u, Khaled Bey Effendi, Aziz Bacha, Bacha, Bakri Sami Bey, Hazem ndi Bacha, Khalil Bacha, Béchir iem Bacha, Azmi Bey, Ali Mou- nais le plus célèbre, Medhat Bacha les auteurs de la Constitution otto- ur les Beyrouthins, c'est le Grand ui le distingue du Petit Sérail qui déjà place du *Bourj*, «de la tour».

Au second étage l'aile résidentielle, réservée au Premier ministre et à sa famille, reste non meublée et inhabitée

À L'AUBE DU PREMIER NOVEMBRE 1918, le dernier Wali, Ismail Haqqi Bey fuit le Sérail. C'est la défaite des Ottomans face aux alliés. Omar Bey Daouk est nommé maire de Beyrouth. Fatima Mahmassani, sœur des deux martyrs, hisse au Sérail le drapeau de la libération. Il y restera quatre jours à peine! Les Français entrent à Beyrouth, le Haut Commissaire s'installe... au Sérail. ▸

HEAD OFFICE:

KAPALICARSI, ZINCIRLI HAN
NO. 16 ISTANBUL TURKEY
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